

Menuet du Quintette

L. Boccherini

Con un poco di moto

Violin I
con sord

Violin II
pizz

Viola
con sord

Cello I
pizz pp

Cello II (Bass)
pizz pp
plays 8va higher

mp. e cresc

tr

trine

TRIO

arco

p leggiero

p leggiero

arco

p leggiero

mf cresc

con voce

con voce

mf

cresc



First system of a musical score, consisting of five staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a melodic line with many slurs and accents. The second staff has a similar melodic line. The third staff contains a more complex melodic line with many slurs and accents. The fourth staff has a melodic line with many slurs and accents. The fifth staff has a melodic line with many slurs and accents. The system concludes with a double bar line.



Second system of a musical score, consisting of five staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a melodic line with many slurs and accents. The second staff has a similar melodic line. The third staff contains a more complex melodic line with many slurs and accents. The fourth staff has a melodic line with many slurs and accents. The fifth staff has a melodic line with many slurs and accents. The system concludes with a double bar line.

1st Violin

Menuet du Quintette

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Con un poco di moto

consord pp

crese

mp e crese

Fine

July

dolce e leggero

9. merit

D.C. at Time

2nd Violin

Menuet du Quintette L. Boccherini

Con un poco di moto

Con sord pp

mp e cresc

p

Fine

Trio

dolce e leggiero

mf

cresc

pp

mf

cresc

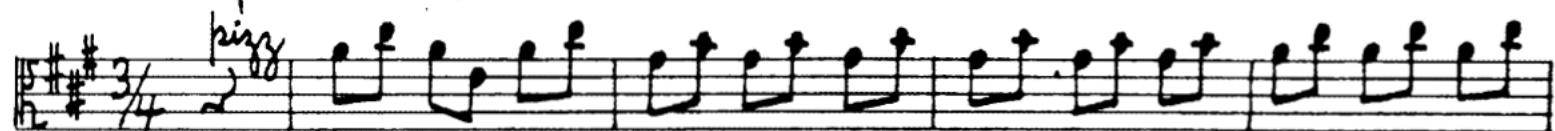
Menuet D.C. al Fine

Viola

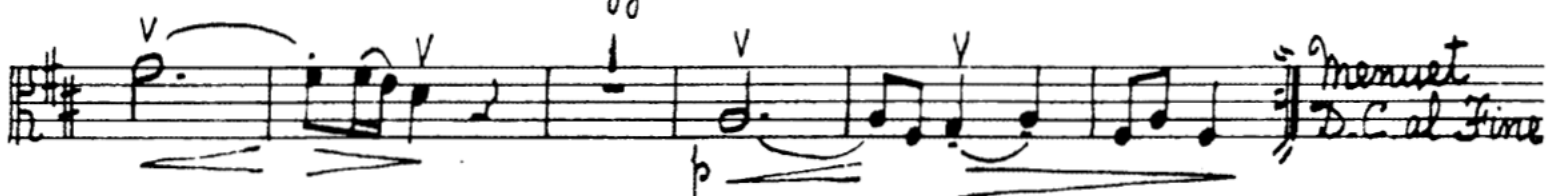
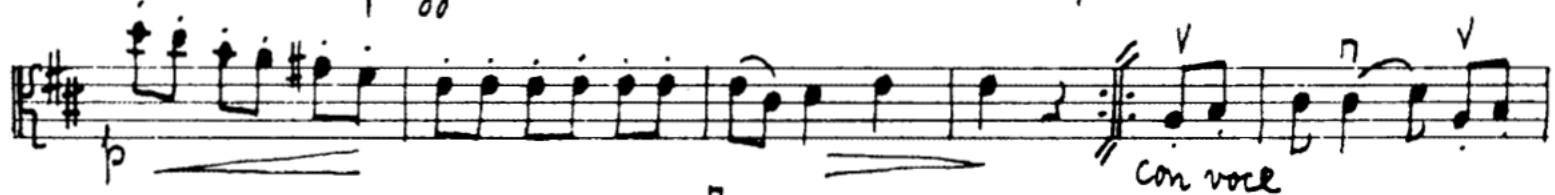
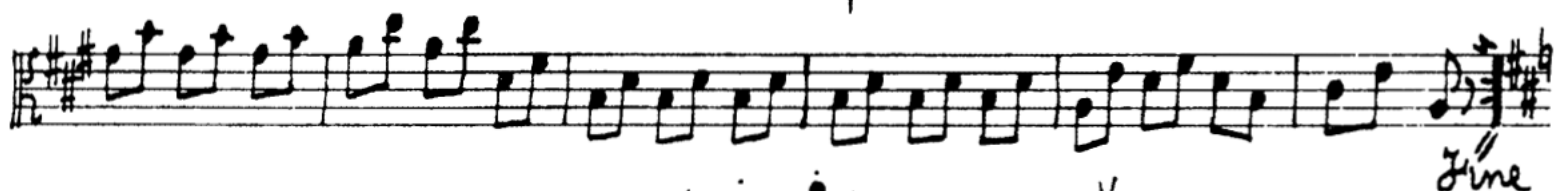
Ménuet du Quintette

