

50 leichte Stücke

für die Violine mit Klavierbegleitung.

Cinquante Pièces faciles
pour Violon avec accompagnement de Piano.

Fifty easy pieces
for Violin with accompaniment of Piano.

VIOLINE.

Nº 11. Concertando.

Gustav Hollaender, Op. 65^a Heft II.

Allegro energico.

The musical score is written for a single violin. It begins with a forte (*f*) dynamic and an *Allegro energico* tempo. The first staff contains the initial melodic phrase with a vibrato marking (*V*) and a four-fingering (*4*) indicated. The second staff continues the melody with a *p* dynamic marking. The third staff shows a *cresc.* (crescendo) marking. The fourth staff features a *f* dynamic and a *V* marking. The fifth staff has a *p* dynamic. The sixth staff includes a *f* dynamic and a *V* marking. The seventh staff has a *ff* (fortissimo) dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with a *p* dynamic and a final cadence.

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N^o 12. La Coquette.

Allegretto.

The musical score is written for a single violin in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The tempo is marked "Allegretto" and the dynamics are "f energico". The score consists of ten staves of music. The first staff starts with a violin bowing mark (V) and a dynamic marking of "f energico". The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The key signature changes to two flats (B-flat and E-flat) in the fourth staff, marked with a "sf" (sforzando) dynamic. The piece concludes with a final cadence on the tenth staff.


Nº 13. Episode.

Allegro moderato.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a *p* (piano) dynamic and a *V* (vibrato) marking. The first staff includes a *simile* instruction. The second staff has a *4* (four-measure rest) marking. The third staff features a *cresc.* (crescendo) and *f* (forte) dynamic, followed by a *V* marking and a *p* dynamic. The fourth staff has a *4* marking. The fifth staff includes a *f* dynamic and a *1* (first finger) marking. The sixth staff has a *decresc.* (decrescendo) and *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic and a *4* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* dynamic and a *4* marking.

VIOLINE.

Nº 14. Am Bach.

Au bord du ruisseau.  At the brook.

Andantino.

I. *p*

II. *p*

cresc.

f

a tempo

rallent. e dim.

p

mf

pp

Nº 15. Marsch.

f

Fine.

f

p

cresc.

f

decresc.

p

D. C. al Fine.

No 16. Verfolgt und gefangen.

Poursuite réussie.

Chased and caught.

Allegro ma non troppo.

sf sf sf sf sf sf simile

Nº 17. Im Sturmwind.

En pleine tempête. Storm.

Vivace.

The score for 'Im Sturmwind' consists of six staves of music. It begins with a forte (*f*) dynamic and a tempo marking of 'Vivace'. The music is characterized by rapid sixteenth-note passages and slurs. The key signature has two flats, and the time signature is 2/4. The piece concludes with a double bar line.

Nº 18. Cantilene.

Andante cantabile.

The score for 'Cantilene' consists of five staves of music. It begins with a piano (*p*) dynamic and a tempo marking of 'Andante cantabile'. The music features a mix of eighth and sixteenth notes with frequent slurs. The key signature has two flats. The piece includes dynamic markings such as *cresc.*, *mf*, *f*, and *p*. The score ends with a double bar line.

The first section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a dynamic marking of *p* (piano). The second and third staves continue the melodic development with various articulations and dynamics.

No 19. Reitersmann.

En selle.  Little horseback rider.

Allegro vivo.

The second section, titled "Allegro vivo", consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by a fast, rhythmic melody with many eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning. The piece includes a fourth-measure rest in the fifth staff and concludes with a final cadence.

Nº 20. Tarantelle.

Vivace.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Vivace'. The dynamics and articulations are as follows:

- Staff 1: *fp* (fortissimo piano), includes a triplet of eighth notes.
- Staff 2: *fp* (fortissimo piano).
- Staff 3: *cresc.* (crescendo), includes a four-measure rest.
- Staff 4: *f* (fortissimo).
- Staff 5: *decresc.* (decrescendo).
- Staff 6: *p* (piano).
- Staff 7: *cresc.* (crescendo), *f* (fortissimo), *decresc.* (decrescendo).
- Staff 8: *f* (fortissimo), *p* (piano).
- Staff 9: *cresc.* (crescendo), *f* (fortissimo).
- Staff 10: *decresc.* (decrescendo), *p* (piano), *cresc.* (crescendo).
- Staff 11: *decresc.* (decrescendo).
- Staff 12: *cresc.* (crescendo), *ff* (fortissimo).