

J.S. Bach



Trauer-Ode

Tombeau de S.M. la Reine de Pologne

BWV 198

Viola da Gamba 1

Prima Parte

I. Coro

3

5

7

10

13

16

19

22

24

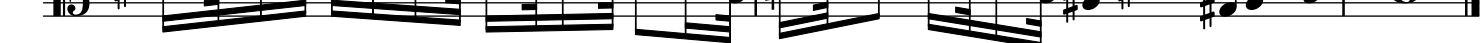
26

28

30

32

The musical score is written for Viola da Gamba 1 in the key of D major (two sharps) and common time (C). It consists of 32 measures. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *tr* (trill) and *h* (half note). The score is divided into measures by bar lines, with measure numbers 3, 5, 7, 10, 13, 16, 19, 22, 24, 26, 28, 30, and 32 indicated at the beginning of their respective lines.

35 
37 
40 
43 
46 
49 
51 
54 
56 
58 
60 
62 
64 
67 

II. Recit. (Soprano) – III. Aria (Soprano) — TACET

IV. Recit (Alto)

(a tempo.)

Fl.1 Fl.2 Ob.1 Vln.1 Vln.2 Vla. (V.d.G.) pizzicato

Ob.2

5

8

This block contains the musical notation for the fourth recitative, performed by the Alto. It begins with a tempo marking of '(a tempo.)'. The score is written for Viola da Gamba 1 and includes parts for Flute 1, Flute 2, Oboe 1, Violin 1, Violin 2, Viola (Viola da Gamba), and Oboe 2. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a recitative style, characterized by a steady eighth-note accompaniment. The score is divided into three systems, with measures 5 and 8 marked at the beginning of the second and third systems respectively.

V. Aria (Alto)

Alto

Wie

starb die Hel - din so ver-gnügt, - wie starb die Hel-din, die

Hel-din so ver-gnügt, - wie starb die Hel-din so ver-gnügt, ver-

This block contains the musical notation for the fifth aria, performed by the Alto. The score is written for Viola da Gamba 1 and includes parts for Flute 1, Flute 2, Oboe 1, Violin 1, Violin 2, Viola (Viola da Gamba), and Oboe 2. The key signature is one sharp (F#) and the time signature is common time (C). The music is in an aria style, characterized by a steady eighth-note accompaniment. The score is divided into three systems, with measures 3, 6, and 9 marked at the beginning of the second, third, and fourth systems respectively. The lyrics are in German and describe the death of a heroine.

15

gnügt, — wie starb — die Hel - din so — ver-gnügt, wie starb — die

This system contains measures 15, 16, and 17. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: 'gnügt, — wie starb — die Hel - din so — ver-gnügt, wie starb — die'.

18

Hel-din so — ver-gnügt, wie starb die Hel-din so ver-gnügt, wie — starb die Hel - din, wie

This system contains measures 18, 19, and 20. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: 'Hel-din so — ver-gnügt, wie starb die Hel-din so ver-gnügt, wie — starb die Hel - din, wie'.

21

starb

This system contains measures 21, 22, and 23. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: 'starb'.

24

— die Heldin, die Hel - din so — ver-gnügt! —

This system contains measures 24, 25, and 26. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: '— die Heldin, die Hel - din so — ver-gnügt! —'.

27

This system contains measures 27, 28, and 29. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature.

30

Wie

V.S.

This system contains measures 30, 31, and 32. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: 'Wie'. The system ends with 'V.S.' (Vincula Signa).

34

mu - tig hat ihr Geist ge - rungen, da sie des To - des Arm be - zwungen, noch eh er ih - re Brust be - siegt, noch

37

eh, noch eh er ih - re Brust be - siegt!

41

Wie

44

mu - tig hat ihr Geist ge - rungen, da sie des To - des Arm be - zwungen, noch

46

eh er ih - re Brust be - siegt, noch eh er ih - re Brust be - siegt, noch eh er ih - re

49

Brust be - siegt, noch eh er ih - re Brust be - siegt,

52

noch eh er ih - re Brust be - siegt,

55

Wie starb die Hel - din so ver-gnügt, wie

58

starb die Hel-din, die Hel-din so ver-gnügt, wie starb die

61

Hel-din so ver-gnügt, ver-gnügt, wie starb die Hel - din so ver-gnügt, wie starb

64

die Hel-din so ver-gnügt, wie starb die Hel-din so ver-gnügt,

67

wie starb die Hel - din, wie starb

70

die Heldin, die Hel din so ver-gnügt!

73

76

VI. Recit. (Tenore) — TACET

(a tempo)

8

Tenore

und Sär-gen nicht er - be-bet, wenn ihn sein Schöpfer schei-den heißt.

VII. Coro

3

10

16

22

28

33

38

43

49

54

61

67

Fine della Prima Parte

Seconda Parte

VIII. Aria (Tenore)

5

9

13

17

21

25

29

33

37

41

45

49

52

56

60

64

68

73

77

81

87

91

IX. Recit. (Basso) — TACET

9 (Arioso.) 21 Recit. 3 Basso

denn da es

35 dich ver - lo - ren hat, verliert es sei - ner Au - gen Wei - de.

X. Coro

4

8

12 Fine

16

20

23

27

32

36 Da Capo