

ORIGINAL THEME WITH VARIATIONS

FOR VIOLIN AND PIANO

by

HENRI WIENIAWSKI

(1835-1880)

Op. 15

Seinem Freunde RAYMUND DREYSCHOCK, Konzertmeister in Leipzig, gewidmet.

Originalthema mit Variationen.

Henri Wieniawski, Op. 15.

VIOLINO. *Maestoso.* *ff*

PIANO. *Maestoso.*

sempre legato.

largement. *appassionato.* *sul D.* *poco ritard.*

p poco ritard. *Ped.*

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part has a complex, flowing melody with many sixteenth and thirty-second notes. Pedal points are indicated by 'Ped.' and asterisks. Dynamic markings include 'poco' and 'a'.

poco *a* *poco*

Ped. * *Ped.* *

Second system of the musical score. The vocal line continues with lyrics. The piano accompaniment maintains its intricate texture. Pedal points are marked with 'Ped.' and asterisks.

cre - scen - do.

Ped. * *Ped.* *

Third system of the musical score. The piano part features a section marked 'ff poco ritenuto.' followed by 'appassionato.' The vocal line has a brief rest. Pedal points are marked with 'Ped.' and asterisks.

ff *poco ritenuto.* *appassionato.*

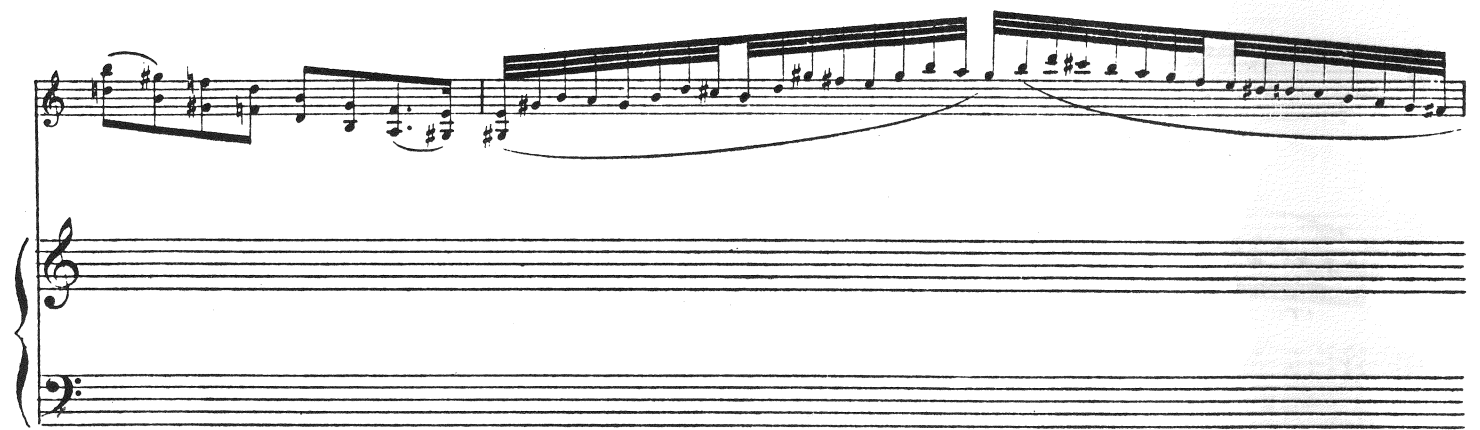
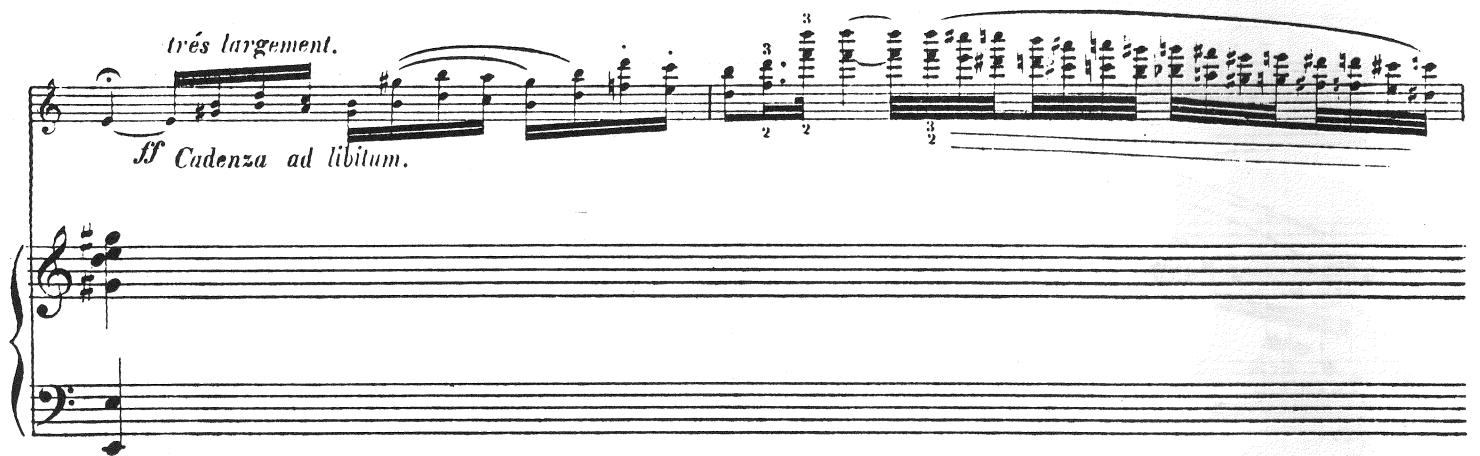
Ped. * *Ped.* * *Ped.* *

