Soirées intimes.

TRANSCRIPTIONS

pour le VIOLON avec accompagnement de PIANO

par

GEORGES SCHVATCHKINE,

Artiste de l'orchestre de l'opéra Impérial.

№		C.
1.	**LEONCAVALLO, R.** Arioso de l'op. „Pagliacci".	40
3.	**DENZA, J.** Si tu m'aimais.	40
5.	**BIZET, G.** Carmen: Habanera.	40
7.	**GUMBERT, F.** O bitt' euch liebe Vögelein. (Прошу васъ птички объ одномъ.)	50
9.	**BRAGA, G.** Serenata, (pour deux Violons et Piano)	60
11.	**ДЕНИСЬЕВЪ, А. П.** Въ темной аллеѣ, цыг. пѣсня.	30
13.	Цыганская пѣсня: Сгубили меня твои очи.	30
15.	**СИВАЧЕВЪ, А.** Венгерка:	40

№		C.
2.	**THOMAS, A.** Mignon: Connais tu le pays.	40
4.	**GOUNOD, CH.** Au printemps.	50
6.	**BIZET, G.** Carmen: Chanson du Toréador.	50
8.	**BRAGA, G.** Serenata.	50
10.	**WAGNER, R.** Tannhäuser: O dumein holder Abendstern! (Вечерная звѣзда.)	50
12.	**ДЕНИСЬЕВЪ, А. П.** Въ темналлеѣ, цыг. пѣс. (для 2хъ скр. съ форт.)	40
14.	**МИНКУСЪ, Л.** Фіаметта: Chanson à boire.	40

Propriété de l'éditeur.

St PÉTERSBOURG, chez C. LEOPAS,

Perspective de Nevsky №80, (près de Liteinaja,)

Нотопечатня П. П. Сойкина. Спб. Стремянная **12.**

Dédié à Monsieur Guill. Wurm, Soliste de Sa Majesté.

Serenata.

Валахская легенда.

G. BRAGA.

pour I ou II Violon.

pour I ou II Cornets à Piston in B.

arr. par Jules Nagel.

Andante con moto.

Cornet à Piston I. in B.

Cornet à Piston II. in B. ad libit.

p *con passione*

Andante con moto.

PIANO.

pp

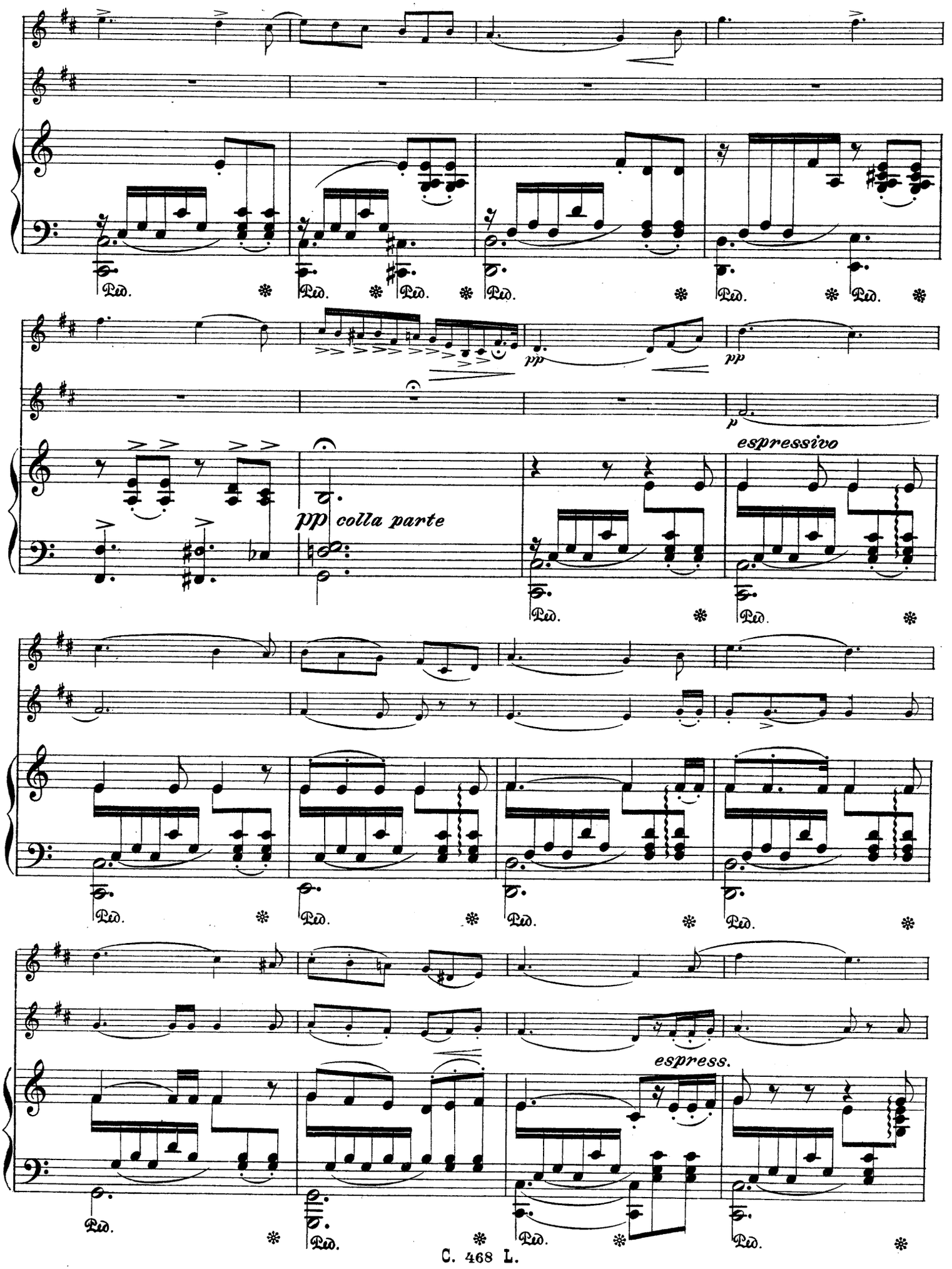
Ped. * Ped. * Ped.

