

Die Planeten

The planets

9 Miniaturen für Klavier solo
9 miniatures for solo piano

Die Planeten

The planets

1

Merkur - der Rastlose

Mercury - the restless

♩ = 60

8va⁺ *)

3/8 5/8 3/8 3/4 3/8 2/4

pp

zupfen
pluck the string

(ord.)

f

sub.pp

8vb

f

pp

f

p

Ped.

(8)

2/8 3/8 2/4 3+2/8 3/8

mf

3 15

mf

an der Saite kratzen
scratch the string

p

8vb

"f"

Ped.

(8)

5/8 3/8

pp

ff

al niente

10 sec.

8vb

"f"

p

8vb

"f"

Ped.

1:20 min.

*) wiederhole so schnell wie möglich
repeat as fast as possible

2

Venus - die Schimmernde
Venus - the shimmering

senza misura *lontano* 8^{va}

p sempre laissez vibrer

ppp *p* *mf* *pp*

Ped. Ped.

Pedal langsam heben
 lift pedal slowly

0:10

mit abnehmendem Selbstbewusstsein
with decreasing self-confidence

0:16 $\text{♩} = 100$ $\frac{4}{8}$

tr *pp* *ff* *senza misura*

3

Ped.

0:25

0:45

pp *ff* lunga

0:45 min.

Erde - die Verdammte
Earth - the doomed

$\text{♩} = 70$

5/4 *15^{ma}*

fff pp

8^{vb}

Ped.

15^{ma}

fff pp

8^{vb}

15^{ma}

fff pp

f

3/4

8^{vb}

$\text{♩} = 100$

3/4 *15^{ma}* *poco rall.*

fff f p

3/8 **2/4** *calmato*

pp

3

8^{vb}

Ped.

Ped. a piacere

f *p* *poco ff*

una corda *tre corde*

3 *3* *3*

8va *Ped.* *8va*

p *secco* *pp*

15ma *8va*

Ped.

10 sec. *gliss.*

p *8va*

Ped.

1:05 min.

Mars - der rote Militant

Mars - the red militant

$\text{♩} = 200$

6/8 5/8 6/8

pfeifen
whistle

p sempre staccatissimo

Saiten mit der linken Hand dämpfen
(Klang wie eine kleine Trommel)
damp the strings with the left hand
(should sound similar to a military drum)

8va

2/4 6/8

f > *p* *pp*³ *ff*³

(8)

6/8 5/8 3/4 5/8

(ord.) *mp*

8vb

rufen
shout

Stop!
Stop!

2/4 3/8

p *ff*

(8)

Rechts
Right

um!
face!

mp *p* *ff*

$\text{♩} = 170$

p

Ped. _____

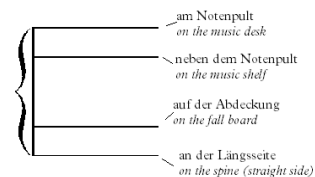
resigniert
resignedly

Ge - - - nug!
E - - - nough!

ppp *p*

Jupiter - der Stürmische

Jupiter - the boisterous



♩ = 70

System 1 (Measures 1-4): 5/8, 3/4, 3/4, 5/8. Dynamics: *f*, *p*. Performance: *stampfen stomp*.

