

# Clarinet concerto

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## I

Dedicated to Oleg Khramov

Allegro maestoso ♩ = 85

Clarinetto in Sib

Piano

Cl. (Sib)

Pno.

Cl. (Sib)

Pno.

2  
10

Cl. (Sib)

Pno.

11

Cl. (Sib)

Pno.

13

Pno.

15

Pno.

16

Cl. (Sib)

Pno.

*p*  
*subito p*

18

Cl. (Sib)

Pno.

*p*

20

Cl. (Sib)

Pno.

*p*

23

Cl. (Sib)

Pno.

*mp*  
*mp*

4  
26

Cl. (Sib)

Pno.

*mf*

*mp*

3

28

Cl. (Sib)

Pno.

3

30

Cl. (Sib)

Pno.

3

32

Cl. (Sib)

Pno.

3

34

Cl. (Sib)

Pno.

*mf*

36

Cl. (Sib)

Pno.

*mp*

*p*

38

Cl. (Sib)

Pno.

*p*

42

Cl. (Sib)

Pno.

*rit.*

*rit.*

*pp*

*p a tempo*

6  
45  
Cl. (Sib) *mf*  
Pno. *mf*

47  
Cl. (Sib) *mf*  
Pno. *mf*

48  
Cl. (Sib) *f*  
Pno. *f*

49  
Cl. (Sib) *f*  
Pno. *mf*  
*pp*

52 Pno. *f* 3 3 3 3 7

55 Cl. (Sib) *mf* 3 3 3 3 3 3 3 3

57 Cl. (Sib) 3 3 3 3 3 3 3 3

59 Cl. (Sib) 3 3 3 3 3 3 3 3

8  
61

Cl. (Sib)

Pno.

3 3 3 3 3 3 3 3

63

Cl. (Sib)

Pno.

*mf* *f*

3

67

Cl. (Sib)

Pno.

*f* *ff*

3 3 3 3

69

Pno.

3 3

Pno.

71 *p*

3 3 3 3

3 3 3 3

Detailed description: This system covers measures 71 and 72. The right hand features a melodic line with eighth-note triplets and slurs, marked with accents and a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes, including a triplet in measure 72.

Pno.

73 *mf* *rit.*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 73 and 74. The right hand continues with eighth-note triplets, marked with accents and a mezzo-forte (*mf*) dynamic. A *rit.* (ritardando) marking is present above the staff. The left hand features chords with accents and a triplet in measure 74.

Pno.

74 *a tempo* *ff*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

Detailed description: This system covers measures 75 and 76. The right hand has a dense texture of eighth-note triplets, marked with accents and a fortissimo (*ff*) dynamic. The tempo marking *a tempo* is above the staff. The left hand has a sparse accompaniment with a triplet in measure 76.

Pno.

76

3 3 3 3 3 3 3 3

3

Detailed description: This system covers measures 77 and 78. The right hand continues with eighth-note triplets. The left hand has a sparse accompaniment with a triplet in measure 78.

Pno.

77

3 3 3 3 3 3 3 3 3 3

3

Detailed description: This system covers measures 79 and 80. The right hand continues with eighth-note triplets. The left hand has a sparse accompaniment with a triplet in measure 80.

10  
79

Pno.

mf

3

3

Detailed description: This system shows the piano accompaniment for measures 79 to 82. The right hand features a series of chords with accents, while the left hand plays a rhythmic pattern of eighth notes with triplets. The dynamic is marked *mf*.

83

Cl. (Sib)

Pno.

83

*fff*

*p*

Detailed description: This system covers measures 83 to 88. The clarinet part (Sib) is mostly silent, with a few notes at the end. The piano accompaniment is very active, with the right hand playing chords and the left hand playing eighth notes. Dynamics include *fff* and *p*.

89

Cl. (Sib)

Detailed description: This system shows the clarinet part for measures 89 to 93. The instrument plays a melodic line with slurs and accents.

94

Cl. (Sib)

*mp*

Detailed description: This system shows the clarinet part for measures 94 to 97. The instrument plays a melodic line with slurs and accents. The dynamic is marked *mp*.

98

Cl. (Sib)

*mf*

*f*

Detailed description: This system shows the clarinet part for measures 98 to 100. The instrument plays a melodic line with slurs and accents. Dynamics include *mf* and *f*.

100

Cl. (Sib)

*mp*

Detailed description: This system shows the clarinet part for measures 100 to 101. The instrument plays a melodic line with slurs and accents. The dynamic is marked *mp*.

101

Cl. (Sib)

Detailed description: This system shows the clarinet part for measures 101 to 103. The instrument plays a melodic line with slurs and accents. The dynamic is marked *mp*.

