

J.S. Bach



Trauer-Ode

Tombeau de S.M. la Reine de Pologne

BWV 198

Flauto Traverso 2

Prima Parte

I. Coro

This musical score is for the first part of the first movement of J.S. Bach's Trauer-Ode BWV 198, specifically for the Flauto Traverso 2 part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated by the title 'I. Coro'. The score consists of 32 measures, with measure numbers 3, 5, 7, 10, 13, 16, 20, 23, 25, 27, 29, and 32 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, and some measures contain dynamic markings like 'f' (forte) and 'p' (piano). The notation includes slurs, ties, and breath marks (indicated by a 'b' in a circle) to guide the performer. The overall structure is a single melodic line with a clear beginning and end.

35

38

41

44

47

51

54

56

58

60

62

64

66

II. Recit. (Soprano) – III. Aria (Soprano) — TACET**IV. Recit (Alto)****(a tempo.)**

Fl.1 (Fl.2)

4

6

8

2

V. Aria (Alto) — TACET**VI. Recit. (Tenore) — TACET****(a tempo)**

8

Tenore

und Sär-gen nicht er - be-bet, wenn ihn sein Schöpfer schei-den heißt.

VII. Coro

20

Oboe I, Violino I, Soprano

27 (Fl.2)

34

40

46

52

58

63

68

Fine della Prima Parte

Seconda Parte

VIII. Aria (Tenore) — TACET

IX. Recit. (Basso)

(Arioso.)

9 19

Basso

Recit.

Land, er - hebt _____ dich Stadt und Land.

32

X. Coro

28

31

34

37

Da Capo