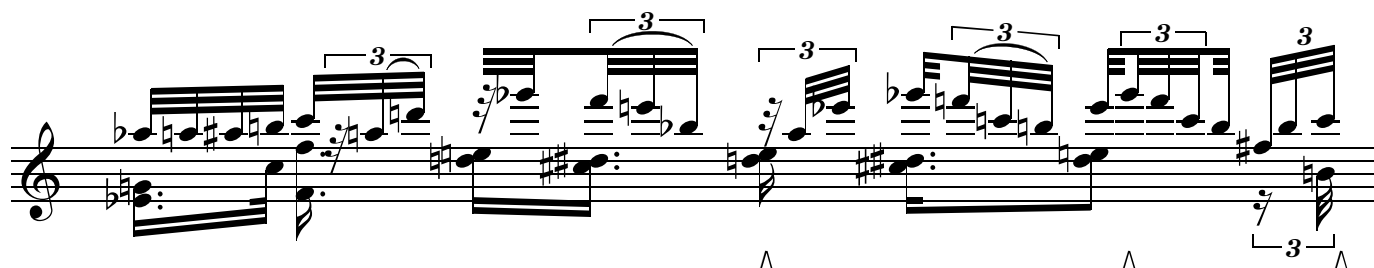
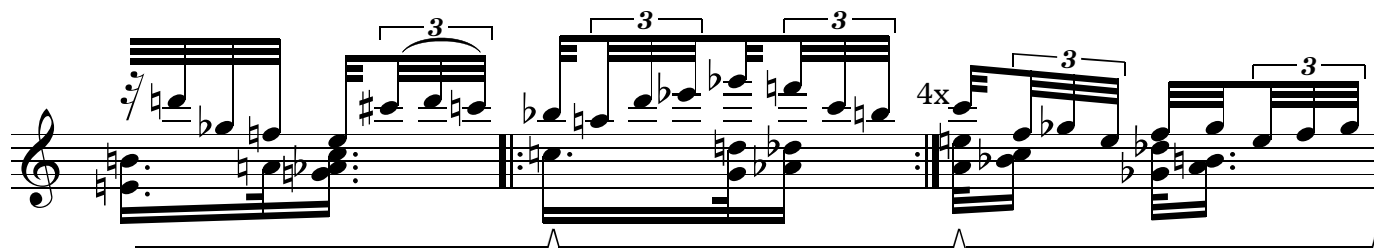
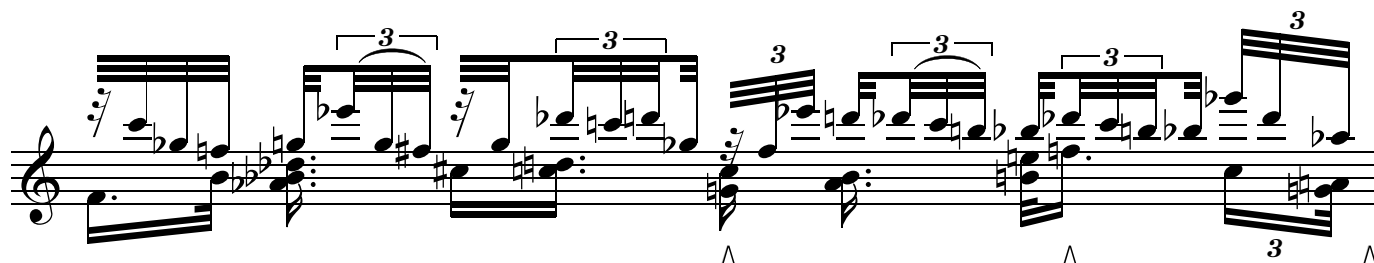
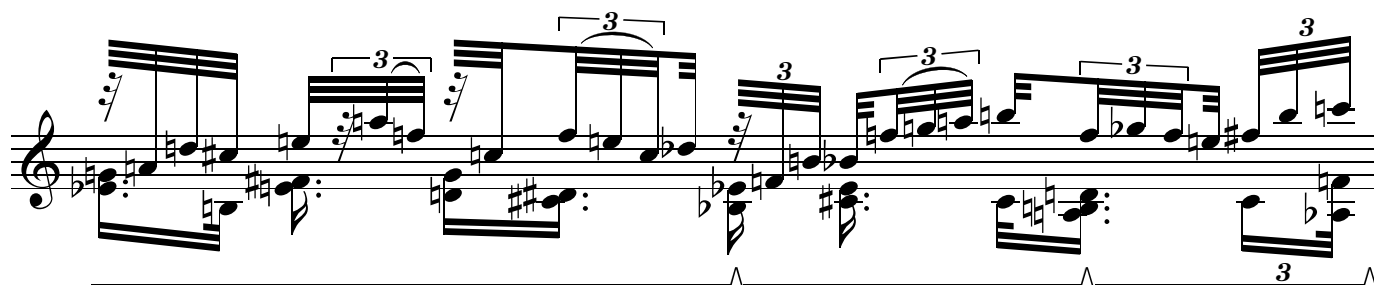
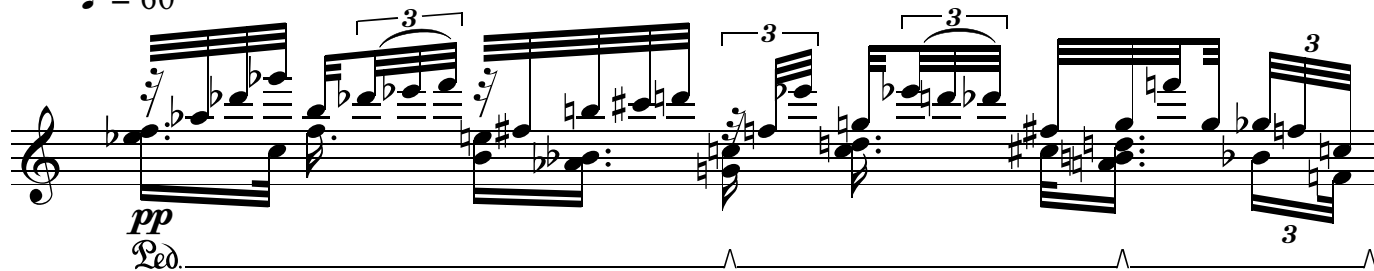
System 2 (Measures 5-8): 3/8, 2/4, 3/4. Dynamics: *ff*, *mp*. Performance: *stampfen stomp*, *Ped.*

