

COMPOSIZIONI PER CHITARRA

Ferdinando Carulli

METODO TEORICO PRATICO

4736	PARTE	1 ^a	1	8
4737	"	2 ^a	"	6
4738	"	3 ^a	"	12
4739	COMPLETO			24

LO STESSO 7^{ma} EDIZIONE
con molte aggiunte diviso in fascicoli
traduzione di G. BLANCHI

5503	FASCICOLO	1 ^o	1	4
5504	"	2 ^o	"	4
5505	"	3 ^o	"	4
5506	"	4 ^o	"	4
5507	"	5 ^o	"	4
5508	"	6 ^o	"	4
5509	COMPLETO			20
5960	SEGUITO AL METODO	<i>Esercizi ed</i>		
		<i>Arpeggi modulati Terze Seste ecc.</i>		
		<i>in tutte le posizioni</i>	1	8
6064	22 PEZZETTINI	Op. 121	"	4
7246	VARIAZIONI SUR LE DERNIER			
	PENSE d'WEBER	Op. 343	"	4
7245	18 PICCOLI PEZZI	Op. 311	"	5

DUE CHITARRE

6065	SEI PICCOLI NOTTURNI FAS 1 ^o	1	4
6066	" Op. 128 2 ^o	"	4
6067	TRE PICCOLI DUETTI FACILI Op. 146	"	4
6068	ANDANTE VARIATO BEETHOVEN Op. 155	"	4
7247	RONDA	"	4

TROIS SÉRÉNADES

8051	N. 1	"	4
8052	2	"	4,50
8053	3	"	5
8054	RIUNITE Op. 96	"	10
8055	DUO BRILLANT et non difficile Op. 133	"	6

CHITARRA E FLAUTO

6892	1 ^o DUETTO	1	4
6893	2 ^o	"	4
6894	3 ^o	"	4
6895	RIUNITI	"	8

PROPRIETÀ DELL'EDITORE PER TUTTI I PAESI
DEPOSITO A NORMA DEI TRATTATI INTERNAZIONALI

TORINO R. STAB. MUSIC. F. BLANCHI

EDITORE STAMPATORE PREMIATO CON MEDAGLIA D'ORO

4 Klis pr. 2011 3/67
2 Euh₂

1^{re} GUITARE

II^{me} SÉRÉNADE

Largo

LARGHETTO
sostenuto

8052

De suite le Menuet

MENUET

Presto assai

First system of the Menuet, first guitar part. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a forte (f) dynamic. The second staff continues the melody and includes a mezzo-forte (mf) dynamic marking.

TRIO

First system of the Trio, first guitar part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a piano (p) dynamic and includes a crescendo (cres.) marking. The second staff continues the melody and includes a fortissimo (ff) dynamic marking.

RONDO

Poco Allegretto

mf

rf

mf

rf

mf

f

mf

f

f

f

This musical score is for the first guitar part of a piece, page 5. It consists of ten staves of music, all in the key of D major (indicated by two sharps: F# and C#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *rf* (rassonito). The piece concludes with a double bar line on the final staff.

