

ROSETTINA,

Divertimento.

For the

Piano Forte,

Composed by

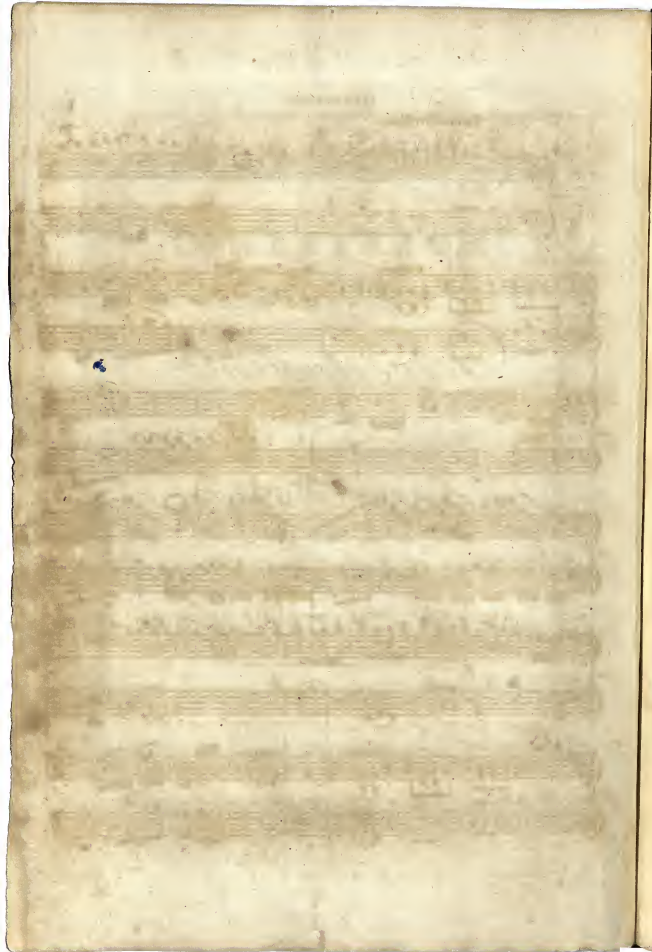
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ROSETTINA.

1

Introduction.

UN. POCO VIVACE.

p

f

p dolce *tenuti.*

f

p

f

ROSETTINA.

Pastorale.

STORY AND TENDER.

tenuti.

ROSETTINA.

ALLEGRETTO.

poco f

loco.

ROSETTINA.

3



ROSETTINA.

This page contains the musical score for 'ROSETTINA', page 4. The score is written for piano and features six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The first system begins with the instruction 'dolce' (softly). The second system includes the instruction 'f' (forte). The third system includes the instruction 'p' (piano). The music consists of flowing sixteenth and thirty-second notes, with some systems featuring more complex rhythmic patterns and trills. The paper is aged and shows some staining.

ROSETTINA.

5

Handwritten musical score for "Rosettina," page 5. The score is written for piano (p) and includes six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody in the treble staff, with a slur over a group of notes. The third system features a "loco" marking above the treble staff, indicating a change in articulation. The fourth system also has a "loco" marking above the treble staff. The fifth system continues the piece with a "loco" marking above the treble staff. The sixth system concludes the page with a "p" marking below the treble staff and a "pp" marking below the bass staff. The paper is aged and shows some staining.

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