

Clarinet concerto

I

Clarinetto in B 1

Andrzej Chmielewski

Allegro maestoso ♩ = 85

12 *f*

16 *subito p* *p*

22 *mf*

70 *mp* *p*

73 *mf* *rit* *a tempo*

78

82 *f* 35

122 *f* *subito p*

127



2 3 3 2 *p* *mf*

This musical staff covers measures 127 to 133. It begins with a whole rest for two measures, followed by a quarter rest, then a series of eighth notes with triplets. A dynamic marking of *p* (piano) is placed below the first triplet. The staff concludes with a whole rest for two measures, followed by a quarter rest and a final eighth note. A dynamic marking of *mf* (mezzo-forte) is placed below the final eighth note.

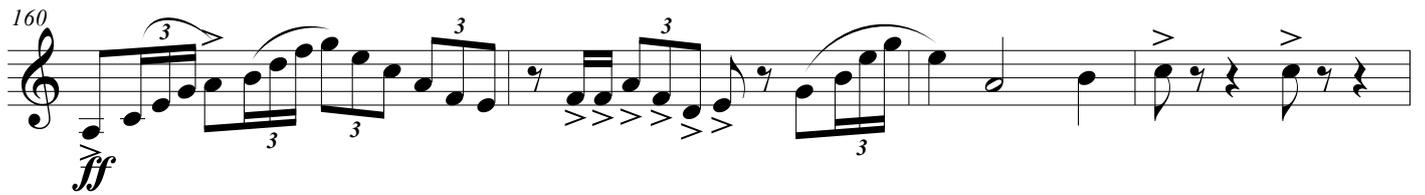
134



20 3 3 3 4

This musical staff covers measures 134 to 159. It starts with a whole rest for 20 measures, followed by a quarter rest, then eighth notes with triplets. A dynamic marking of *ff* (fortissimo) is placed below the first triplet. The staff ends with a whole rest for 4 measures.

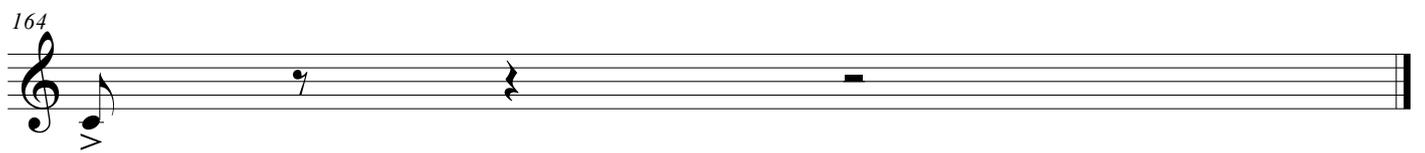
160



ff 3 3 3 3

This musical staff covers measures 160 to 163. It begins with a quarter note followed by eighth notes with triplets. A dynamic marking of *ff* (fortissimo) is placed below the first triplet. The staff concludes with eighth notes, some with accents (>).

164



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This musical staff covers measures 164 to 166. It starts with a quarter note with an accent (>), followed by a quarter rest and a whole rest. The staff ends with a double bar line.

II - tacet

Allegretto ♩ = 100

III

37 *ff* 3 3 3 3

43 3 3 3 13

64 *p*

70 *ff* 3 3 3

75 3 6 44 34 *Allegro* (M.M. ♩ = c. 120)

161 3 *Allegretto* ♩ = 100 *f*

171 33 8 *Allegro* (M.M. ♩ = c. 120) *f*

217 10 *ff*

233