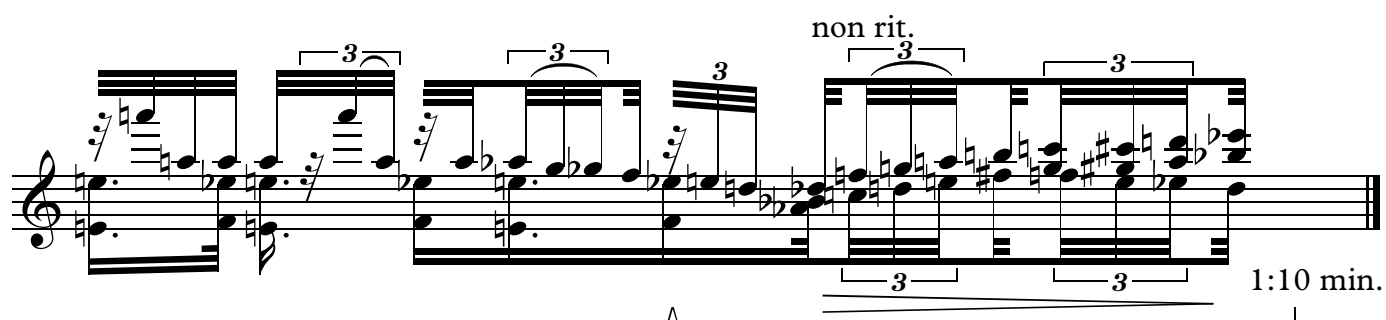
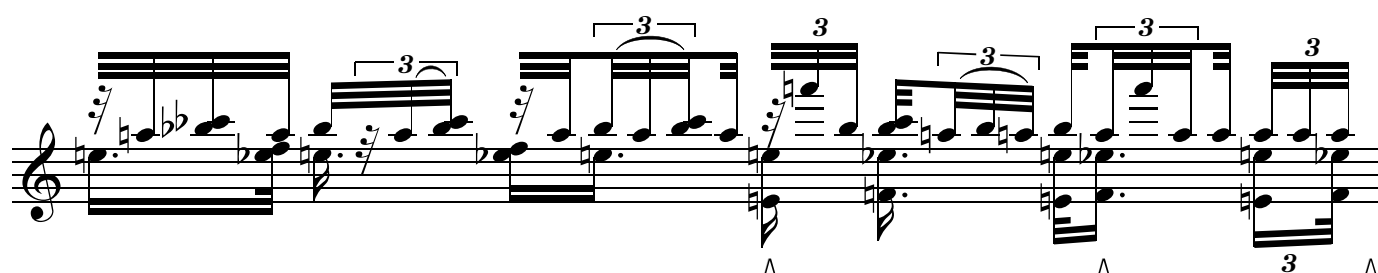
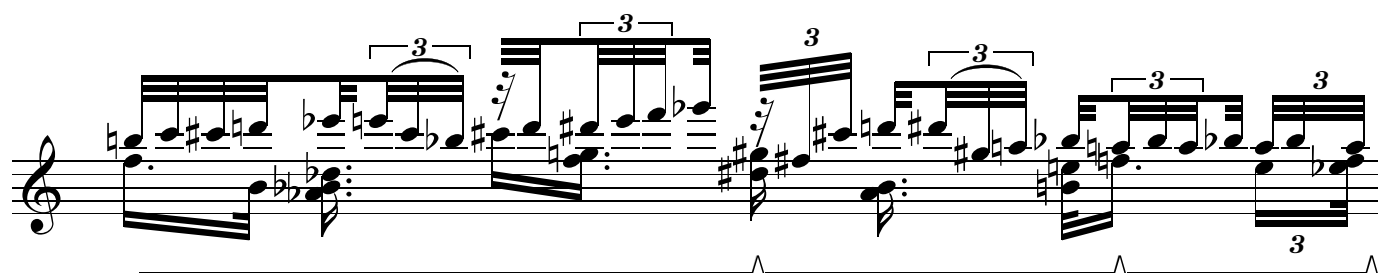
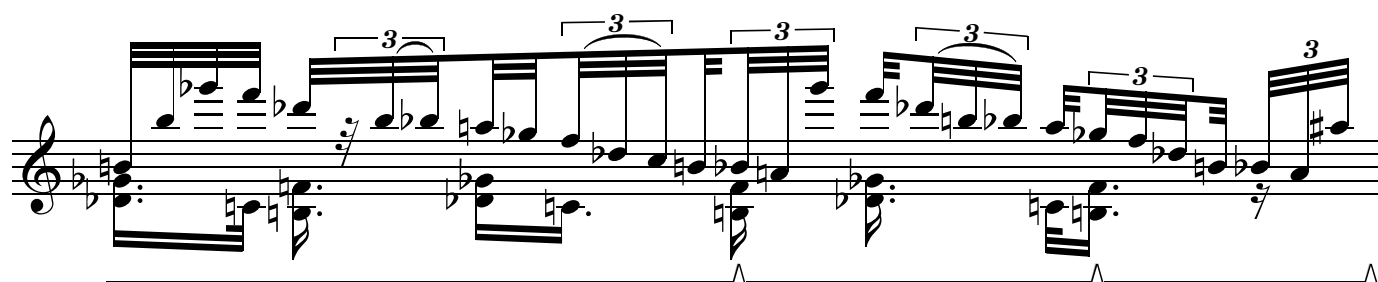