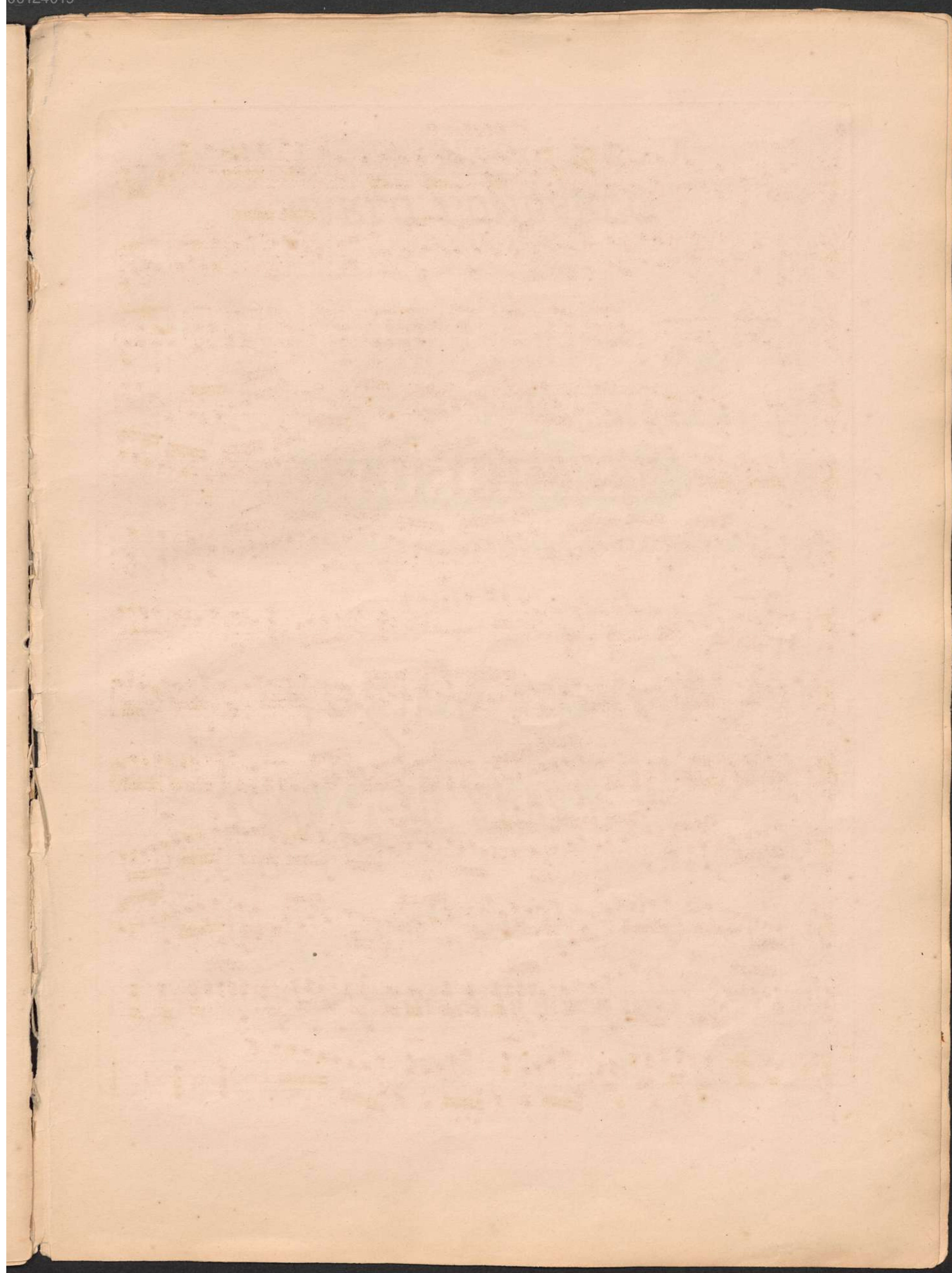
V. S. au Mineur

Mineur

1^{re} GUITARE

124015

f *sf* *sf* *sf* *f* *mf* *f* *mf* *f* *ff* *f*



GRAN SUCCESSO

TORINO

R. STAB. MUSIC. F. BLANCHI EDITORE STAMP.

CARLO LOMBARDO

MUSICA DEL MAESTRO

Canzone della Giarrettiera 1. 2

Marcia delle Grombe 4

Strofe di Guzette 2

Couplets di Fragoletta 2

di **LUIGI MARESCA**

I COSCRITTI

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2

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II^{me} SÉRÉNADE

Largo

LARGHETTO
sostenuto

MENUET

Musical score for the Menuet, 2nd guitar part. The piece is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with a forte (f) dynamic. The second staff continues the melody, marked with a mezzo-forte (mf) dynamic. The third staff features a rhythmic accompaniment marked with a rinforzando (rf) dynamic. The fourth staff concludes the piece with a double bar line and repeat dots.

TRIO

Musical score for the Trio, 2nd guitar part. The piece is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with a forte (f) dynamic. The second staff continues the melody, marked with a fortissimo (ff) dynamic. The third staff features a rhythmic accompaniment marked with a rinforzando (rf) dynamic. The fourth staff concludes the piece with a double bar line and repeat dots. The fifth staff begins a new section marked with a forte (f) dynamic. The sixth staff continues the melody, marked with a mezzo-forte (mf) dynamic. The seventh staff features a rhythmic accompaniment marked with a rinforzando (rf) dynamic. The eighth staff concludes the piece with a double bar line and repeat dots. The ninth staff begins a new section marked with a forte (f) dynamic. The tenth staff continues the melody, marked with a mezzo-forte (mf) dynamic.

RONDO
Poco Allegretto

This musical score is for the 2nd guitar part of a Rondo, marked 'Poco Allegretto'. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume changes. The notation includes treble clefs, key signatures, and various musical symbols like slurs and ties. The piece concludes with a final cadence on the 12th staff.

p

pp

f

mf

V.S. au Mineur

Mineur

This musical score is for the 2nd guitar part of a piece in a minor key. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a 7-measure rest followed by a half note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *ff* are used throughout. The score concludes with a final cadence on the 14th staff.

Mineur

The image shows a page of musical notation for a 2nd guitar part, labeled "Mineur". The notation is in treble clef with a key signature of one sharp (F#). The music consists of several staves of notes, some with dynamic markings like *f*, *mf*, and *ff*. A large, semi-transparent gray rectangular overlay is positioned in the center of the page. This overlay contains a color calibration chart with a grid of colored squares, a ruler with markings from 0 to 50mm, and a series of black and white patterns for scale and contrast. The ruler also includes markings for 10, 20, 30, 40, and 50mm. The color calibration chart includes a grayscale step wedge and a series of colored squares. The ruler and color calibration chart are used for scale and color reference in the photograph.