

5

In Paradisum

R Noren

$\text{♩}=70$
Relaxed

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Soprano 1

Soprano 2

Soprano 3

p

p

p

p

p

p

p

In pa-ra-di - sum _____ de-du-cant te

In pa-ra-di - sum _____ te

de-du-cant In pa - ra - di - sum te

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

An-ge - li, te An-ge - li pa - ra - di - sum - In

An-ge - li, te An- g - li In pa - ra - di - sum In

An-ge - li, An-ge - li, pa - ra - di - sum

6

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

mp

mp

mp

mp

mp

mp

pa - ra - di - sum de - du - cant te — an - ge - li in -

pa - ra - di - sum de - du - cant te — an - ge - li

de - du - cant te an - ge - li -

Fl. ⁸ *broaden*

Ob. ⁵

B♭ Cl. ⁵

Bsn.

S 1 ⁸ ⁵ ⁵
tu - o ad-vent - tu — su - sci - pi - ant te mar - tyres et

S 2
An - - - ge - li mar - tyres

S 3
An - - - ge - li mar - tyres

10

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

S 1 *mf* *f*
per-du-cant, per-du - cant te In ci-vi - a - tem te in ci-vi - a - tem -

S 2 *mf* *f*
per-du-cant per-du - cant te In te in ci-vi - a - tem -

S 3 *mf* *f*
per-du-cant per-du - cant te - In te in Sanc -

13

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

- - Sanc - tam Sanc - tam Sanc - tam

- - Sanc - tam - - tam Sanc - tam

- tam Sanc - tam Sanc - tam

17

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

Je - ru - sa-lem. Chor - us a - re - qui-em

p

p

p

p

p

p

p

20

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

gel - or - um te _____ sus - ci - pi - at, et cum La - za - o quon - dam

gel - or - us te sus - ci - pe - at, _____

_____ re - qui - em _____ sus - ci - pe - at,

cresc.

cresc.

cresc.

cresc.

cresc.

23

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

S 1 *f*
 Pau - pe - re ae - ter - nam ha ³ - be - as re - qui - em re - qui - em _____

S 2 *f*
 Pau - pe - re ae - ter - nam ha - be - as re - qui - em re - qui - em ⁵ _____

S 3 *f*
 re - qui - em re - qui - em re - qui - em re - qui - em _____

27

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

re - qui - em In *p*

re - qui - em In pa - ra - di - sum *p*

re - qui-em In pa - ra - di - sum

29

Fl. *p* *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *p* *mp*

S 1 *mp*
pa-ra-di - sum - - - In pa - - -

S 2 *mp*
pa-ra-di - sum In pa - - -

S 3 *p* *mp*
de-du-cant In

31

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

- ra di - sum te an-ge-li, an-ge-li, In pa - ra - di-sum.

- ra di - sum te an-ge-li, an-ge-li, In pa - ra - di-sum.

pa-ra - di-sum an ge-li, an-ge-li, pa - ra - di-sum.

35

urgently *tr* *a tempo*

Fl.

urgently *a tempo*

Ob.

urgently *a tempo* *tr* *tr*

B♭ Cl.

a tempo

Bsn.

35

urgently *a tempo*

S 1

Ho - san - na in ex - cel - sis. Sanc - ³ tus. Sanc -

urgently *a tempo*

S 2

Ho - san - na in ex - cel - sis. Sanc - tus.

urgently *a tempo*

S 3

Ho - san - na in - ex - cel - sis. re - qui - em — re - qui - em

38

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

re - qui-em tus. Sanc - tus

re - qui-em re - qui-em Sanc - tus

— re - qui-em — re - qui-em Sanc - tus

Detailed description: This page of a musical score covers measures 38 to 41. The woodwind section consists of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The vocal section includes three parts: Soprano 1 (S 1), Soprano 2 (S 2), and Soprano 3 (S 3). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds play a melodic line starting in measure 38 with a triplet of eighth notes, followed by a trill in measure 39, and then a triplet of eighth notes in measure 40. The vocal parts enter in measure 38 with the lyrics 're - qui-em tus. Sanc - tus'. S 1 has a triplet of eighth notes in measure 38, S 2 has a triplet of eighth notes in measure 39, and S 3 has a triplet of eighth notes in measure 40. The score ends in measure 41 with a final 4/4 time signature.

40

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

Sanc - - - tus - - - Sanc - - - tus Sanc -

Sanc - - - tus - - - Sanc - - - tus

Sanc - - - tus re - qui - em re - qui - em

43

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

re - qui-em re - qui-em re - qui-em

tus Sanctus tus

re - qui-em re - qui-em Sanctus tus

re - qui-em re - qui-em Sanctus tus

45

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

Do - mi-nus - De - us Sa - ba - oth re - qui-em re - qui-em

Do - mi - nus re - qui-em re - qui-em

Do - mi - nus re - qui-em re - qui-em

48

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

re - qui-em _____ re - qui-em _____

re - qui-em _____ re - qui-em _____

5

