

Die Spieluhr.

BAGATELLE

Allegretto e grazioso.

Carl Heins.

8

p *pp*

sempre una corda

8

p *pp*

8

p

8

pp *p*

8

pp

C. 4402 R.

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Populärer spanischer Marsch für das Pianof. zu 2 Händen

8

First system of musical notation, measures 1-6. The right hand features a continuous eighth-note scale with fingerings 1, 1, 1, 1, 4, 1, 3, 2, 3, 5, 3, 5, 4. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present in measure 4.

8

Second system of musical notation, measures 7-12. The right hand continues the eighth-note scale with fingerings 1, 2, 1, 1, 4, 4, 5, 4, 1, 1, 1, 1. The left hand accompaniment continues. A dynamic marking of *pp* is present in measure 8.

8

Third system of musical notation, measures 13-18. The right hand continues the eighth-note scale with fingerings 4, 1, 3, 1, 1, 4, 3, 1, 1, 1, 1. The left hand accompaniment continues. A dynamic marking of *morendo* is present in measure 14, and *ppp* is present in measure 18.