L. Boccherini

Con un poco di moto



Con sord *pp*

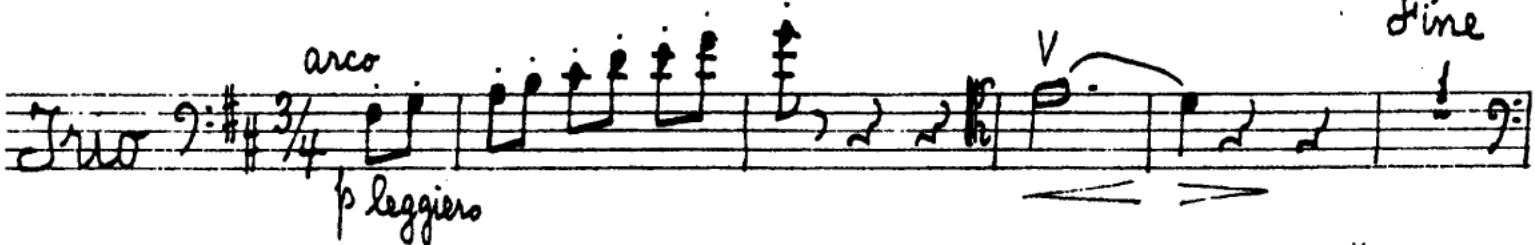


1^o Cello

Menuet du Quintette

L. Boccherini

Con un poco di moto

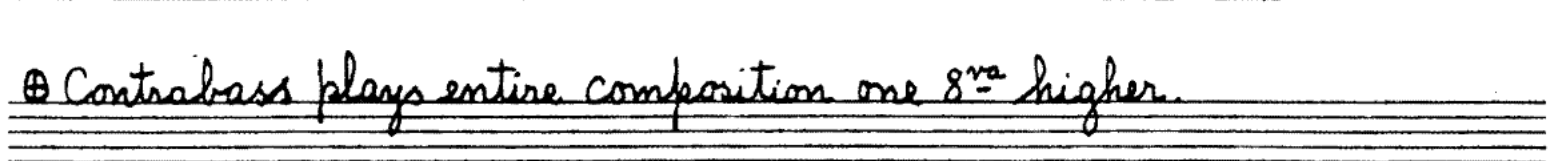
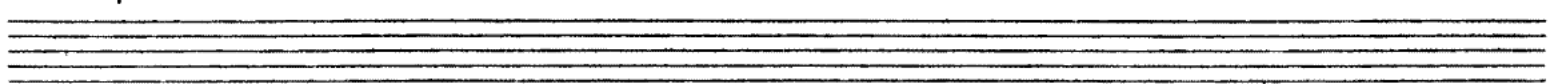
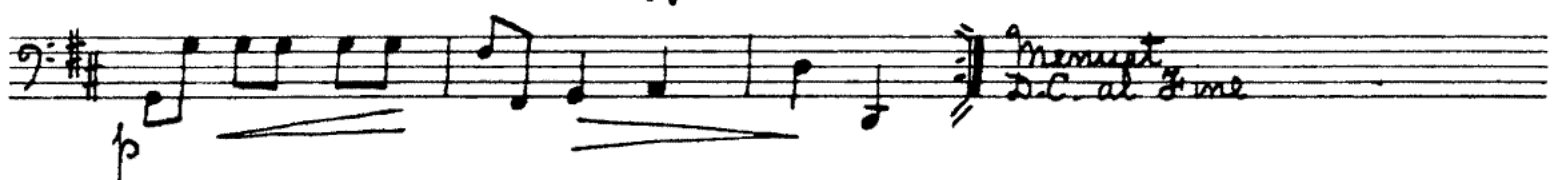
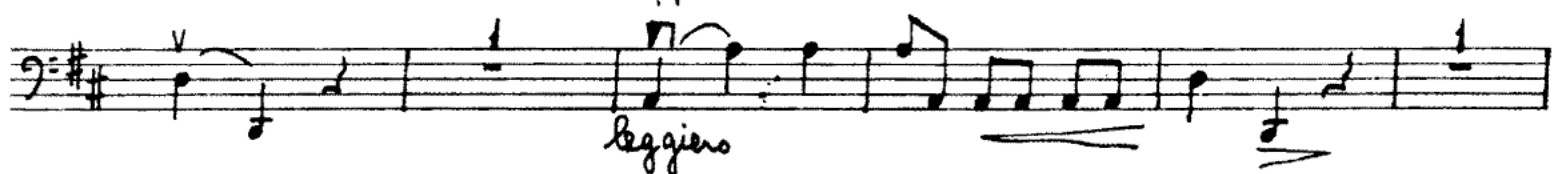
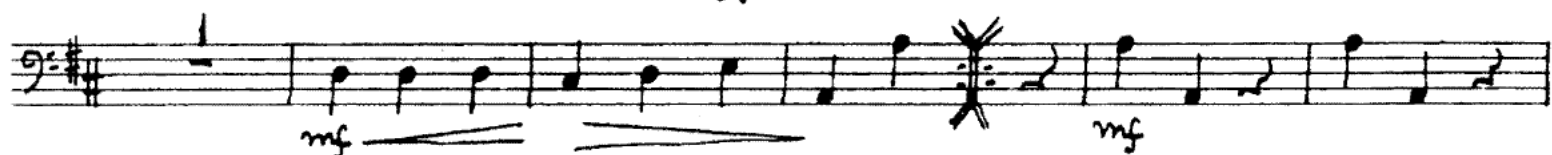
