



Second Grand

QUARTETTO CONCERTANTE
For
Four Flutes.

Composed by

G. A. Schneider.

Dedicated to

CHARLES WRAY, Esq.

By the Publishers



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ALLEGRO.

QUARTETTO
II

This musical score is for the second flute part of a quartet, titled 'QUARTETTO II'. The tempo is marked 'ALLEGRO.' and the key signature has one flat (B-flat). The score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature 'C', and a dynamic marking 'p' (piano). The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Various musical notations are used throughout, including slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a final 'p' marking.

The musical score for Flauto Secondo, page 3, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamic markings and articulations:

- Staff 1: *fp*, *fp*, *p*
- Staff 2: *f*
- Staff 3: *hr*
- Staff 4: *f*
- Staff 5: *p*, *I*
- Staff 6: *p*, *p*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *hr*
- Staff 12: *f*

CLAU TO SECONDO

ANDANTE

rf p

rf p

p

p

h

ALLEGRO VIVACE.

FINALE

f

p

FLAUTO SECONDO

5

The musical score for Flauto Secondo, page 5, consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *l* (lento). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system, with the music continuing across the ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by its intricate melodic lines and dynamic contrasts.

Schneiders 2^d Quartetto.