

Violino.

Nº 1. Der Rose Sendung.

Moderato.

Himmel.

The score is written for Violino (Violin) in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is 'Moderato'. The piece begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music features various technical elements including triplets, sextuplets, and slurs. The key signature has one sharp (F#). The time signature is 3/4. The score is written for Violino (Violin).

Nº 2. Nun leb' wohl, du kleine Gasse.

Andantino.

Violino score for "Nun leb' wohl, du kleine Gasse." The piece is in 3/4 time, marked Andantino. The score consists of 12 staves of music. The key signature has one flat (B-flat). The tempo is Andantino. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 0, 4, and 5 above the notes. The piece concludes with a double bar line.

Nº 3. Spinn, spinn.

Esthnisches Volkslied.

Andante.

Violino score for "Spinn, spinn." (Esthnisches Volkslied). The piece is in 3/4 time, key of D major, and marked Andante. The score consists of 11 staves of music. Dynamics include *p*, *f*, *dim.*, *p dolce*, *mf*, *cresc.*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.

Nº 4. Ritters Abschied.

Kinkel.

Andante.

The score is written for Violino and consists of 12 staves. The tempo is marked "Andante." and the key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include: *p*, *mf*, *f*, *cresc.*, *rit.*, *a tempo*, *dim.*, and *ff*.

The score concludes with the instruction "Etwas langsamer." (Somewhat slower) and a final double bar line.

Nº 5. Santa Lucia.

Neapolitanisches Volkslied.

Moderato.

p *f* *p* *f* *p* *f* *cresc.* *mf* *p* *f* *p* *f* *p* *f* *mf* *f*

Nº 6. Die Post im Walde.

H. Schäffer.

Allegretto.
Piano.

Musical score for Violino, N° 6. Die Post im Walde. by H. Schäffer. The score is in 8/8 time, key of B-flat major, and consists of 12 staves. It begins with "Allegretto. Piano." and ends with "Allegro." The music features various dynamics including *f*, *p*, *mf*, *pp*, and *cresc.*, as well as articulation marks like *V* (accents) and slurs. There are also first and second endings marked with "1" and "6".