

# Clarinet concerto

Andrzej Chmielewski

Clarinetto in Sib

## I

Dedicated to Oleg Khramov

Allegro maestoso ♩ = 85

2 *mf*

5

8

11

17 *p*

21

25 *mp* *mf*

30

37 *mp* *rit.* *p*



100 *mp*

101

103

105

107 *f*

109 *f*

113

116

119

126 *p*

130

134 *mf* *f*

139

144 *mp* *p*

149 *mp*

157 *mf*

159 *ff*

161

# II

**Lento** ♩ = 45

4

*mp*

*rit.*

3

3

*a tempo*

*f*

9

*pp*

*mf*

*mp*

13

*rit.*

*a tempo*

*p*

3

*p*

19

*f*

*subito p*

*mf*

25

3

3

3

3

3

3

7

**Allegro molto** ♩ = 130

36

*mp*

39

42

*f*

3

6

48 *mp*

Musical staff 48-50: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth-note chords and single notes, starting with a half rest in the first measure. The dynamic marking *mp* is placed below the first measure.

51 *sfz*

Musical staff 51-52: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth-note chords and single notes. The dynamic marking *sfz* is placed below the second measure.

55 *mf*

Musical staff 55-56: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth-note chords and single notes. The dynamic marking *mf* is placed below the first measure.

59 *f*

Musical staff 59-60: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth-note chords and single notes. The dynamic marking *f* is placed below the first measure.

63 *f*

Musical staff 63-64: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth-note chords and single notes. The dynamic marking *f* is placed below the first measure.

68 *mp*

Musical staff 68-69: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth-note chords and single notes. A fermata with the number '5' is placed over the first measure. The dynamic marking *mp* is placed below the second measure.

76 *f*

Musical staff 76-77: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth-note chords and single notes. The dynamic marking *f* is placed below the first measure.

79 *f*

Musical staff 79-80: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth-note chords and single notes. The dynamic marking *f* is placed below the second measure.

83 *mp*

Musical staff 83-84: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth-note chords and single notes. A fermata with the number '3' is placed over the first measure. The dynamic marking *mp* is placed below the second measure.

89 *f*

Musical staff 89-90: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth-note chords and single notes. The dynamic marking *f* is placed below the second measure.

92 *ff*

95 *p* *mp*

99 *mf* *f* *ff*

102 *mp* *pp*

106 *mf* *rubato* *rit.*

110 *Lento* ♩ = 45 *a tempo* *rit.* *pp* *p* *f* *subito p*

116 *mf*

121 *mp*

126 *pp* *rit.*

## III

Allegretto  $\text{♩} = 100$ 

*mf*

7

13

*f*

20

27

*mf*

33

*ff*

40

*f*

52

58

9

62 *p* 3 3 3 3

66 *mf* 3 3 3 3

71 *ff* *subito p* 3 3 3 3

77 *tr* *tr* 3 3 3 3

84 *mp* 8

97 *mf*

105

112 *tr* *mf* 3 3 3 3

118 *ff* 3 4

Allegro (M.M. ♩ = c. 120)

127 *f*

130

134

137 *mp*

145 *ff*

148

150

152

154 *ff*

158 *mp* *ff* *mp*

162 *f* > *mp*

**Allegretto** ♩ = 100

178 *f* *tr* *mf*

186 *f*

193 *f* **Allegro** (M.M. ♩ = c. 120)

208 *f* *4*

218 *f*

225 *ff* *2*