103

Cl. (Sib)

Detailed description: This system shows the clarinet part for measures 103 to 105. The instrument plays a melodic line with slurs and accents. The dynamic is marked *mp*.

105

Cl. (Sib)

Detailed description: This system shows the clarinet part for measures 105 to 107. The instrument plays a melodic line with slurs and accents. The dynamic is marked *mp*.

107

Cl. (Sib)

*f*

Pno.

*p*

*mp*

109

Cl. (Sib)

Pno.

*mf*

*f*

111

Cl. (Sib)

Pno.

*f*

*p*

114

Cl. (Sib)

Pno.

*f*

*p*

12  
117

Cl. (Sib)

Pno.

Musical score for measures 117-118. The Clarinet (Sib) part features a melodic line with triplets and accents. The Piano accompaniment consists of chords and rhythmic patterns in both hands.

119

Cl. (Sib)

Pno.

Musical score for measures 119-120. The Clarinet (Sib) part continues with melodic lines and triplets. The Piano accompaniment includes chords and rhythmic accompaniment.

120

Cl. (Sib)

Pno.

Musical score for measures 120-121. The Clarinet (Sib) part has a dense melodic passage with many triplets. The Piano accompaniment features a complex rhythmic pattern with triplets and accents.

122

Pno.

Musical score for measures 122-123. The Piano accompaniment continues with complex rhythmic patterns and triplets in both hands.

124

Pno.

3 3 3 3 3 3 3 3

125

Cl. (Sib)

Pno.

*p*

*subito p*

3

3 3 3 3 3 3 3 3

127

Cl. (Sib)

Pno.

*p*

3 3 3 3

3 3

129

Cl. (Sib)

Pno.

3 3 3 3

3 3

14  
132

Cl. (Sib)

Pno.

*mf*

135

Cl. (Sib)

Pno.

*mf*

*f*

137

Cl. (Sib)

Pno.

139

Cl. (Sib)

Pno.

141

Cl. (Sib)

Pno.

3 3 3 3 3 3 3 3

143

Cl. (Sib)

Pno.

3 3

145

Cl. (Sib)

Pno.

*mp*

*p*

*mp*

*p*

147

Cl. (Sib)

Pno.

*p*

*p*

16  
151

Pno.

*mf*

3 3 3 3

3 3

153

Pno.

3 3 3 3 3

3 3 3

156

Cl. (Sib)

*mp*

156

Pno.

3 3 3 3

3 3

158

Cl. (Sib)

Pno.

*mf*

3 3 3 3

3 3 3 3

159

Cl. (Sib)

Pno.

*f*

*ff*

3 3

3 3 3 3

161

Cl. (Sib)

Pno.

3

3 3 3

## II

Lento ♩ = 45

Clarinetto in Sib

Piano

Measures 1-3: Clarinet part has rests. Piano part features a melody of eighth notes with triplets and a trill. Dynamics include piano (*p*).

Cl. (Sib)

Pno.

Measures 4-6: Clarinet part enters with a melodic line. Piano part continues with triplets and then chords. Dynamics include mezzo-piano (*mp*), piano (*pp*), and a tempo.

Cl. (Sib)

Pno.

Measures 7-9: Clarinet part has a melodic line with dynamics from piano (*p*) to mezzo-piano (*mp*). Piano part features chords with dynamics from forte (*f*) to mezzo-piano (*mp*).

19

Cl. (Sib)

12

*rit.*

*a tempo*

*p*

Pno.

*p*

15

Cl. (Sib)

15

*p*

*pp*

Pno.

*pp*

19

Cl. (Sib)

19

*f*

*mf*

Pno.

Cl. (Sib)

21 *subito p* *mf*

Pno.

Cl. (Sib)

24 3 3 3 3 3 3 3

Pno.

*p*

Cl. (Sib)

28

Pno.

*mf*

Pno.

32

21 **Allegro molto** ♩ = 130

Cl. (Sib)

Pno.

*mp*

*p*

Cl. (Sib)

Pno.

Cl. (Sib)

Pno.

Cl. (Sib)

Pno.

*f*

*f*

Cl. (Sib)

47

*mp*

Pno.

*p*

Cl. (Sib)

50

Pno.

50

Cl. (Sib)

53

*sfz*

*mf*

Pno.

*f*

*mf*

53

Cl. (Sib)

58

Pno.

58

23

Cl. (Sib)

61

Pno.

*f*

Cl. (Sib)

64

Pno.

*f*

Cl. (Sib)

68

Pno.

*p*

Cl. (Sib)

74

Pno.

*mp*

*p*

77

Cl. (Sib)

Pno.

80

Cl. (Sib)

Pno.

*f*

83

Cl. (Sib)

Pno.

86

Cl. (Sib)

Pno.

*mp*

*p*

25

Cl. (Sib)

89

Pno.

