

O. YGOUW

3 pièces impressives

pour piano

I. Sur PAUL CLAUDEL — II. Sur MAETERLINCK

III. Sur BERNARD SHAW

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TROIS PIÈCES IMPRESSIVES

O. YGOUW

I. - Sur Paul CLAUDEL

PIANO

Lentement ($\text{d} = 56$)

Un peu plus animé

rall.

au mouv^t

Au mouv^t

en accélérant progressivement

la main gauche en dehors.

All^o ($\text{d} = 96$)

Largt Au mouvt

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs with slurs; Bass staff has sustained notes. Dynamics: *ff*, *pp*. Measure 2: Treble staff has sixteenth-note patterns; Bass staff has sustained notes. Dynamics: *ff*.

Largt Au mouvt

élargir le mouvt

8-----

Musical score for piano, two staves. Measure 3: Treble staff has eighth-note pairs with slurs; Bass staff has sustained notes. Dynamics: *ff*. Measure 4: Treble staff has sixteenth-note patterns; Bass staff has sustained notes. Dynamics: *ff*.

8-----

accélérer peu à peu

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs with slurs; Bass staff has sustained notes. Dynamics: *pp*. Measure 6: Treble staff has sixteenth-note patterns; Bass staff has sustained notes.

Largt Au mouvt

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs with slurs; Bass staff has sustained notes. Dynamics: *ff*. Measure 8: Treble staff has sixteenth-note patterns; Bass staff has sustained notes.

ff

soujours très agité

pp < f >

ff pp

ff pp

ff

Largt Au mouv^t

ff pp

ff

Large Au mouv^t

8-----

8

3

4

3

4

4

mf > pp

3

pp

rall.

3

beaucoup plus calme

Musical score for piano, two staves. Treble clef on top, bass clef on bottom. Key signature changes between G major (two sharps) and A major (one sharp). The tempo is 'beaucoup plus calme'. The music consists of eighth-note patterns with slurs and grace notes.

Continuation of the musical score for piano. The key signature changes again. The tempo is 'Très rapide et très lié'. The music continues with eighth-note patterns and slurs.

Très rapide et très lié

Continuation of the musical score for piano. The dynamics are marked 'mf' and 'pp'. An instruction 'rall.' (rallentando) is shown above the bass staff. The music features eighth-note patterns with slurs and grace notes.

Continuation of the musical score for piano. The tempo is marked 'ff'. The music consists of eighth-note patterns with slurs and grace notes.

Continuation of the musical score for piano. The tempo is marked 'pp'. The music consists of eighth-note patterns with slurs and grace notes. The key signature changes to A major (one sharp).

accélérer

rall. molto *Lent*

un peu plus animé

accélérer peu à peu

élargir le mouv^t

Très rapide et léger

Musical score page 1. The top system shows two staves. The treble staff has a basso continuo part with sustained notes and a treble part with eighth-note patterns. The bass staff has a basso continuo part with eighth-note patterns. Measure 1 ends with a forte dynamic (f). Measure 2 begins with a piano dynamic (pp).

Musical score page 2. The top system starts with a piano dynamic (pp) in 4/4 time. The bass staff continues with eighth-note patterns. Measure 1 ends with a 6/8 time signature. Measure 2 begins with a 6/8 time signature.

Musical score page 3. The top system shows a basso continuo part with sustained notes and a treble part with eighth-note patterns. The bass staff has eighth-note patterns. Measure 1 ends with a 6/8 time signature. Measure 2 begins with a 6/8 time signature.

Musical score page 4. The top system shows a basso continuo part with sustained notes and a treble part with eighth-note patterns. The bass staff has eighth-note patterns. Measure 1 ends with a 6/8 time signature. Measure 2 begins with a 6/8 time signature.

Musical score page 5. The top system shows a basso continuo part with sustained notes and a treble part with eighth-note patterns. The bass staff has eighth-note patterns. Measure 1 ends with a 6/8 time signature. Measure 2 begins with a 6/8 time signature.

