

All: Moderato.

Q U I N T E T T I .

Bayerische
Staatsbibliothek
München

BASSON.

3

Musical score for Bassoon, page 3. The score consists of 15 staves of music, primarily in bass clef, with some staves in treble clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Ten.** (Tension) markings above the first three staves.
- 6** (Sixteenth notes) marking above the first staff.
- Solo.** markings above the third and eleventh staves.
- Fz.** (Forte) markings below the sixth, seventh, and eighth staves.
- Cres.** (Crescendo) marking below the eighth staff.
- f** (forte) and **p** (piano) dynamic markings throughout the score.
- 3** (Triplet) marking above the fifth staff.
- 7+1** marking below the last staff.

+

BASSON

ANDANTE.

Handwritten musical score for Bassoon, marked Andante. The score consists of 15 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, and *f*. There are also first and second endings marked with '1' and '2'. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

BASSON

5

MENUETTO.

Allegro.

TRIO.

M. D. C.

RONDEAU.
Finale.

3

741

BASSO

7

Handwritten musical score for Bassoon, page 7. The score consists of 14 staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *p*, *F*, *Cres.*, and *fp*. There are also fingerings indicated by numbers 1, 2, 3, and 6 above the notes. The paper is aged and shows some staining.