

*Sixième*

**SERENADE**

*pour*

*Flûte, Basson, Alto et Guitarre*  
(Fagot)

*composée et dédiée*

*à son ami*

*Monsieur Harck*

*Par*

**A. B. FÜRSTENAU.**

Oeuvre 18.



Prix 16 gr.

à Leipsic,

*chez Frederic Hofmeister.*

883

FRAG DEI MARCO BERRA

Eigentum der  
GITARRISTISCHEN VEREINIGUNG e.V.  
Stiz München

4 Mus. pr. 2011.300

4<sup>2</sup> Einh.

*Allegro moderato.* Flauto.

Serenade.

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The piece is titled 'Serenade'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. Trills are indicated with 'tr' above notes. Slurs are used to group phrases. The score ends with a first ending marked '1'.

1

Flauto.

Handwritten musical score for Flauto, measures 1-10. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It features various musical notations including trills (tr), slurs, and dynamic markings such as p (piano) and f (forte). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the notes.

Menuetto  
Allegretto.

Handwritten musical score for Menuetto Allegretto, measures 1-10. The score consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings like f (forte) and p (piano), and measure numbers 1, 3, and 3 are indicated above the notes.

Trio V. S.

Flauto.

*Trio.* *dol:* *p* *7*

*1* *1*

*Mem. D. C.*

*Adagio*  
*poco Andante.* *p* *cres:* *cres:* *tr*

*cres:* *cres:*

*1* *2* *3* *2*

*p* *pp* *pp*

*Allegretto.* *f* *p* *f* *f* *p* *1*

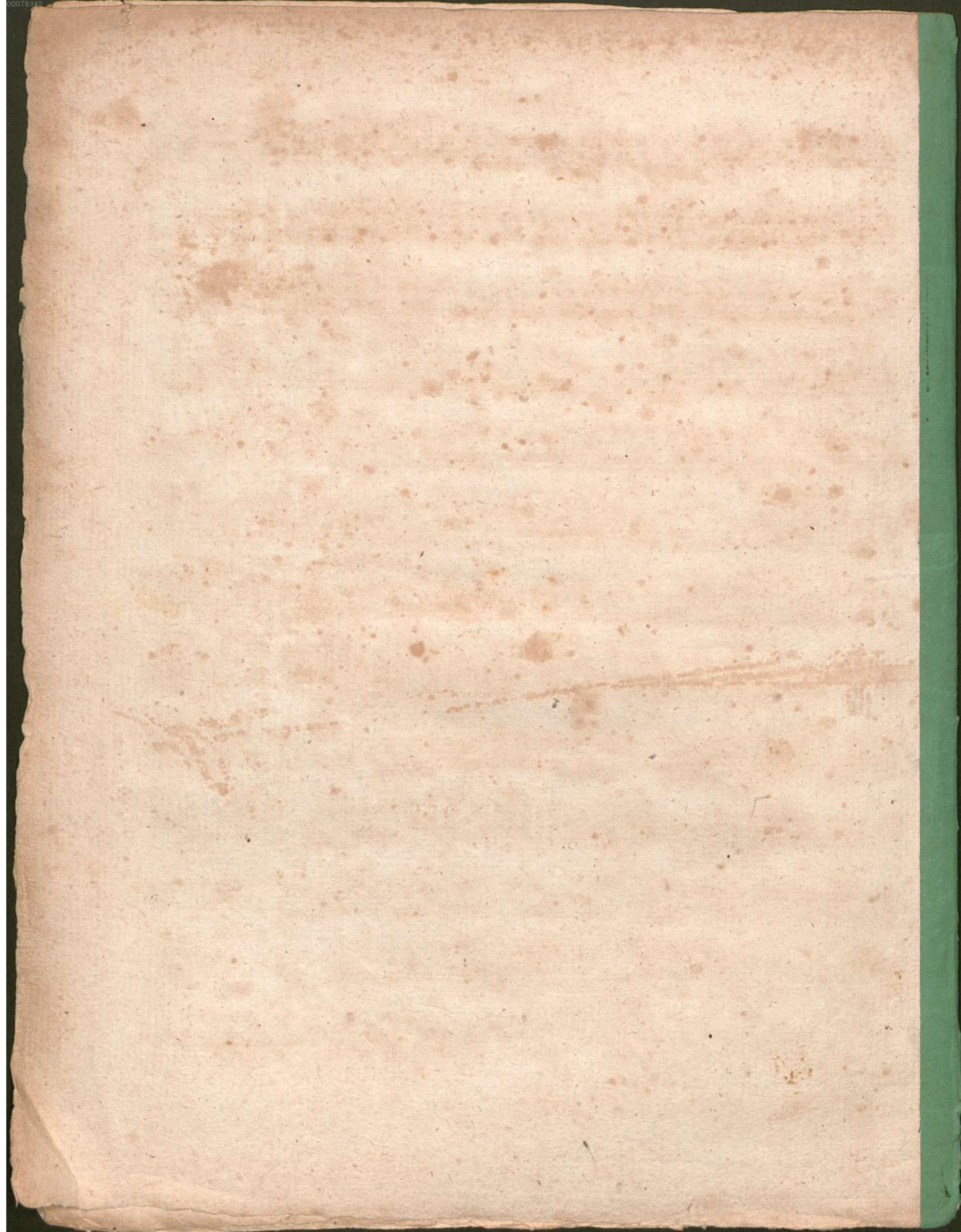
*f* *p* *f* *f* *p*

*f* *f*

*1* *p* *p*

Flauto.

