

50 leichte Stücke

für die Violine mit Klavierbegleitung.

Cinquante Pièces faciles

pour Violon avec accompagnement de Piano.

Fifty easy pieces

for Violin with accompaniment of Piano.

No. 21. Fröhliche Fahrt.

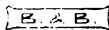
Promenade joyeuse.  A merry ride.

Allegro assai.

VIOLINE.

Gustav Hollaender, Op. 65^a Heft III.

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17645

№ 22. Feierlicher Marsch.

Marche solennelle.  Festive march.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte dynamic. The second staff includes a triplet of eighth notes. The third staff features a decrescendo marking. The fourth staff has a mezzo-piano (mp) dynamic. The fifth staff includes a crescendo (cresc.) marking. The sixth staff has a decrescendo (decresc.) marking. The seventh staff returns to mezzo-piano (mp). The eighth staff has a crescendo (cresc.) marking. The ninth staff has a decrescendo (decresc.) marking. The tenth staff returns to mezzo-piano (mp). The eleventh staff concludes the piece with a mezzo-piano (mp) dynamic.

Coda.

D.C. al $\frac{3}{8}$ poi la Coda

Nº 23. Andante spianato.

Nº 24. Perpetuum mobile.

Presto.

p leggiero

f

p

cresc. *f*

p

Un poco più moderato.

p

f

cresc.

p

Tempo I.

f

p

f

p

cresc.

Nº 25. Lustiges Beisammensein.
 Joyeuse réunion.  A merry gathering.

Allegro.

Nº 26. Andante amabile.

Nº 27. Rondino.

Vivace.

f

Nº 28. Die Libelle.

La libellule.  The dragon fly.

Agitato.

p

cresc.

f

No 29. Die Holzfäller.

Les bûcherons.  The woodchoppers.

Allegretto.

Nº 30. Arioso.

Andante.

The score is written for violin in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and an *Andante* tempo. The first staff contains a melodic line with a trill on the second measure. The second staff features a trill marked with a 'V' and a four-measure rest. The third staff continues the melodic development with a four-measure rest. The fourth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The fifth staff includes a piano (*p*) section. The sixth staff begins with a *cresc.* (crescendo) leading to a forte (*f*) section. The seventh staff features a piano (*p*) section followed by a forte (*f*) section. The eighth staff continues with a forte (*f*) section. The ninth staff includes a trill marked with a 'V' and a four-measure rest. The tenth staff continues the melodic line. The eleventh staff concludes with a piano (*p*) section followed by a fortissimo (*ff*) section.