

Rerum Deus tenax vigor

per coro a 2 e organo

Carlotta Ferrari 2019

Rerum, Deus, tenax vigor,
immotus in te permanens,
lucis diurnæ tempora
successibus determinans,
Largire lumen vespere,
quo vita numquam decidat,
sed præmium mortis sacræ
perennis instet gloria.
(S. Ambrogio)

Andante calmo

Musical score for the first system. It consists of four staves: Soprano (S) in treble clef, Alto (A) in treble clef, Organ (Organ) in bass clef, and Bass (B) in bass clef. The key signature is one flat, and the time signature is common time. The vocal parts sing sustained notes. The organ part plays a continuous eighth-note pattern. The bass part is silent. The dynamic marking *mf* is at the end of the measure. The lyrics "Re-rum De-us" are written below the organ staff.

Musical score for the second system, starting at measure 10. It features the same four staves. The vocal parts sing the lyrics "te-nax vi-gor," "te-nax vi-gor," "te-nax vi-gor," and "im-mo-tus in te" in a steady eighth-note pattern. The organ part continues its eighth-note pattern. The bass part is silent. The dynamic marking *mf* is placed above the organ staff. The lyrics "Re-rum De-us" are written below the organ staff.

18

(8) per - ma-nens,
lu - cis di - ur - næ tem-po-ra,
lu - cis di -

(8) mo-tus in te per-ma-nens,
lu - cis di - ur - næ tem-po-ra,

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(8) ur - næ tem-po-ra,
suc - ces-si-bus de - ter - mi - nans,

(8) lu - cis di - ur - næ tem-po-ra,
suc - ces-si-bus de - ter - mi - nans,

36

(8) lar - gi - re lu-men
lar -

46

ve - spe-re,
ve-spe-re,
ve-spe-re,
quo vi - ta num-quam
gi - re lu-men ve-spe-re,
ve-spe-re,
ve-spe-re,
quo

54

de - ci-dat,
sed præ-mi-um
vi - ta num-quam de-ci-dat,
sed præ-mi-um
mor-tis sa - cræ,
vi - ta num-quam de-ci-dat,
sed præ-mi-um
mor-tis sa - cræ,

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p pe - ren-nis *mp* pe - ren-nis in - stet *f* glo - ri - a!
p pe - ren-nis *mp* pe - ren-nis in - stet *f* glo - ri - a!