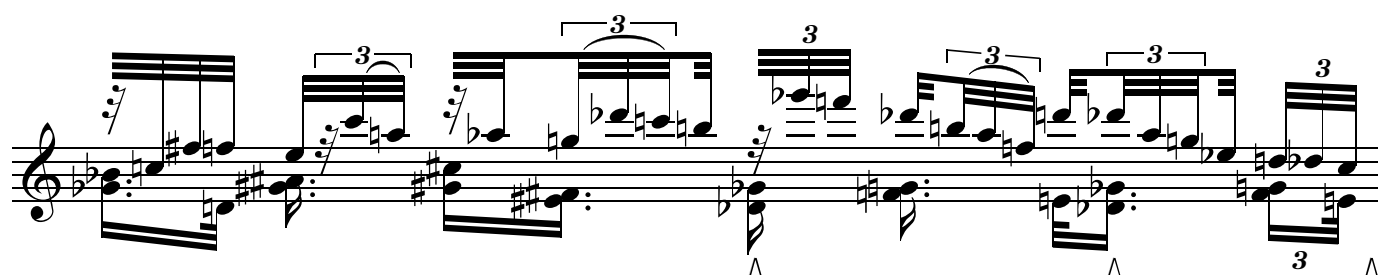
System 3 (Measures 9-12): 5/8, 2/4, 5/8. Dynamics: *pp*, *mp*. Performance: *stampfen stomp*, *flüstern whisper*, *nur mit den Fingernägeln only finger nails*.

