

MARSOVIA

WALTZES

Bassoon

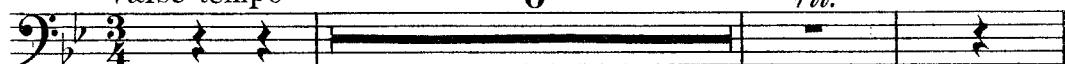
HENRIETTE BLANKE-BELCHER
arr. by J. Bodewalt Lampe

INTRO

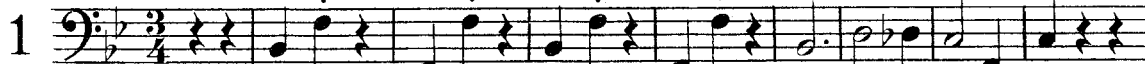
Valse tempo

6

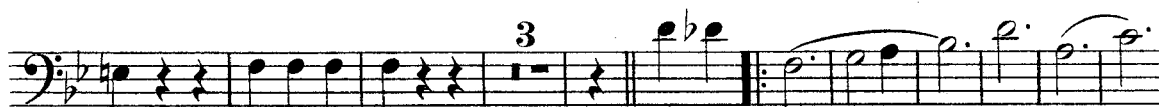
rit.



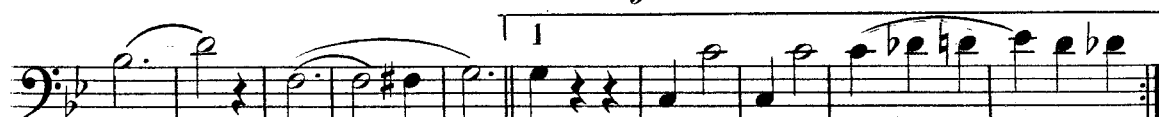
Waltz.



p



f rit. a tempo



p



f



2 *mf* Slight emphasis.

Grazioso. *p*

Coda. *f* *ff*

rit. *rit.* *a tempo*

Presto. *ff*

This musical score is written for a single bass line in 3/4 time. It begins with a dynamic of *mf* and includes several slurs and accents, with a note marked "Slight emphasis." The tempo changes to *Grazioso.*, followed by a section marked *p*. The score then transitions into a Coda section, starting with *f* and *ff* dynamics. It includes markings for *rit.* (ritardando), *a tempo*, and *Presto.* The piece concludes with a final *ff* dynamic. The notation includes various note values, rests, and articulation marks such as slurs, accents, and breath marks.