

Contrabasso

2 Clarinet concerto

Contrabasso

I

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Allegro maestoso ♩ = 85

5

9

14

19

24

29

35

f

p

mf

f

pizz.

subito p

p

The musical score is written for Contrabasso in bass clef, 4/4 time, and B-flat major. It consists of 35 measures. The tempo is Allegro maestoso (♩ = 85). The score includes various dynamics (f, p, mf, subito p) and articulations (pizz.).

41 *rit.* *a tempo*

mp

45

49 *arco*

f *f* *subito p* *f*

55 *mf*

59 *subito p*

64 *f* *ff*

70 *p* *mf* *rit.* *a tempo*

75

80 *f*

85 **22**

109 *arco*
p $\longleftarrow$ *f* *p*

114 *f* *p*

118 *mf* $\longleftarrow$ *f*

123 *pizz.* *subito p*

128

133 *arco*
mf

138

142 *pizz.*

147

152

156 *arco*

159 *f* $\longleftarrow$ *ff*

II

Lento $\text{♩} = 45$

Musical score for a single staff, likely a cello or double bass, featuring various dynamics, articulations, and tempo changes.

Measures 1-9: Lento $\text{♩} = 45$. Dynamics: *p*, *mf*, *pp*. Tempo markings: *rit.*, *a tempo*.

Measures 10-15: Dynamics: *mp*, *p*, *f*. Tempo markings: *rit.*, *a tempo*.

Measures 16-22: Dynamics: *p*, *mf*. Articulation: *pizz.*

Measures 23-30: Dynamics: *pp*. Articulation: *arco*.

Measures 31-108: **Allegro molto** $\text{♩} = 130$. Dynamics: *mf*.

Measures 109-116: **Lento** $\text{♩} = 45$. Dynamics: *mf*. Tempo markings: *rubato*, *2*, *rit.*, *a tempo*, *pizz.*

Measures 117-123: Dynamics: *mf*. Tempo marking: *rit.*

Measure 124: *rit.*

III

Allegretto ♩ = 100

10

21

31 arco *mp* *f*

40 *3*

51 *p* *f* pizz.

58

65 *6* arco *ff* *ff*

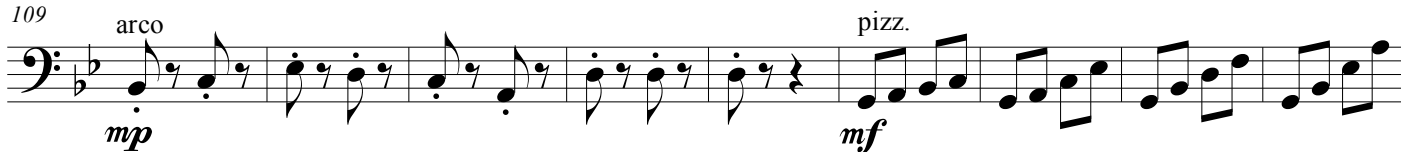
77 pizz. *p* *3* *2/4* pizz. *mp*

87

98



109



118



161



179



189



201



209



218



226



234