Fourth system of the musical score. The piano part has a section marked 'a tempo.' with the instruction 'l'archet très à la corde.' The vocal line continues. Pedal points are marked with 'Ped.' and asterisks.

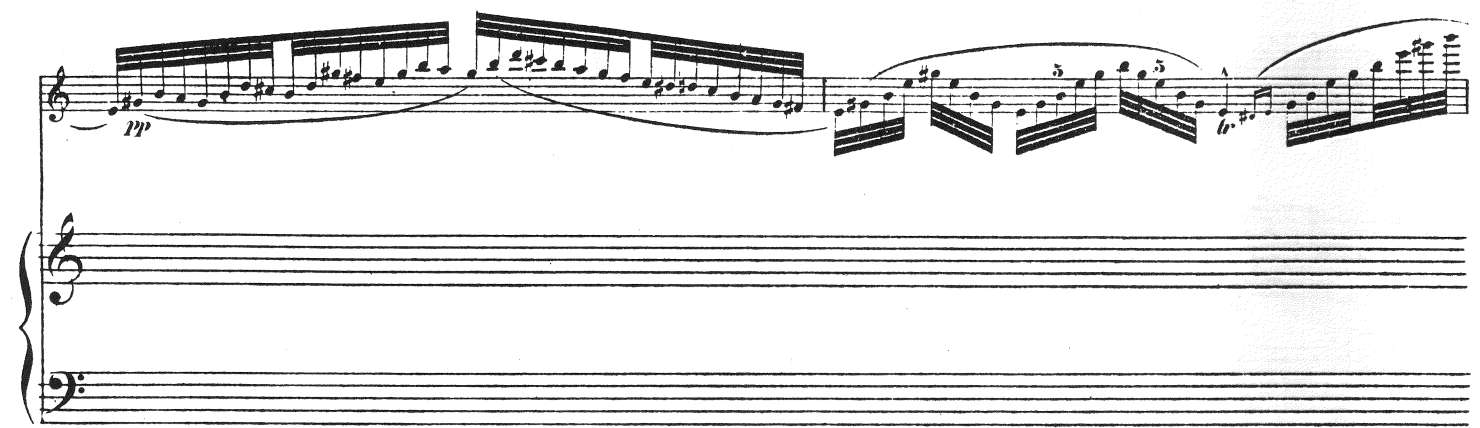
a tempo.
l'archet très à la corde.
a tempo.