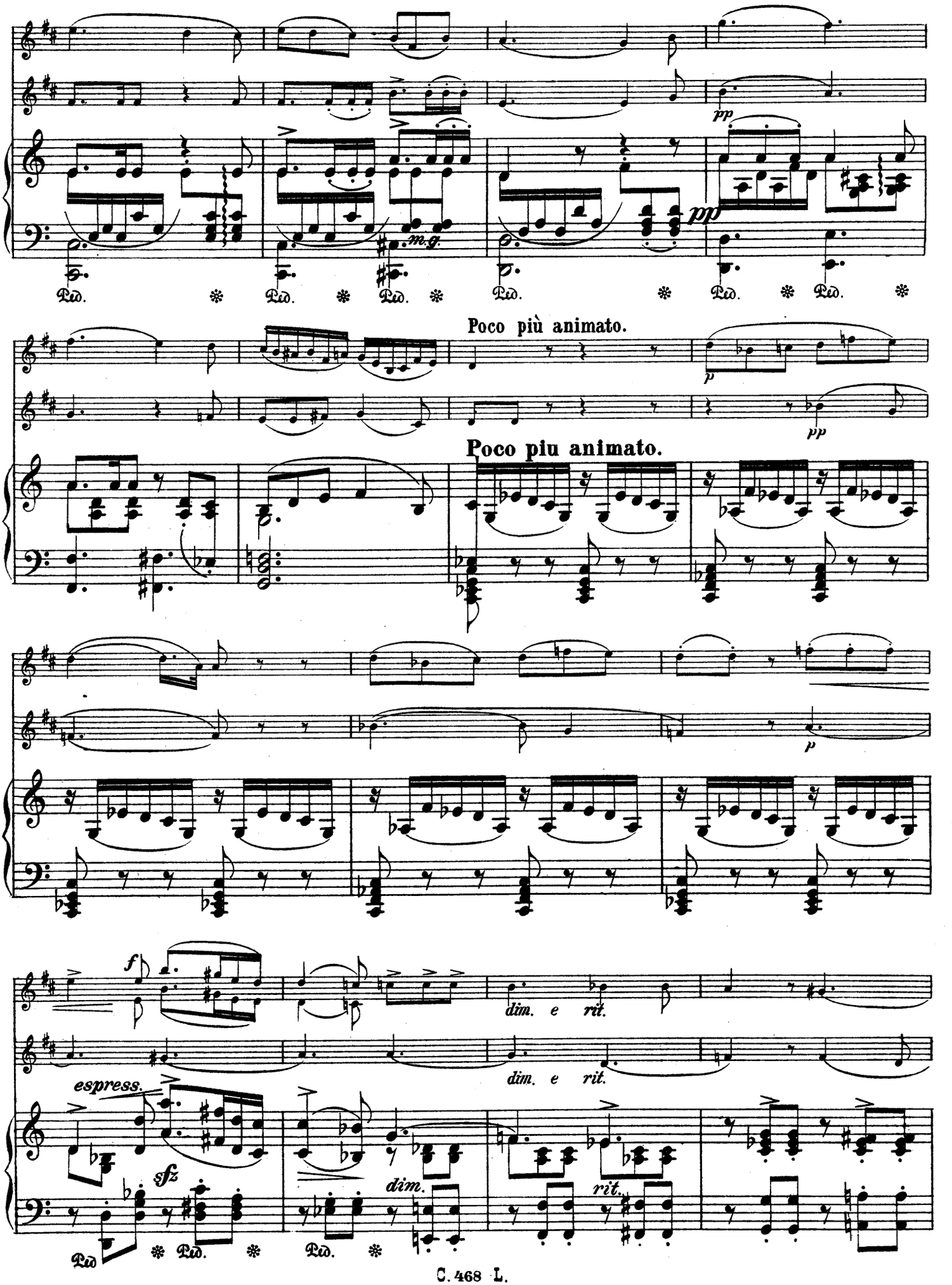
pp

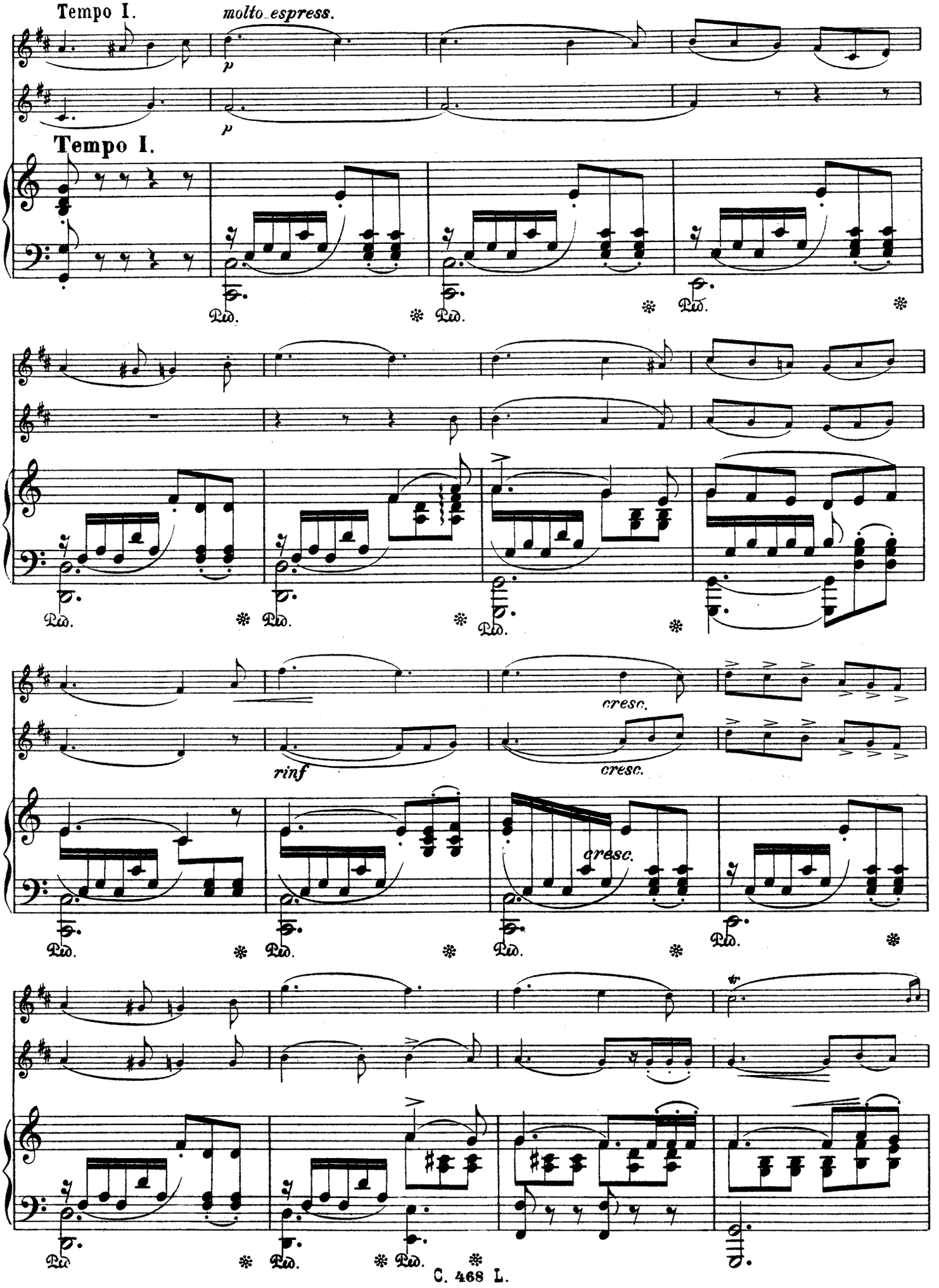
* Ped. * Ped. * Ped. *

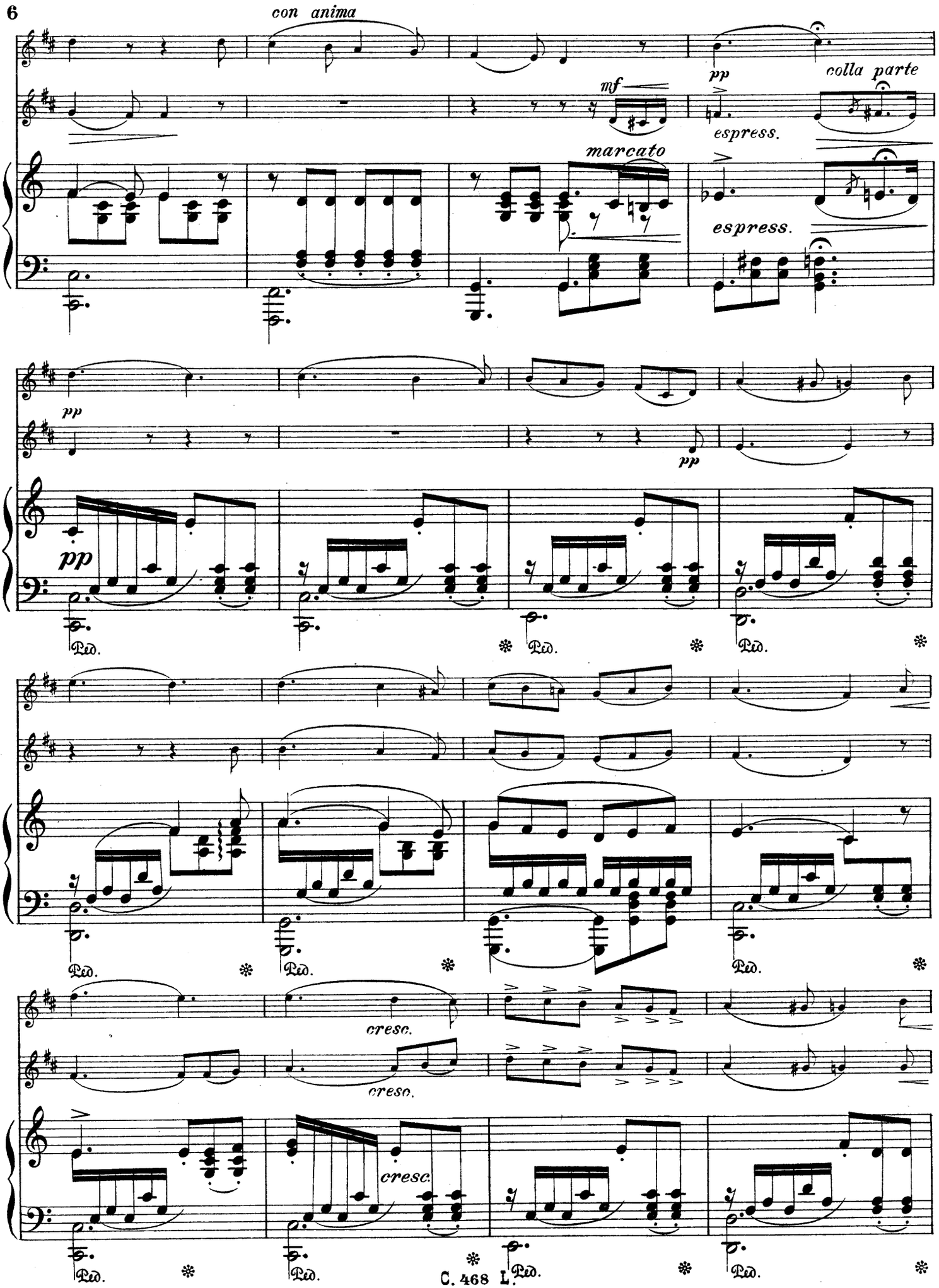
Ped. * Ped. * Ped. * Ped. *

