

In Dreams of My Childhood

Words by
Luke Collin

or
Memory's Graves

Music by
Joseph P. Webster

Con glissando e grazioso

rit.

The piano introduction is in G major and 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a whole rest, marked 'Ped.' (pedal). The melody in the treble clef is marked 'Sempre' (always) and features a glissando (sweep) across the first few measures. The piece concludes with a ritardando (rit.) and a final chord.

a tempo

4

The vocal melody for the first system is in G major and 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is marked 'a tempo' and features a glissando (sweep) across the first few measures. The lyrics are: 1. In dreams of my child hood, what vi sions flit o'er me, I 2. The old gran - ite hills cast their fan - ci - ful shad - ows. The 3. But ah! When I wake from the dreams of my child hood, The

4

The piano accompaniment for the first system is in G major and 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a whole rest, marked '8va' (octave). The melody in the treble clef is marked 'G' and features a glissando (sweep) across the first few measures. The piece concludes with a ritardando (rit.) and a final chord.

7

The vocal melody for the second system is in G major and 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is marked 'a tempo' and features a glissando (sweep) across the first few measures. The lyrics are: see as I saw them, the things that are gone, The dim - ple - faced riv - er flows laugh - ing - ly by. The joy - freight - ed Past with its beau - ty hath fled; The

7

The piano accompaniment for the second system is in G major and 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a whole rest, marked '8va' (octave). The melody in the treble clef is marked 'G' and features a glissando (sweep) across the first few measures. The piece concludes with a ritardando (rit.) and a final chord.

9

scenes of my youth pass in beau - ty be - fore me. The
 sweet flow - ers bloom in the wood - land and mead - ows And
 cot - tage, the gar - den, the riv - er, the wild wood Have

(8va)

9

G D7 G

11

cot - tage and gar - den and green slop - ing lawn; The
 bright as of yore is the clear az - ure sky; That
 van - ished from view, and the friends they are dead; In

(8va)

11

G D7 G

13

friends that were dear seem to gath - er a - round me, The
 pil - low of down my light curls are ca - ress - ing, My
 dreams of my child - hood re - viewed are all pleas - ures Which

(8va)

13

C G

15

loves of a boy a - gain quick - en and flame, Bright
fa - ther's strong arm is a - round me a - gain. My
glad - dened my heart or that fan - cy might crave. But

15 (8va)

C G A D D7

17

eyes and fond hearts and warm greet - ings sur - round me, And
moth - er, dear, gives me a kiss with her bless - ing, And
wak - ing dis - pels all my gold - en heart treas - ures, And

17 (8va)

G D7 G

19

life and en - joy - ment once more are the same.
broth - ers and sis - ters are near me as then.
bur - ies the past in sad Mem - o - ry's grave.

19 (8va)

G D7 G

27

side the bright riv - er, We meet and love on in the

8

side the bright riv - er, We meet and love on in the

27

D7 G G

29

sweet by and by. rit.

8

sweet by and by.

29

D G