

40 Mus. pr. 21865/3

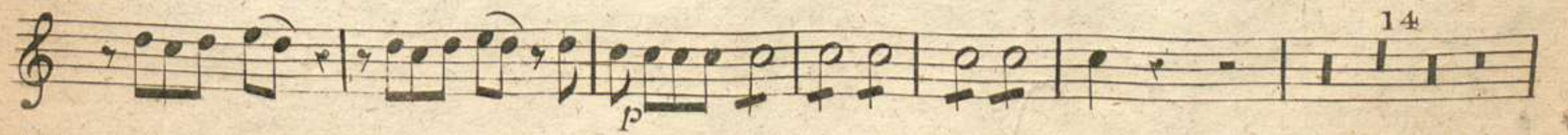
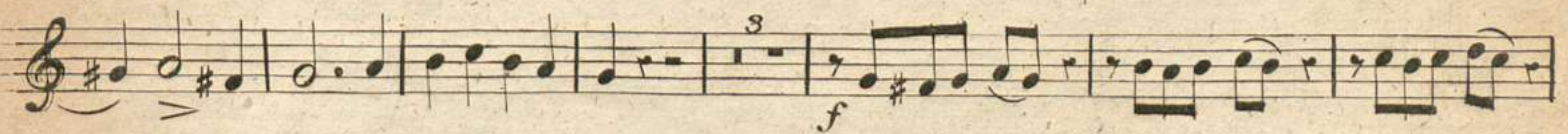
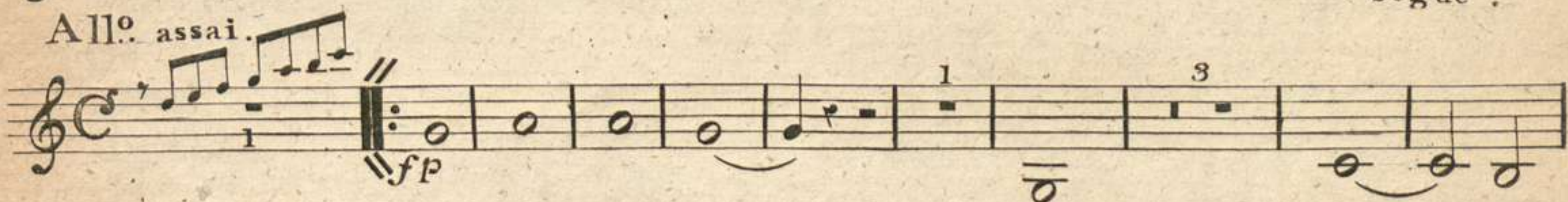
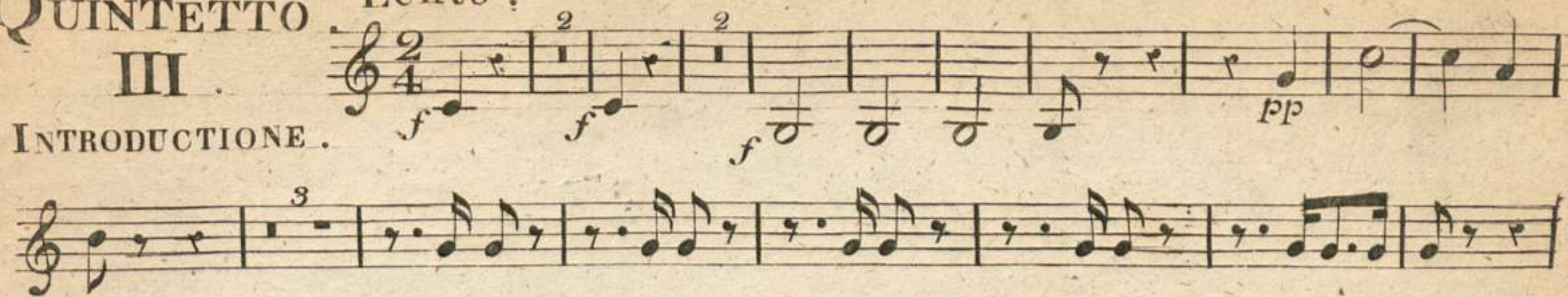
CORNO in G (Sol.)

1.

QUINTETTO
III

Lento.

INTRODUZIONE.



1537.

V. S.

Musical score for Horn (Corno), page 2. The score consists of 14 staves of music, primarily in treble clef, with a bass clef staff at the bottom. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *cres - - f* (crescendo to forte). There are also markings for *solo* and *17*. The score features several triplet markings (3) and first/second ending markings (1, 2). The bottom staff begins with a *cres - - f* marking and ends with a double bar line.

[illegible]This image shows a handwritten musical score for a piece titled "The Merry Widow" by Franz Lehár. The score is written on 14 staves, organized into two systems of seven staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *p* (piano) and *fp* (fortissimo piano). The score begins with a piano introduction, followed by a section marked "solo" in red ink. The handwriting is in dark ink on aged, slightly yellowed paper. There are some red markings, including a red circle and a red line, which appear to be corrections or highlights. The overall style is that of a personal manuscript or a working draft.

Menuetto.

All.^o. vivo.

Handwritten musical score for Horn in G, Menuetto, All. vivo. The score is written on 12 staves, alternating between treble and bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, fp, f, ff). Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Horn in G, Menuetto, All. vivo. The score is written on 12 staves, alternating between treble and bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, fp, f, ff). Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and a repeat sign.

Finale.

All.^o vivace.

4 1 1 2 3

pp

pp

solo

10 3 1 8

fp *p*

1 1

f *f* *p*

10

cres - - - *f*

1 1

p

6 3

2

f *p*

solo

4

Handwritten musical score for Horn (Corno). The score consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Fine.".

Dynamic markings and tempo instructions include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- a tempo.*
- poco Ralento.*

Rehearsal or measure numbers are indicated above the staves: 4, 2, 3, 4, 1, 2, 1, 2, 1, 5, 11, 1, 1, 1, 1.