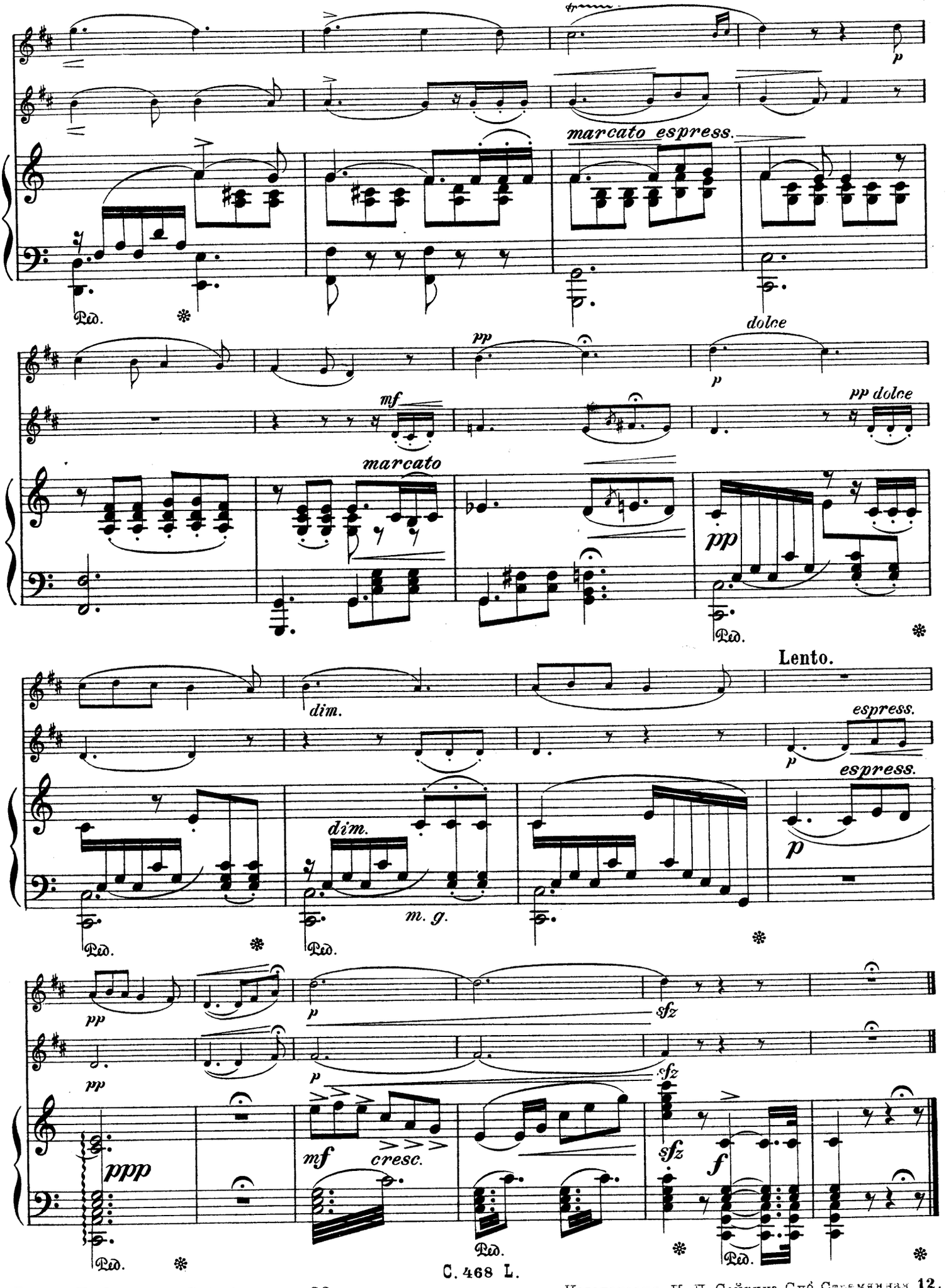
BIBLIOTEKA NARODOWA BN Mus. III. 149.335


pp
pp
p
espressivo
pp colla parte
espress.


pp
m.g.
Ped.
Poco più animato.
p
pp
Poco piu animato.
p
f
dim. e rit.
dim. e rit.
espress.
sfz
dim.
rit.


Tempo I.
molto espress.
p
p
Tempo I.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
rinf
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


con anima
mf
pp
colla parte
espress.
marcato
espress.
pp
pp
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.



Грав. у П. И. Волкова, Спб. Казанская 22.

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