

J.S. Bach



Trauer-Ode

Tombeau de S.M. la Reine de Pologne

BWV 198

Flauto Traverso 2

Prima Parte

I. Coro

The sheet music contains 32 staves of musical notation for Flauto Traverso 2. The music is in common time and G major (one sharp). The notes are mostly eighth and sixteenth notes, with some quarter notes and rests. Measure numbers 1 through 32 are written vertically on the left side of each staff.

The sheet music contains 14 staves of musical notation for Flauto Traverso 2. The key signature is G major (two sharps). The time signature is common time. The music consists of sixteenth-note patterns. The staves are numbered 35, 38, 41, 44, 47, 51, 54, 56, 58, 60, 62, 64, and 66.

II. Recit. (Soprano) — III. Aria (Soprano) — TACET

IV. Recit (Alto)

(a tempo.)

Fl.1

Fl.2

Flute 1 and Flute 2 play a continuous eighth-note pattern in common time, treble clef, and C major.

4

Flute 1 continues the eighth-note pattern from the previous section.

6

Flute 1 continues the eighth-note pattern from the previous section.

8

2

Flute 1 continues the eighth-note pattern from the previous section.

V. Aria (Alto) — TACET

VI. Recit. (Tenore) — TACET

(a tempo)

Tenore

8

Tenor part with dynamic markings: forte (F), piano (P), forte (F), piano (P), forte (F), piano (P), forte (F), piano (P).

und Sär-gen nicht er - be-bet, wenn ihn sein Schöpfer schei-den heißt.

VII. Coro

20

Oboe I, Violino I, Soprano

Oboe I, Violin I, and Soprano parts playing a melodic line in common time, treble clef, and C major.

The sheet music consists of eight staves of musical notation for Flauto Traverso 2. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The music is divided into measures by vertical bar lines. Measure numbers 27, 34, 40, 46, 52, 58, 63, and 68 are indicated above the staves. Measure 27 starts with a dotted half note followed by eighth notes. Measure 34 features a sixteenth-note pattern. Measure 40 includes a bassoon part (Fl. 2) indicated by a bracket. Measure 52 shows a melodic line with grace notes. Measure 58 contains a prominent bassoon entry. Measure 63 has a rhythmic pattern of eighth and sixteenth notes. Measure 68 concludes the section with a final cadence.

Fine della Prima Parte

Seconda Parte**VIII. Aria (Tenore) — TACET****IX. Recit. (Basso)**

(Arioso.)

9 19 Basso Recit.

Land, er - hebt _____ dich Stadt und Land.

32

X. Coro

4

7

10

Fine

16

19

22

28

31

34

37

Da Capo