

50 leichte Stücke

für die Violine mit Klavierbegleitung.

Cinquante Pièces faciles

pour Violon avec accompagnement de Piano.

Fifty easy pieces

for Violin with accompaniment of Piano.

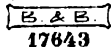
VIOLINE.

No 1. Präludium.

Gustav Hollaender, Op. 65^a Heft I.

Allegretto.

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Nº 2. Andante cantabile.

p

cresc.

decresc.

p

sf

dimin.

pp

Nº 3. Trotzköpfchen.

Petite Mutine.  Little mad cap.

Allegretto risoluto.

f

Five staves of musical notation for a violin piece. The notation includes various rhythmic patterns, fingerings (e.g., 4, 0, 1, 1, 4), and dynamic markings. The piece concludes with a fermata and a final chord marked with a 'V'.

No 4. Barcarole.

Andantino.

Seven staves of musical notation for 'No 4. Barcarole'. The piece is marked 'Andantino'. It features dynamic markings such as *p*, *f*, *mf*, and *pp*, as well as tempo changes including *a tempo*. Performance instructions like *cresc. ed accel.* and *dim. e rall.* are present. The notation includes various rhythmic patterns and fingerings.

Nº 5. Studie.

Etude.  Study.

Allegro non troppo.

Nº 6. Humoreske.

Moderato.
à la pointe

Nº 7. Ländler.

Tyrolienne.  Tyrolian.

No 8. Sarabande.

Lento.
p espressivo *f* *p* *cresc.* *f* *mf* *p* *rallent.*

The score for No 8. Sarabande is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a *p* dynamic and *espressivo* marking, followed by a *f* dynamic. The second staff includes first and second endings, with a *p* dynamic and a *cresc.* (crescendo) marking. The third staff features a *f* dynamic, a *mf* dynamic, and a *p* dynamic. The fourth staff concludes with a *f* dynamic and a *rallent.* (rallentando) marking.

No 9. Staccato - Etude.

Etude en staccato.

Staccato - Study.

Allegro moderato.

f *p* *mf* *f* *p* *f* *p* *f*

The score for No 9. Staccato - Etude is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a *f* dynamic. The second staff features a *p* dynamic. The third staff includes a *mf* dynamic. The fourth staff features a *f* dynamic. The fifth staff features a *p* dynamic. The sixth staff features a *f* dynamic. The seventh staff features a *p* dynamic. The eighth staff features a *f* dynamic.

Nº 10. In modo di Menuetto.

Allegretto.

p

cresc.

decresc.

p

cresc.

f

p

Fine.

p

pp

rall.

Da Capo senza replica.

Valse Badine.

Franz Drdla, Op. 137 No 1.

Violine. *Andante.* *rit.* *a tempo* *mf*

Klavier. *f* *mf* *rit.* *p* *mf a tempo*

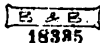
cresc. *rit.* *a tempo*

cresc. *rit.* *rit.* *a tempo* *p*

cresc. *cresc.*

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