Ped. * *Ped.* *

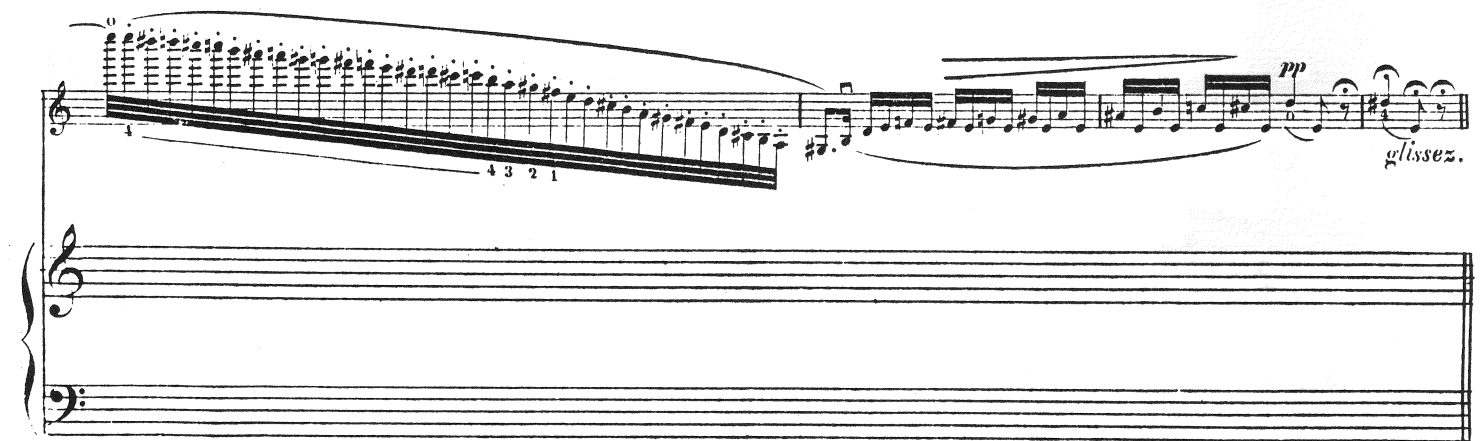
très largement.
ff Cadenza ad libitum.