Musical score page 6. The top system shows a basso continuo part with sustained notes and a treble part with eighth-note patterns. The bass staff has eighth-note patterns. Measure 1 ends with a 6/8 time signature. Measure 2 begins with a 6/8 time signature.

Lentement

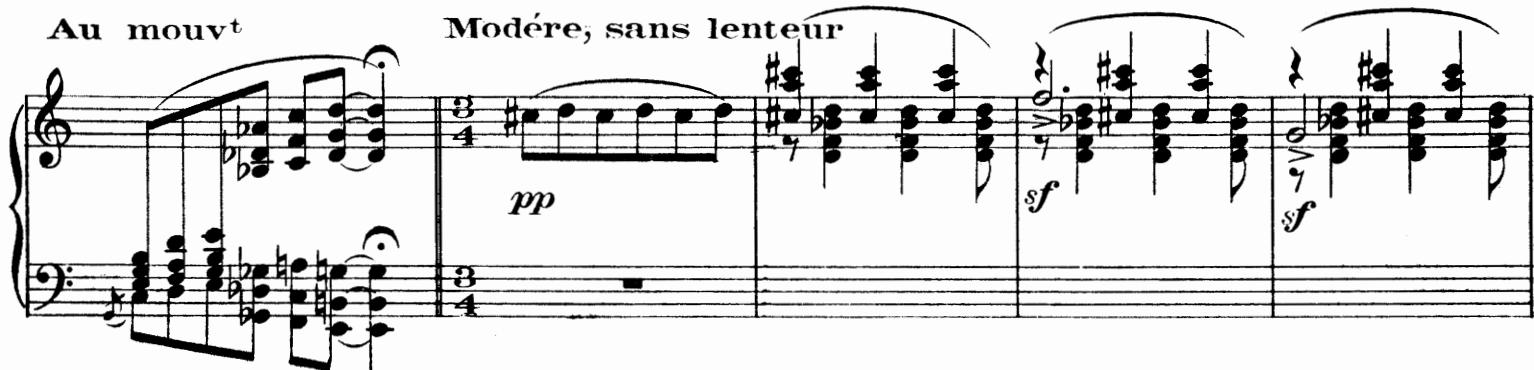
rall.

ppp

pp

mf

II. - Sur MAETERLINCK

Lentement ($\text{♩} = 56$)*Au mouvt'**Modére, sans lenteur**rêveur
peu serré**au mouvt'*

9

accélérer un peu

rall. (en dehors)

Un peu plus animé

sonore

Très calme

rall.

pp

pp

pp

f

rall.

pp *peu serré*

agité

en accélérant peu à peu

pp

nf

f

f

Plus calme

Plus lent

Au mouvt

rêveur

Mouv^t du début

au mouvt

rall.

III. - Sur Bernard SHAW

Très animé ($\text{♩} = 100$)

pp

f

ff

pp subito

mf

ff

Un peu plus calme mais avec une grande liberté

The musical score consists of six staves of piano music. The first four staves are in common time, while the last two are in 6/8 time. The key signature changes frequently, including sections with no sharps or flats, and sections with one sharp or one flat.