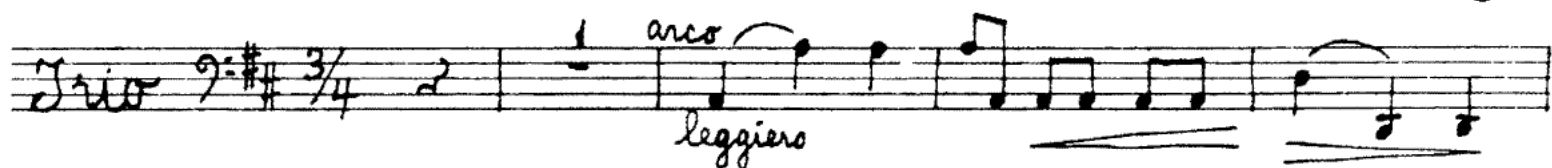
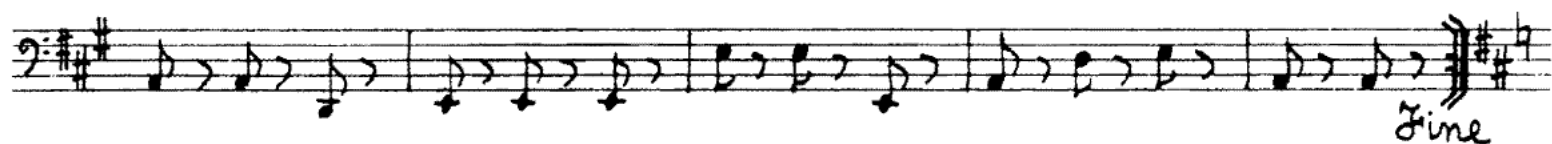
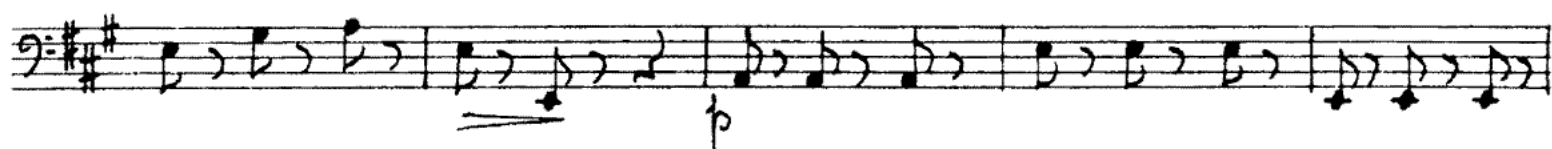
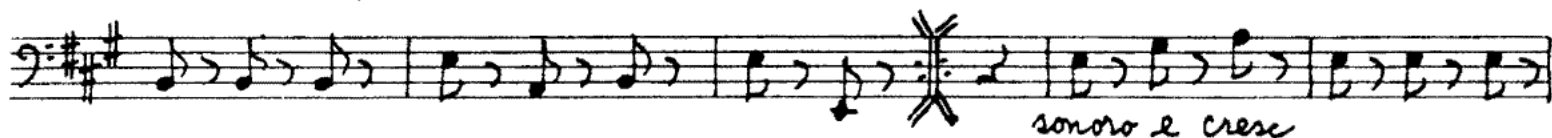
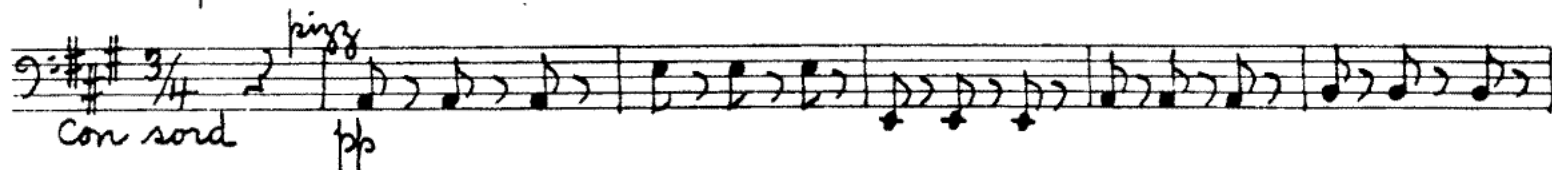


2nd Cello
(Bass) ⊕

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Con un poco di moto



⊕ Contrabass plays entire composition one 8^{va} higher.