

Concerto

C-Dur

Allegro

Henri-Joseph de Croes

6 *f* *p*

12

18 *p*

24

29 *fp*

36 *p* *fp* *p* *fp*

44 *p*

51 *fp* *p*

57 *fp*

63 *p* *fp* *p*

68

4

83 *p*

89

95

101

107

121 8 *p*

127

135 *p* *f*

143 *p*

149 *fp* *f*

158 *p*

165

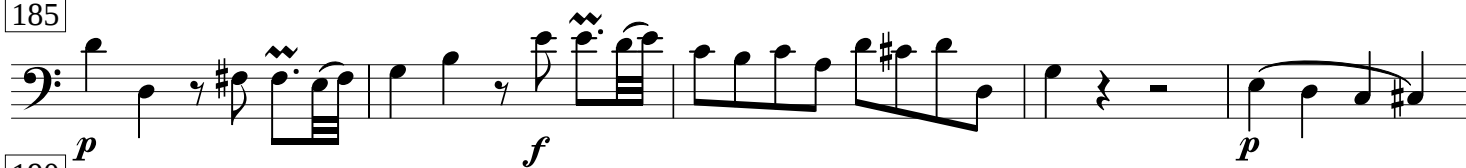
173 *fp* *p*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 77 to 173. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure 77 starts with a piano (*p*) dynamic. Measures 83-89 show a series of eighth-note patterns. Measures 95-101 continue with similar rhythmic figures. Measures 107-113 include a measure with a whole rest and a fermata, followed by a measure with a fermata and a piano (*p*) dynamic. Measures 119-125 show a series of eighth-note patterns. Measures 131-137 include a measure with a whole rest and a fermata, followed by a measure with a fermata and a piano (*p*) dynamic. Measures 143-149 show a series of eighth-note patterns. Measures 155-161 include a measure with a whole rest and a fermata, followed by a measure with a fermata and a piano (*p*) dynamic. Measures 167-173 show a series of eighth-note patterns, ending with a measure with a whole rest and a fermata, followed by a measure with a fermata and a piano (*p*) dynamic.

180



185



190



196



203



212



218



227



233



241



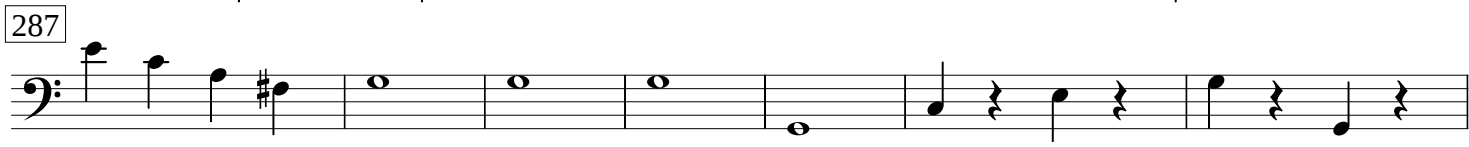
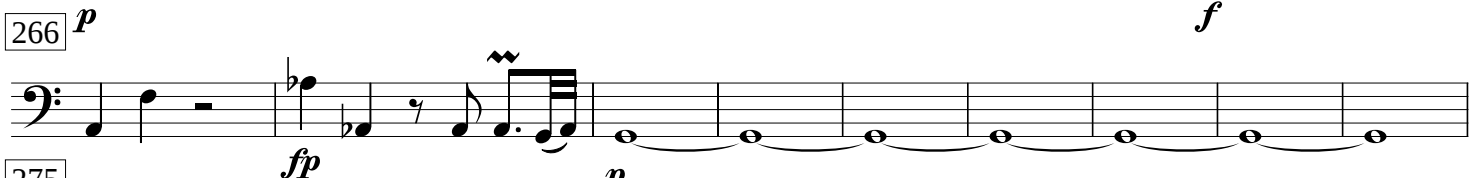
247



