

Clarinet concerto

I

Fagotto 2

Andrzej Chmielewski

Allegro maestoso ♩ = 85

12

f

16

3

3

subito p

9

20

3

50

18

p

72

rit.

a tempo

3

p

mf

79

f

84

35

f

124

3

3

3

3

subito p

33

160

3

ff

2

Allegretto ♩ = 100

The first system of the musical score is in bass clef, 2/4 time, and B-flat major. It begins with a quarter rest, followed by a whole rest. The melody then starts on a half note G2, marked with a forte *f* dynamic and an accent. This is followed by a series of eighth notes: A2 (accented), G2 (with an accent), F2 (with an accent), E2 (with an accent), D2 (with an accent), C2 (with an accent), and B1 (with an accent). The system number 38 is centered above the staff.

[illegible][illegible]

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a double bass (ff) dynamic. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The key signature has one flat (B-flat).

Allegro (M.M. = c. 120)

Allegretto ♩ = 100

34

3

Allegro (M.M. ♩ = c. 120)

33

8

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some notes marked with a 'v' (accents) and a 'w' (wavy line). The piece ends with a double bar line and a repeat sign.

10

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a forte dynamic marking (*f*) and a measure rest labeled '10'.