

Henry Heiffert.

Compositionen für Violine und Klavier.

Compositions for violin with Pianoforte * Compositions pour violon et piano.

Drei leichte Stücke (Three easy pieces) netto

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(The Alpine Dairy maid longing. Solitude sur la montagne)

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Sehnsucht der Sennerin.

The Alpine Dairy maid longing. * Solitude sur la Montagne.

Melodie von Ole Bull

mit Pianoforte Begleitung arrangiert von Henry Seiffert.

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Seiffert - Ole Bull.

Adagio.

Violon.

Piano.

The musical score is arranged in three systems. Each system contains a Violon part (top staff) and a Piano part (bottom staff, grand staff). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio.' The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the melody and accompaniment. The third system features a crescendo from piano (pp) to mezzo-forte (mf) and back to piano (p).

This musical score is written for piano and consists of four systems of staves. Each system typically contains a single treble staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The music features flowing melodic lines with many slurs and ties, as well as harmonic accompaniment. The first system shows a melodic line in the treble and a more active bass line. The second system introduces a *f* dynamic in the treble. The third system continues the melodic development. The fourth system concludes with a *pp* dynamic and a final cadence.

Fräulein Ilse von Pflugk-Harttung gewidmet.

Sehnsucht der Sennerin.

The Alpine Dairy maid longing. * Solitude sur la Montagne.

Melodie von Ole Bull

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Aufführungsrecht vorbehalten.

Violon.

Seiffert - Ole Bull.

Adagio.

The image shows a musical score for Violon, arranged by Henry Seiffert for Ole Bull's melody. The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio.' The dynamics are indicated by various markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The score includes slurs, ties, and a first ending bracket marked with a '1' over the final measure. The piece concludes with a double bar line.