252



4 260

*Andantino*

19

25

32 *pizz.*

38 *pizz.*

46 *p* *pizz.* *arco*

54 *p*

62 *p* *p*

71 *p*

77 *p*

83 *p* *p*

90 *p* *p*

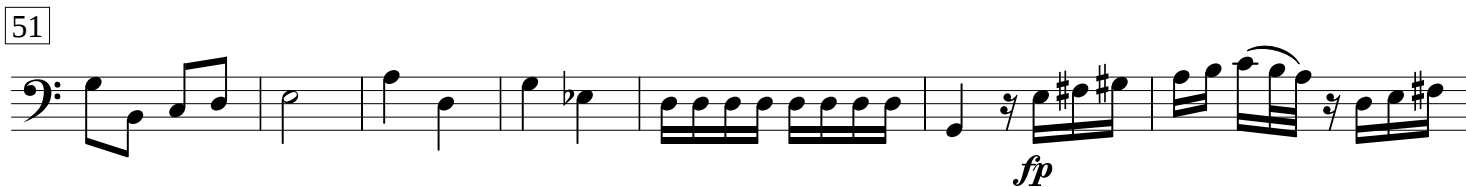
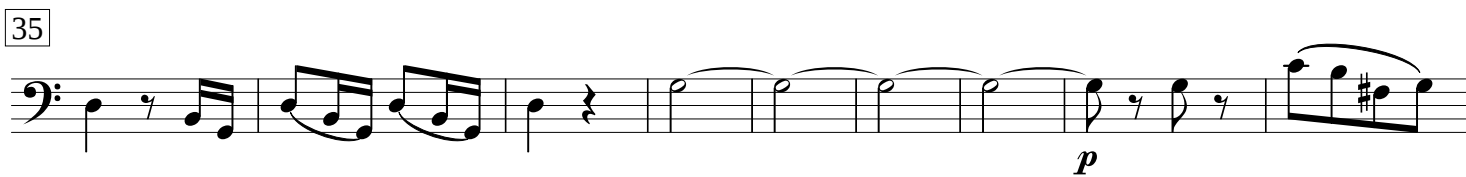
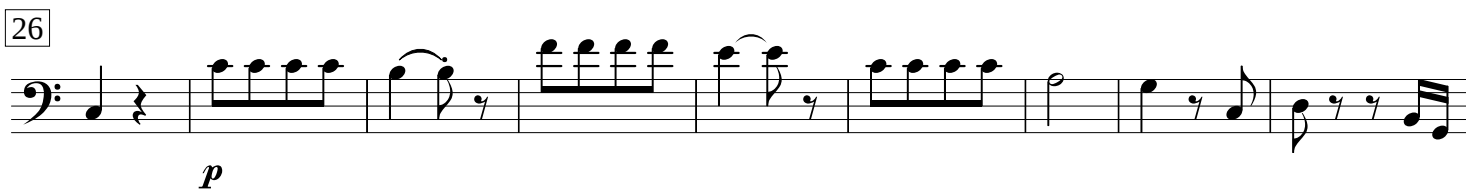
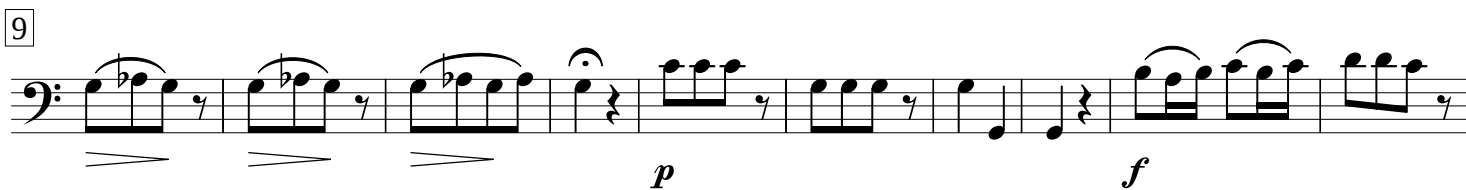
96

