

— Suite for

Unaccompanied Violin —

I - Prelude

II - Adagio

III - Molto Allegro

(spring & fall 1967)

by

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(c. 8½ minutes!)



100 m. m.
slightly
faster CON SORD.

Prelude for Violin

Allegro Moderato

[Keep fingers
pressed down]

Handwritten musical score for Violin Prelude, 12 staves. The score includes various musical notations such as notes, rests, and fingerings. It features several measures with triplets and a section marked "molto rit." (rhythmically) around measure 30. The score is numbered 1 through 51, with some measures grouped by brackets and others by asterisks. The notation is in a single system, with each staff representing a measure or a group of measures. The key signature has one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line and a fermata over the final note.



No. 8. 12 Staves (Large Size)

In all sections, it is necessary to use a wide variety of dynamics as implied by the melodic harmonies.

* Keep 1st & 3rd fingers pressed down, sliding the hand gently from



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 0-4. A box labeled "61" is present on the third staff. The score concludes with a double bar line and a final note marked "84 measures".



II. Adagio

(abstractly,
but with
increasingly)

con sord.

Handwritten musical score for a single staff, measures 85 to 139. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p, sfz, F, FFF). It also features performance instructions like "con sord.", "Pizz.", "arco", "Tempo I", and "Dizz.". Measure numbers 85, 89, 91, 99, 109, 127, 135, and 139 are indicated. The score is heavily annotated with handwritten notes and symbols.

SENZA
SORDINO!

3 Sept. '67



No. 3. 12 Staves (Large Size)

III - Allegro Molto

Senza sord.!!!

141

144

148

153

158

162

166

170

174

177

180

183

Handwritten musical score for a piano piece, measures 141 to 183. The score is written on 12 staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The key signature is B-flat major. The tempo is marked 'Allegro Molto'. The score includes various musical notations like slurs, ties, and articulation marks.



No. 3. 12 Staves (Large Size)



Handwritten musical score, 12 staves (large size), featuring complex notation, accidentals, and performance instructions.

Key markings and annotations include:

- Measure numbers: 186, 189, 193, 197, 203, 209, 213, 217, 221.
- Tempo/Performance instructions: *freely but almost at tempo*, *A tempo*, *Accell. poco a poco*, *presto possibile (e accell.)*, *separata*.
- Dynamic markings: *FF*, *FFF*, *5FFF*.
- Other markings: *rit*, *separata*, *35 Sept. 167*, *221 m.*

The score is written on 12 staves, with the first 11 staves containing the main musical material and the 12th staff showing a continuation of the notation.