

J.S. Bach



Trauer-Ode

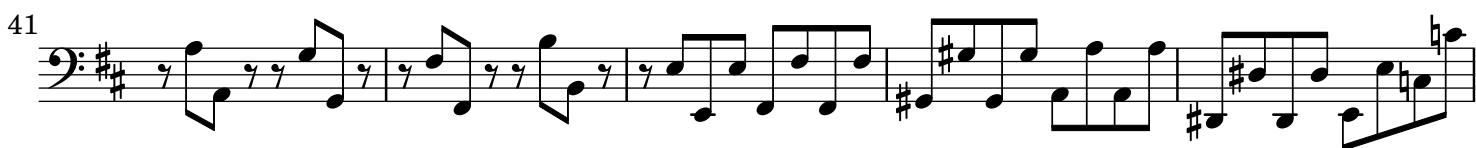
Tombeau de S.M. la Reine de Pologne

BWV 198

Liuto II

Prima Parte

I. Coro



51

56

60

65

II. Recit. (Soprano) – III. Aria (Soprano) — TACET

IV. Recit (Alto)

(a tempo.)

Fl.1 *Fl.2* *Ob.1* *Vln.1* *Vln.2* *Vla.* *VdG.1* *VdG.2* *Lt.1* (Lt.)

Ob.2

4

6

8

10

V. Aria (Alto)

5

8

11

14

18

22

26

30

33

36

40

43

46

49

53

57

61

65

69

73

77

The musical score is written for a lute (Liuto II) and is part of J.S. Bach's Trauer-Ode BWV 198. The page number is 5. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number (40, 43, 46, 49, 53, 57, 61, 65, 69, 73, 77). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain accidentals (sharps, flats, naturals) and some have slurs or ties. The final measure of the eighth staff (measure 77) ends with a double bar line.

VI. Recit. (Tenore) — TACET

(a tempo)

Tenore

und Sär-gen nicht er - be-bet, wenn ihn sein Schöpfer schei-den heißt.

VII. Coro

Liuto I.

8

(Lt.)

15

21

27

24

Viole da Gamba

(Lt.)

58

64

69

Fine della Prima Parte

Seconda Parte

VIII. Aria (Tenore)

5

9

13

17

21

25

29

33

37

41

45

49

52

56

60

64

68

73

77

81

87

91

IX. Recit. (Basso)

9 (Arioso.) 21 Recit. 3 Basso

denn da es

35 dich ver - lo - ren hat, verliert es sei - ner Au - gen Wei - de.

X. Coro

4

7

11 Fine

15

19

23

27

31

35 Da Capo