104 *p*

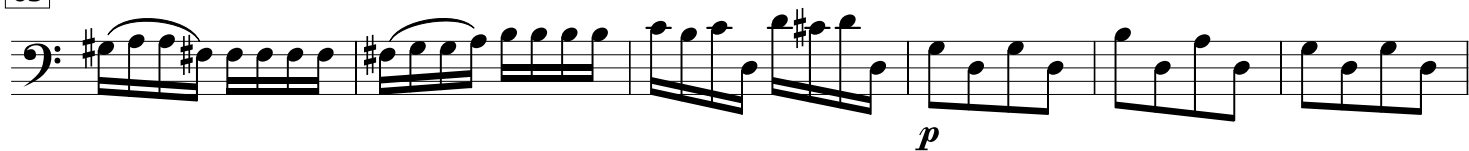
109

Detailed description: This is a musical score for a bass clef instrument in the key of D major (one sharp). The score consists of 19 measures, numbered 19 to 109. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, naturals), and dynamic markings (*p* for piano, *pizz.* for pizzicato, *arco* for arco). There are also articulation marks like accents and slurs. The score is written on a single staff.

Rondo

Allegro

63



69



79

Violoncello

85



92



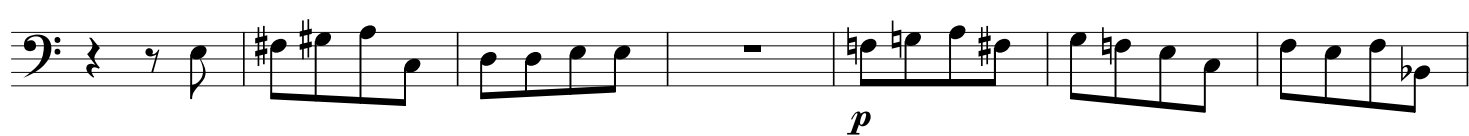
99



106



113



120



127



134



140



146



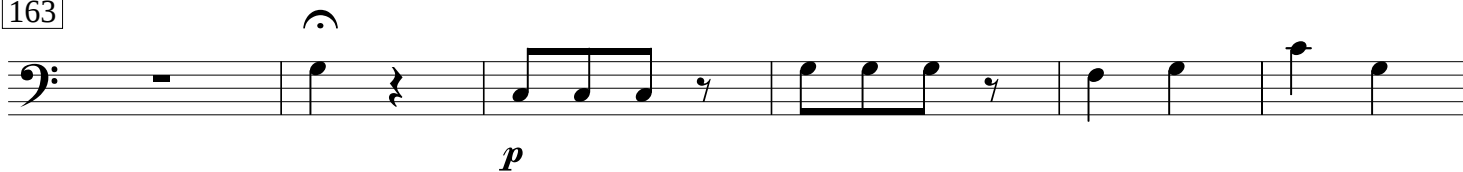
151



157



163



169



177



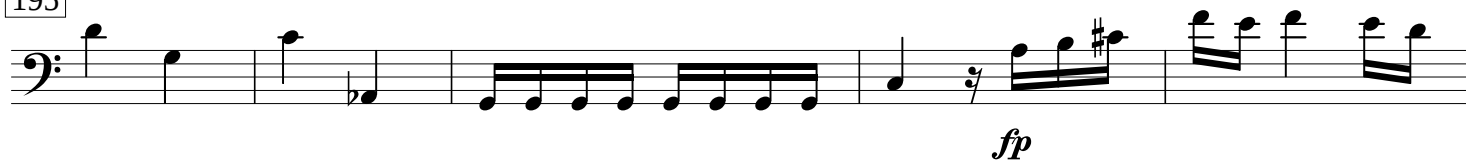
183



189



195



200



205



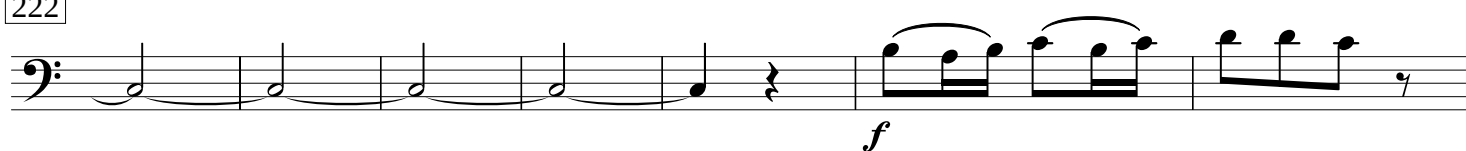
211



216



222



229



235

