

PIANO MUSIC
FOR RECITAL

“... DARKLY”

From
A SET OF EIGHT
For the Pianoforte

By
EDWARD ROYCE



Price, 50 cents, net

New York · G. SCHIRMER · Boston

To Mr. Harold Bauer

A SET OF EIGHT

For Pianoforte

By
EDWARD ROYCE



I Invocation

II Dawn

III Spirit of Night

IV Interlude

V Joyance

VI “. . . darkly”

VII Dance

VIII Chorale

"- - - darkly"

Edward Royce

Moderato maestoso

Piano

p

mp

*sempre molto pedale**

dim.

A 236

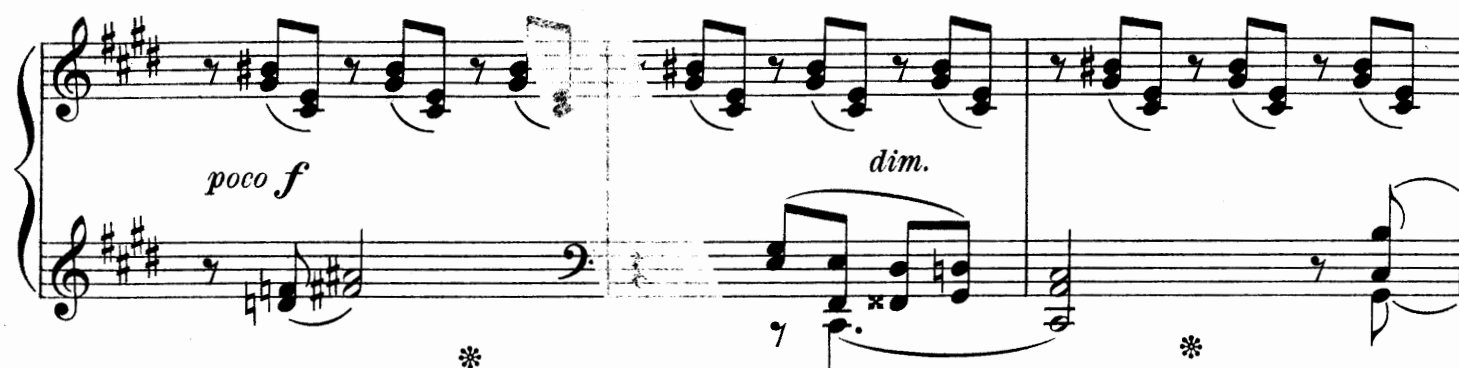
cresc. sempre

* Pedal held down almost continuously except when raised at the sign (*).

28945 c

Copyright, 1919, by G. Schirmer

154205



First system of musical notation. The treble staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The bass staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The key signature is three sharps (F#, C#, G#). The first measure is marked *poco f*. The second measure is marked *dim.*. There are asterisks (*) below the first and second measures.



Second system of musical notation. The treble staff continues the sequence of eighth notes. The bass staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The first measure is marked *dim.*. The second measure is marked *p*. There is an asterisk (*) below the first measure.



Third system of musical notation. The treble staff continues the sequence of eighth notes. The bass staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The first measure is marked *p*. There is an asterisk (*) below the first measure.



Fourth system of musical notation. The treble staff continues the sequence of eighth notes. The bass staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The first measure is marked *cresc. sempre*. The second measure is marked *poco sfz*. There is an asterisk (*) below the first measure.