

DUO CONCERTANT.

1

POUR PIANO ET VIOLON

Par **J. B. SINGELÉE** Op. 45.

VIOLON.

INTRODUCTION

Maestoso. **Adagio.**

ff *espress.* *dolce.*

p *rall.*

a Tempo. *cresc.* *f* *f* *p* *cresc.* *f*

rall.

Tempo animato. *rall.* *dim.*

tempo

a piacere. *dim.*

Allegro.

Propriété des Éditeurs.

Ed. Bote et G. Schöck, Berlin.

VOLON.

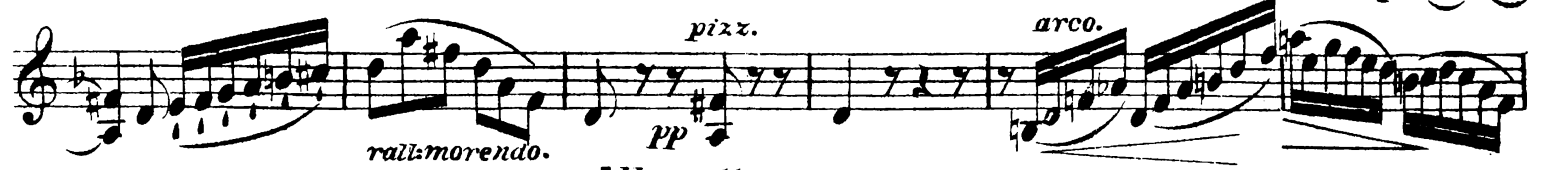
Andantino.

THÈME SUISSE.

The musical score is for a Violon (Violoncelle) piece. It begins with the title "THÈME SUISSE." and the tempo marking "Andantino." The time signature is 3/4. The first system of the theme is marked "dolce" and features a melodic line with a crescendo. The second system is marked "rall. a tempo." and includes a piano section with a repeat sign. The third system is marked "rall." and continues the melodic development. The first variation, labeled "I^{re} VAR.", begins with a piano section marked "p" and a repeat sign, followed by a section marked "f" and "ff". The second variation, labeled "II^e VAR.", is more technically demanding, featuring rapid sixteenth-note passages and a variety of dynamic markings including "f" and "ff". The score concludes with a final cadence in the key of B-flat major.

Andantino.

dolce.



Allegretto. 1

rall:

p

ff

p

cresc.

a Tempo.

espress.

pp

rall:

Violon musical score consisting of 13 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score includes the following markings:

- Più mosso.* (Staff 3)
- rall.* (Staff 5)
- Tempo.* (Staff 5)
- cresc.* (Staff 7)
- p* (Staff 8)
- pizz.* (Staff 9)
- arco* (Staff 9)
- cresc.* (Staff 9)
- ff* (Staff 10)