

J.S. Bach



Trauer-Ode

Tombeau de S.M. la Reine de Pologne

BWV 198

Oboe 1 e Oboe d'Amore 1

Prima Parte

I. Coro

Oboe
d'Amore

3

6

8

10

13

17

20

23

26

28

30

32

This page contains the musical notation for measures 34 through 67 of J.S. Bach's Trauer-Ode BWV 198, specifically for the Oboe 1 and Oboe d'Amore 1 parts. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The measures are numbered at the beginning of each line: 34, 36, 39, 42, 45, 48, 51, 53, 56, 59, 62, 65, and 67. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills marked with 'tr' and some notes marked with a 'b' in parentheses, likely indicating a breath mark or a specific articulation. The piece concludes with a final whole note chord in measure 67.

II. Recit. (Soprano) – III. Aria (Soprano) — TACET**IV. Recit (Alto)****(a tempo.)**

Oboe

Fl.1 Fl.2

V. Aria (Alto) — TACET**VI. Recit. (Tenore)****(a tempo)**

Oboe d'Amore

Tenore

Ihr Le - ben ließ die Kunst zu Ster-ben in un-verrück - ter Ü - bung

sehn; un - möglich konnt' es dann geschehn, sich vor dem To - de zu entfärben.

Ach se - lig! wessen gro-ßer Geist sich ü - ber die Na - tur erhe-bet, vor

Gruft und Sär-gen nicht er - be-bet, wenn ihn sein Schöpfer schei - den heißt.

VII. Coro

Oboe d'Amore **3** *Alto, Ob&Vln II* (Oboe)

11

19

27 **15** *Alto, Ob&Vln II* (Oboe)

50

57

65

The musical score is written for Oboe 1 and Oboe d'Amore 1. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff shows measures 1 through 6, with a '3' above the staff indicating a triplet. The second staff starts at measure 11. The third staff starts at measure 19. The fourth staff starts at measure 27 and includes a '15' above the staff, indicating a 15-measure rest. The fifth staff starts at measure 50. The sixth staff starts at measure 57. The seventh staff starts at measure 65. The score concludes with a double bar line at the end of measure 66.

Fine della Prima Parte

Seconda Parte

VIII. Aria (Tenore)

Oboe
d'Amore

8

15

22

29

36

46

54

62

69

82

89

(Arioso.)

Oboe

9 19

Basso

Land, er - hebt dich Stadt und

Recit.

Land.

X. Coro

Oboe
d'Amore

4 7 10 16 20 23 27 31 35

Fine

Da Capo