Handwritten musical score for Flute, page 5. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages, trills, and slurs. Dynamics include forte (f), piano (p), and fortissimo (ff). Performance instructions such as 'tr' (trill), 'cres.' (crescendo), and 'dol.' (dolce) are present. The piece concludes with a double bar line on the final staff.



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Fursten 9.18

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Allegro moderato. Ragollo.

Serenade.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. The second staff starts with a bass clef and a piano (*p*) dynamic. The third staff includes a trill (*tr*) and a triplet (*3*) with a forte (*f*) dynamic. The fourth staff features a four-measure rest (*4*) and a first ending (*1*) with a piano (*p*) dynamic. The fifth staff has a trill (*tr*) and a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff includes a trill (*tr*) and a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The score concludes with a five-measure rest (*5*) and a forte (*f*) dynamic.

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Fagotto.

The main musical score for the Bassoon (Fagotto) consists of ten staves of music. It begins with a dynamic marking of *p* (piano) and includes various articulations such as trills (*tr*) and accents. The score features a range of dynamics from *p* to *f* (forte), with a *cres.* (crescendo) marking. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4.

*Menuetto*  
*Allegretto*

The musical score for the Minuet (Menuetto) is written in 3/4 time and begins with a dynamic marking of *f* (forte). It consists of a single staff of music.

This block shows the continuation of the Minuet score, starting with a dynamic marking of *p* (piano) and ending with a dynamic marking of *f* (forte). It includes a repeat sign and a final cadence.



Fagotto.

3

1

2

*sf* *p* *sf* *f*

*sf* *f* *sf*

3

*p* *sf*

1

*Trio.* *dol:* *p*

*p* *sf*

2

*p* *sf* *cres:*

*dol:* *pp*

*Mem.*  
*D.C.*

Fagotto.

*Allegretto.*

3  
f p f

*cres:*

3

p f

1 p

3 tr p tr

tr

*cres:* f

2 f f f

1 *dol:*

1

1

3 tr p

tr tr

*cres:* f ff

ff

Viola.

*Allegro moderato.*

Serenade.

The musical score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. The piece is titled *Serenade*. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ritard:* (ritardando). There are several trills marked with *tr*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked *Solo*. The piece concludes with a *ritard:* and *dol:* (dolcissimo) marking.

Viola.

The main musical score for Viola consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *cres:* marking. The second staff features *pp* dynamics. The third staff has a *cres:* marking and ends with *pp*. The fourth staff starts with a *p* dynamic. The fifth and sixth staves contain trills (*tr*) and reach a *f* dynamic. The seventh and eighth staves also feature trills (*tr*) and maintain a *f* dynamic. The ninth staff begins with a *pp* dynamic and includes a *cres:* marking, ending with a *ff* dynamic. The piece concludes with a double bar line.

Menuetto  
Allegretto.

The *Menuetto Allegretto* section consists of three staves of music in 3/4 time. The first staff begins with a *f* dynamic. The second staff starts with a *p* dynamic and includes a first ending bracket labeled '1'. The third staff begins with a *p* dynamic and includes a second ending bracket labeled '2'. The piece concludes with a double bar line.

Viola.

First system of musical notation for Viola, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (*f*) dynamic and includes first endings marked with a '1'.

Second system of musical notation, labeled *Trio.* in the first measure. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes first endings marked with a '1'. The system concludes with the instruction *Men: D. C.*

Third system of musical notation, labeled *Adagio poco Andante.* in the first measure. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes first endings marked with a '1'. The system concludes with the instruction *dol:*

Fourth system of musical notation, continuing the *Adagio poco Andante* section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a pianissimo (*pp*) dynamic and includes first endings marked with a '1'.

Viola.

Allegretto.

The musical score consists of 18 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is characterized by frequent sixteenth-note passages and dynamic markings such as *p*, *f*, *sp*, *cres.*, *pizz.*, and *arco*. The piece concludes with a double bar line on the final staff.

Guitarre.

*Allegro moderato.*

Serenade.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro moderato*. The piece is titled "Serenade". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). There are also slurs and accents throughout the score. The piece concludes with a double bar line and a final dynamic marking of *f*.

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Guitarré.

2

The first ten staves of music are for guitar. They feature a variety of rhythmic patterns and dynamics. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and ends with a double bar line.

Menuetto. Allegretto

The last three staves of music are for a Minuet in 3/4 time, marked *Allegretto*. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and includes a second ending marked with a '2' and a repeat sign.



Guitarre.

*Trio.*

*Adagio  
poco Andante*

Guitarre.

4

*Allegretto.*

The musical score consists of 15 staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is written in a key with one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'cres.' (crescendo). The piece concludes with a double bar line.