mp



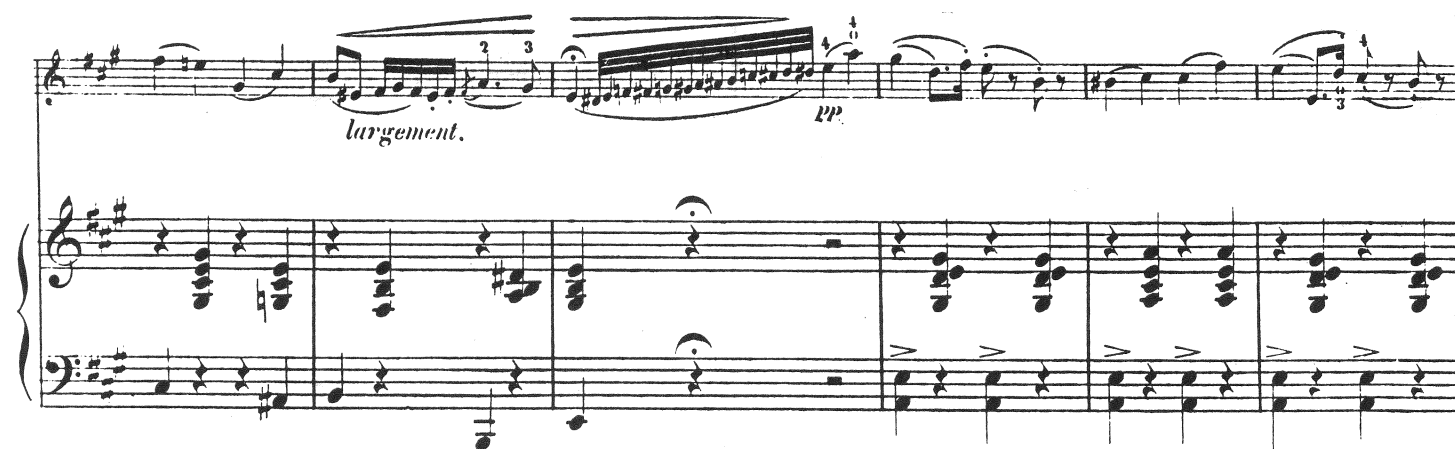
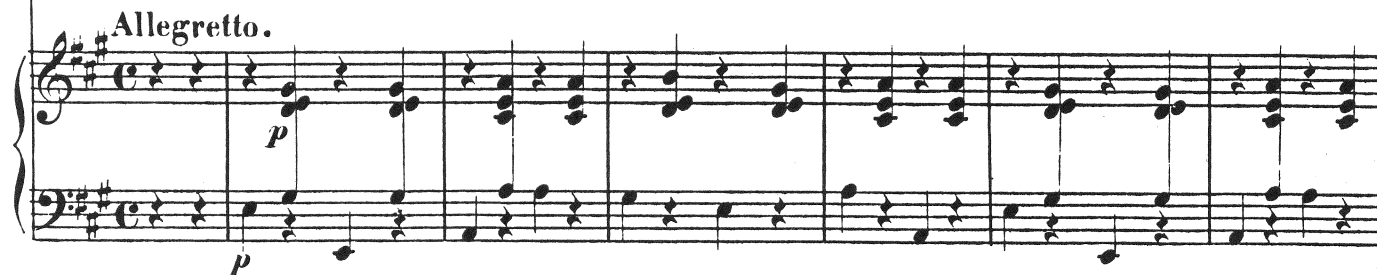
glissez.



THEME.

Allegretto.

7



VAR. I.

p sul due corde.

p

f grand détaché.

sul A.
poco ritard.

poco ritard.

a tempo.
6th position. sul A. largement. ritard. 1 4 1 4

a tempo.
ritard.

a tempo.
sul due corde. *ritard. pp* *a tempo.*
a tempo. *a tempo.*
a tempo.
ritard. sul due corde.
a tempo. *ritard.* *p* *smorz.*
rit. *a tempo.* *sul due corde.* *Tutti.*
a tempo. *pp* *ff* *Tutti.*
ff

VAR. II.

Poco più lento.
marcato bene il canto.
pizz. m.g.

Pscherzando!

Poco più lento.

prilard.

p

8va Basso.....

pp

a piacere.

rit. *a tempo.* **Tutti.**

rit. *a tempo.* **Tutti.** *f* *ff*

VAR. III.

Risoluto.

Risoluto.

du talon. *sul G.* *ritard.*

suivez le Violon. *ritard.*

energico. *a tempo.*

sul tre corde. *poco ritard. du talon.* *a tempo.*

Tutti. *Tutti.* *ff*

Maestoso.

Maestoso.

con tutta forza.

3

riten.

poco più

p

riten.

poco più

3

lento.

dim.

lento.

poco rit.

p

s^f

3

s^f 3

s^f 3

Ad.

Andante ma non troppo.

Andante ma non troppo.

p

Andante ma non troppo.

ten.

ten.

segue.

