

MARSOVIA

WALTZES

Baritone

HENRIETTE BLANKE-BELCHER

arr. by J. Bodewalt Lampe

INTRO.

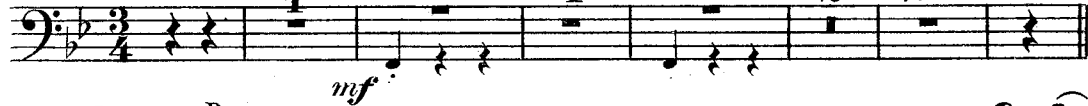
Valse tempo.

Bass.

1

2

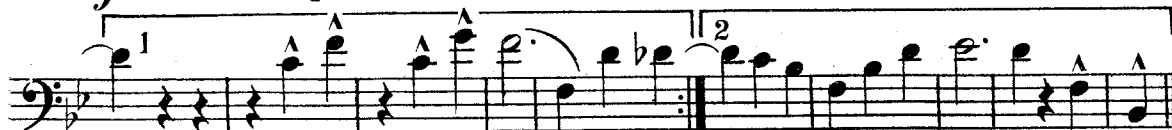
rit.



Waltz. Bassoon.



f rit. a tempo



p



f



2 *mf* Slight emphasis.

Grazioso.

espress.

Coda. *f* *ff*

rit. *f rit.* *a tempo*

Bassoon. *p* *f*

Presto. *ff*

This musical score is written for a bassoon in 3/4 time. It begins with a dynamic of *mf* and a 'Slight emphasis' marking. The tempo is marked *Grazioso.* and the articulation is *espress.*. The score includes a Coda section with dynamics *f* and *ff*, and tempo markings *rit.*, *f rit.*, and *a tempo*. A section for the Bassoon is marked with *p* and *f*. The piece concludes with a *Presto.* section at *ff* dynamics.