System 4 (Measures 13-16): 5/8, 2/4, 3/8. Dynamics: *p*, *ff*. Performance: *flüstern whisper*, *sh sh sh sh*, *Ped.*

1:00 min.

6

Saturn - der Anmutige
Saturn - the graceful $\text{♩} = 60$ 



7

Uranus - der Väterliche
Uranus - the paternal

lege einen schweren
 Gegenstand auf die Tasten
*place a heavy object on
 the keys*

♩ = 120

♩ = 75

pp

0:10

*Ped.*_____

♩ = 120

♩ = 75 *rall.*

ff

pp

ppp

0:20

*Ped.*_____

♩ = 120

♩ = 50

f

pp

p

mp

0:30

entferne das Objekt
put down the object

*Ped.*_____

$\text{♩} = 50$

3/4

f *pp* *ff* *ff* *p*

8va *8va* *8va* *8va*

pp *pp* *f* *pp* *f*

Red.

8va *mp* *fff* *8va*

pp *f* *ppp* *f* *pp*

mit der Hand stumm
niederdrücken
press down the keys
manually

mf p *mf p* *mf p* *pp*

3 *5*

1:25 min.

8

Neptun - der Eisige
Neptune - the icy

♩ = 60

Triller auf dem selben Ton
trill on the same note

The musical score is written for piano and bass. It consists of four systems of staves. The time signature is 8/8. The tempo is marked as quarter note = 60. The score includes various musical notations such as trills, triplets, and dynamic markings. The first system starts with a piano (pp) marking and a trill on the same note. The second system features a forte (f) marking and a trill. The third system includes a mezzo-forte (mf) marking and a trill. The fourth system ends with a fortissimo (fff) marking and a trill. The score also includes a 1:15 min. duration.

Dynamic markings: *pp*, *mf*, *ff*, *p*, *(pp)*, *f*, *fff*.

Trills: *Triller auf dem selben Ton* / *trill on the same note*.

Tempo: ♩ = 60.

Duration: 1:15 min.

Pluto - der Ausgestoßene

Pluto - the outcast

♩ = 110

f feroce

♩ = 80

p ff

jeder Takt sollte mindestens einmal,
aber nicht öfter als drei Mal erklingen
each bar should be played at least once
but not more than three times

♩ = 80 *molto rit.*

pp ff

♩ = 110 (Tempo I)

mf

♩ = 80

p ff

♩ = 110 (Tempo I)

pp

♩ = 80

f pp f

The musical score consists of six systems of staves, connected by arrows indicating a sequence of playing techniques:

- System 1:** Treble clef, tempo $\text{♩} = 80$, dynamics p and fff . Includes a triplet in the bass and a half note in the treble.
- System 2:** Treble clef, tempo $\text{♩} = 110$, dynamics ppp . Includes a triplet in the bass and a half note in the treble.
- System 3:** Treble clef, tempo $\text{♩} = 80$, dynamics pp . Includes a trill in the bass and a half note in the treble.
- System 4:** Treble clef, tempo $\text{♩} = 80$, dynamics p . Includes a triplet in the bass and a half note in the treble.
- System 5:** Treble clef, tempo $\text{♩} = 110$, dynamics ff . Includes a triplet in the bass and a half note in the treble.
- System 6:** Treble clef, tempo $\text{♩} = 110$, dynamics pp . Includes a triplet in the bass and a half note in the treble.
- System 7:** Treble clef, tempo $\text{♩} = 110$, dynamics ppp . Includes a triplet in the bass and a half note in the treble.

Arrows indicate the sequence of playing techniques: System 1 to System 2, System 2 to System 3, System 3 to System 4, System 4 to System 5, System 5 to System 6, and System 6 to System 7.

Additional markings include: $8va^{-1}$, $8va$, $5x$, 5 , 3 , tr , $Ped.$, $molto rit.$, and ff .