p



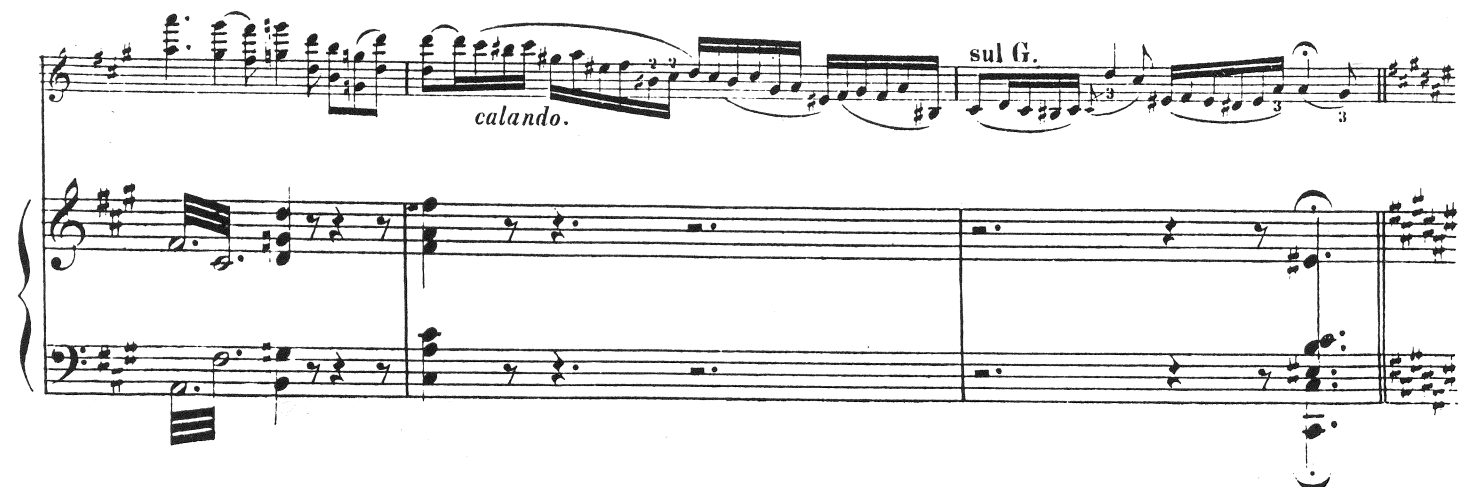
First system of the musical score. The upper staff features a melodic line with slurs and fingerings (1, 2, 3). The lower staff provides harmonic accompaniment. Performance instructions include *sur la touche.* and *sul A.* in the upper staff, and *pp* in the lower staff.



Second system of the musical score. The upper staff contains complex fingerings (4 3 4 3 4 1 4 3 4 2 4 1 1 3 3) and performance instructions: *sul D.*, *molto ritard.*, *sul G.*, and *très largement.*. The lower staff includes the instruction *molto ritard.* and dynamic markings *p* and *Red.*.



Third system of the musical score. The upper staff includes fingerings (1 2 1, 1 2) and the instruction *calando.*. The lower staff features the lyrics *cre - scen do.* and the dynamic marking *ff*.



Fourth system of the musical score. The upper staff includes the instruction *calando.* and the performance instruction *sul G.*. The lower staff continues the accompaniment.

L'istesso tempo.

dolce. *p* *sul D.* *sul due corde.*

L'istesso tempo.

dolce. *p*

sul due corde. *accelerando. crescendo.* *mf*

Più vivo. *f* *ten.* *ten.* *ten.*

Più vivo. *f* *Red.* *Red.* *Red.*

molto appassionato. *largendo.* *sempre legato.* *morendo.*

largendo. *p* *morendo.* *p* *Red.* *Red.*

pp

smorz.

FINALE.
Tempo di Valse.

*

This system contains the first two staves of music. The top staff begins with a piano introduction marked 'pp' and a long melodic line. The bottom staff features a waltz rhythm with chords and a single melodic line. The tempo is marked 'Tempo di Valse'.

leggiere.

Tempo di Valse.

dimin.

p

This system contains the third and fourth staves. The top staff continues the melodic line with a 'leggiere' (light) marking. The bottom staff continues the waltz rhythm with a 'dimin.' (diminuendo) marking and a 'p' (piano) dynamic.

m.d.

This system contains the fifth and sixth staves. The top staff continues the melodic line. The bottom staff continues the waltz rhythm with a 'm.d.' (moderato) marking.

This system contains the seventh and eighth staves. The top staff continues the melodic line. The bottom staff continues the waltz rhythm, concluding the piece.

First system of the musical score. The violin part (top staff) begins with a series of rapid sixteenth-note passages, marked *sans ralentir.* The piano accompaniment (bottom staves) features chords and arpeggiated figures, marked *p* (piano). The instruction *suivez le Violon.* (follow the violin) is written above the piano staves.