- Staff 1:** Dynamics: f . Measure 1: $\text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}$. Measure 2: $\text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}$.
- Staff 2:** Dynamics: ff . Measure 1: $\text{B}^{\flat}, \text{C}^{\flat}, \text{D}^{\flat}, \text{E}^{\flat}, \text{F}^{\flat}, \text{G}^{\flat}, \text{A}^{\flat}, \text{B}^{\flat}$. Measure 2: $\text{B}^{\flat}, \text{C}^{\flat}, \text{D}^{\flat}, \text{E}^{\flat}, \text{F}^{\flat}, \text{G}^{\flat}, \text{A}^{\flat}, \text{B}^{\flat}$.
- Staff 3:** Dynamics: ff . Measure 1: $\text{B}^{\flat}, \text{C}^{\flat}, \text{D}^{\flat}, \text{E}^{\flat}, \text{F}^{\flat}, \text{G}^{\flat}, \text{A}^{\flat}, \text{B}^{\flat}$. Measure 2: $\text{B}^{\flat}, \text{C}^{\flat}, \text{D}^{\flat}, \text{E}^{\flat}, \text{F}^{\flat}, \text{G}^{\flat}, \text{A}^{\flat}, \text{B}^{\flat}$.
- Staff 4:** Dynamics: $\text{accélérer et en mesure}$. Measure 1: $\text{B}^{\flat}, \text{C}^{\flat}, \text{D}^{\flat}, \text{E}^{\flat}, \text{F}^{\flat}, \text{G}^{\flat}, \text{A}^{\flat}, \text{B}^{\flat}$. Measure 2: $\text{B}^{\flat}, \text{C}^{\flat}, \text{D}^{\flat}, \text{E}^{\flat}, \text{F}^{\flat}, \text{G}^{\flat}, \text{A}^{\flat}, \text{B}^{\flat}$.
- Staff 5:** Dynamics: pp . Measure 1: $\text{B}^{\flat}, \text{C}^{\flat}, \text{D}^{\flat}, \text{E}^{\flat}, \text{F}^{\flat}, \text{G}^{\flat}, \text{A}^{\flat}, \text{B}^{\flat}$. Measure 2: $\text{B}^{\flat}, \text{C}^{\flat}, \text{D}^{\flat}, \text{E}^{\flat}, \text{F}^{\flat}, \text{G}^{\flat}, \text{A}^{\flat}, \text{B}^{\flat}$.
- Staff 6:** Dynamics: pp . Measure 1: $\text{B}^{\flat}, \text{C}^{\flat}, \text{D}^{\flat}, \text{E}^{\flat}, \text{F}^{\flat}, \text{G}^{\flat}, \text{A}^{\flat}, \text{B}^{\flat}$. Measure 2: $\text{B}^{\flat}, \text{C}^{\flat}, \text{D}^{\flat}, \text{E}^{\flat}, \text{F}^{\flat}, \text{G}^{\flat}, \text{A}^{\flat}, \text{B}^{\flat}$.

Performance Instructions:

- Staff 1:** *au mouv^t*
- Staff 2:** *ralentir*
- Staff 3:** *au mouv^t*
- Staff 4:** *ralentir*
- Staff 5:** *Mouv^t du début*
- Staff 6:** *Très calme*

Musical score for piano, page 13, featuring five staves of music:

- Staff 1:** Treble and bass staves. Dynamics: *molto ff*, *ff*. Performance instruction: *8.*
- Staff 2:** Treble and bass staves. Dynamics: *pp*. Performance instruction: *sans ralentir*.
- Staff 3:** Treble and bass staves. Dynamics: *ppp*, *pp*.
- Staff 4:** Treble and bass staves. Dynamics: *pp*. Performance instruction: *(un peu arpégié)*.
- Staff 5:** Treble and bass staves. Dynamics: *pp*.

The musical score consists of six staves of piano music. The top two staves are treble clef, and the bottom four are bass clef. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, and F# major. The time signature also varies, including common time, 6/4, and 4/4.

Notable markings and dynamics include:

- la main gauche en dehors** (written below the second staff)
- mf** (mezzo-forte) above the third staff
- pp** (pianissimo) above the fourth staff
- f** (forte) above the fifth staff
- pp** (pianissimo) above the sixth staff
- rall.** (rallentando) written below the sixth staff

Un peu plus calme et très li-

au mouv^t

ralentir

brement.

accélérer et très rythmé

*Très
calme*

pp

(la m.g. en dehors)

accélérer



Très agité



ralentir



Lentement



Plus lent