*f*

Cl. (Sib)

92

Pno.

*ff*

Cl. (Sib)

95

Pno.

*p*

Cl. (Sib)

98

Pno.

*mp* *mf* *f*

101 Cl. (Sib) *ff* *mp*

Pno. *p*

104 Cl. (Sib) *pp* *mf*

Pno. *mf*

108 Cl. (Sib) *rubato* *rit.* *pp* *p* **Lento** ♩ = 45 *rit.*

Pno. *p*

112 Cl. (Sib) *a tempo* *f*

Pno. *pp* *mf*

27  
Cl. (Sib) *subito p* *mf*

Pno.

118  
Cl. (Sib) *p*

Pno.

122  
Cl. (Sib) *mp*

Pno.

126  
Cl. (Sib) *pp* *rit.* *8va*

Pno. *pp*

## III

Allegretto ♩ = 100

Clarinetto in Sib *mf*

Piano *p*

Cl. (Sib) *mf*

Pno.

6

12

29

Cl. (Sib) *f*

Pno.

21

Cl. (Sib)

Pno. *f*

26

Cl. (Sib) *mf*

Pno.

31

Cl. (Sib)

Pno. *mp*

37

Cl. (Sib)

Pno.

*ff*

43

Cl. (Sib)

Pno.

*f*

*mf*

49

Cl. (Sib)

Pno.

54

Cl. (Sib)

Pno.

31

Cl. (Sib) 57

Pno. 57 *mp*

This system covers measures 57 to 60. The Clarinet part features a melodic line with slurs and triplet markings. The Piano accompaniment consists of chords and single notes in both hands, with a mezzo-piano (*mp*) dynamic marking.

Cl. (Sib) 60

Pno. 60

This system covers measures 60 to 64. The Clarinet part continues with slurred triplet figures. The Piano accompaniment features a steady bass line with chords and rests.

Cl. (Sib) 64

Pno. 64 *mp*

This system covers measures 64 to 67. The Clarinet part includes a dynamic marking of *p* (piano) at the start of a phrase. The Piano accompaniment has a mezzo-piano (*mp*) dynamic marking and continues with its chordal accompaniment.

Cl. (Sib) 67

Pno. 67 *mf*

This system covers measures 67 to 70. The Clarinet part features a dynamic marking of *mf* (mezzo-forte). The Piano accompaniment continues with its accompaniment, including a dynamic marking of *mf*.

71 Cl. (Sib) *ff* 3 3 3

71 Pno. *ff* 3 3

74 Cl. (Sib) 3 3 3 *subito p*

74 Pno. *ff* 3 3

77 Cl. (Sib) 3 *tr* *tr* *mf*

77 Pno. *p* *p* *mf*

84 Pno. 3 3 3 3 3 *p*

33

Cl. (Sib)

Pno.

*mp*

Cl. (Sib)

Pno.

*mf*

*mp*

Cl. (Sib)

Pno.

Cl. (Sib)

Pno.

112 *tr*  
Cl. (Sib) *mf*  
Pno. *pp*

118  
Cl. (Sib) *ff*  
Pno. *sfz* *p*

124 *Allegro* (M.M.<sup>3</sup> = c. 120) *f*  
Cl. (Sib) *f*  
Pno. *fp* *mf*

129  
Cl. (Sib) *f*  
Pno.

35

Cl. (Sib) 132

Piano (Pno.) 132

*f* *mf*

Cl. (Sib) 135

Piano (Pno.) 135

Cl. (Sib) 138

Piano (Pno.) 138

Cl. (Sib) 142

Piano (Pno.) 142

*mp*

145

Cl. (Sib)

Pno.

*ff*

148

Cl. (Sib)

Pno.

150

Cl. (Sib)

Pno.

152

Cl. (Sib)

Pno.

37

Cl. (Sib) 154

Pno. 154

Cl. (Sib) 157

Pno. 157

Cl. (Sib) 160

Pno. 160

*rit.*

**Allegretto** ♩ = 100

Cl. (Sib) 164

Pno. 164

Cl. (Sib) *mp*

Pno. *mp*

Cl. (Sib) *f*

Pno. *mf*

Cl. (Sib) *tr* *mf*

Pno. *pp*

Cl. (Sib) *mf*

Pno.

39

Cl. (Sib) 196

Pno. 196

*accel.*

Cl. (Sib) 203

Pno. 203

**Allegro** (M.M. ♩ = c. 120)

*f*

*mp* *mf*

Cl. (Sib) 208

Pno. 208

Cl. (Sib) 213

Pno. 213

219

Cl. (Sib)

Pno.

224

Cl. (Sib)

Pno.

229

Pno.

*f* *ff*

235

Cl. (Sib)

Pno.

*ff*<sup>3</sup>