Second system of the musical score. The violin part continues with rapid passages, marked *Lento.* The piano accompaniment features chords and arpeggiated figures, marked *m.f.* (mezzo-forte). The instruction *Lento.* is written above the piano staves.

CODA.*Allegro vivace.*

Third system of the musical score, marked *Allegro vivace.* The violin part (top staff) begins with a series of rapid sixteenth-note passages, marked *ff* (fortissimo). The piano accompaniment (bottom staves) features chords and arpeggiated figures, marked *ff* and *p* (piano).

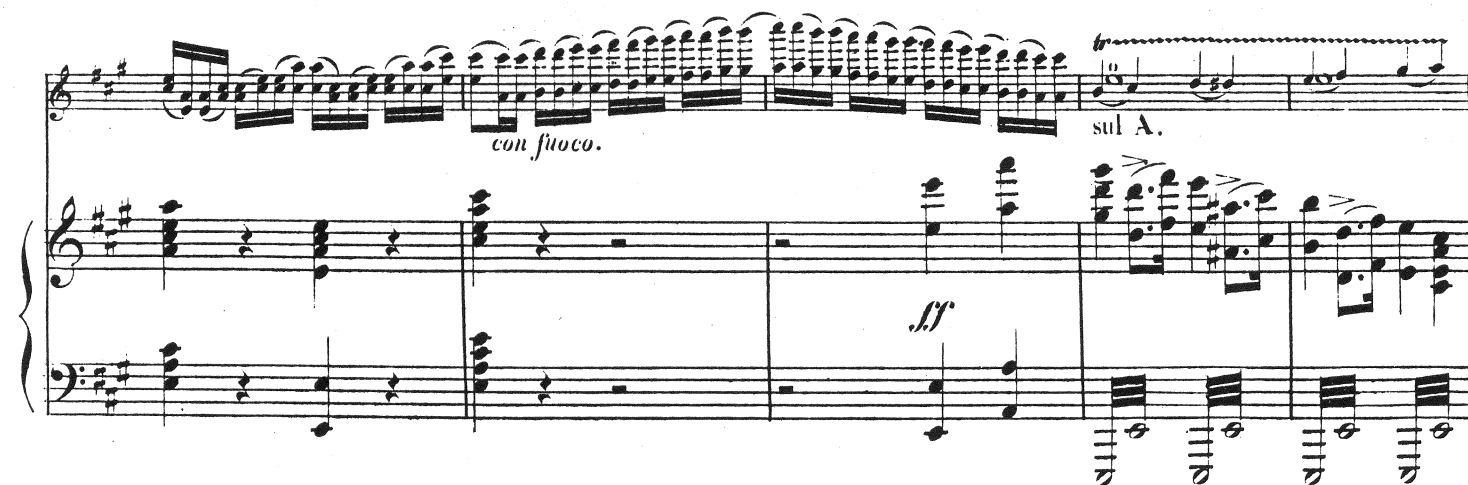
Fourth system of the musical score. The violin part continues with rapid passages, marked *ff*. The piano accompaniment features chords and arpeggiated figures, marked *ff*.



First system of a musical score. The top staff features a complex, rapid melodic line with many beamed sixteenth notes. The bottom staff consists of chords and rests. The key signature has two sharps (F# and C#). The lyrics "cre - scen" are written below the bottom staff.



Second system of the musical score. The top staff continues the rapid melodic line. The bottom staff has chords and rests, with dynamic markings *p* (piano) and *f* (forte). The lyrics "do." are written below the bottom staff.



Third system of the musical score. The top staff has a melodic line with many beamed notes. The bottom staff has chords and rests, with dynamic markings *con fuoco.* and *ff* (fortissimo). The lyrics "sul A." are written below the bottom staff.



Fourth system of the musical score. The top staff has a melodic line with many beamed notes. The bottom staff has chords and rests, with dynamic markings *ff* (fortissimo). The system ends with a double bar line and a small asterisk.