



En animant un peu En retenant

10

Ftas. *p*

Obes. *p*

Ctes. *p* *pp*

Fgts. *p*

Tpas. 3 y 4

Tpas. 3 y 4

Tba.

Ap.

Vlnes. 1 *arco mp*

Vlns. 2 *div. arco mp* *unis.*

Vlas. *div. arco p* *unis.*

Ch. *div. arco p* *unis.*

Obs. *arco p*





41 *Rubato* *Serrez* *Rubato* *Serrez*

Ftas. *p* *mf*

Obes. *p* *a 2* *mf*

Ctes. *p* *a 2* *mf*

Fgts. *p* *a 2* *p*

Tpas. 3 y 4 *mf*

Tba.

Ap. *mf*

Vlns. 1 *p* *pizz.* *arco* *div.* *mf*

Vlns. 2 *p* *div.* *mf*

Vlas. *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf*

Ch. *p* *la mikad* *tutti div.* *mf* *unis.*

Obs.

Tranquille et flottant

Cédez -----

(5/4)

a tempo

The musical score is arranged in systems for various instruments. The top system includes Flutes (Ftas.), Oboes (Obes.), Clarinets (Ctes.), and Bassoons (Fgts.). The middle system includes Trumpets and Trombones (Tpas. 3 y 4), Trombones (Tba.), and Piano (Ap.). The bottom system includes Violins (Vlns. 1 and 2), Viola (Vlas.), Cello (Ch.), and Double Bass (Cbs.).

Key performance instructions include dynamics such as *p*, *pp*, and *mp*, and articulation like *arco*, *pizz*, and *div.*. A 5/4 time signature is indicated, and the tempo is marked *a tempo*. The score includes first and second endings (1° and 2°) and a fermata over the final measure.

*En retenu* *Plus retenu*

55

Ftas. *pp*

Obes. *pp*

Ctes. *pp*

Fgts. *pp*

Tpas. 3 y 4

Tpas. 3 y 4

Tba.

Ap. *pp*

Vlnes. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Ch. *pp*

Cbs. *pp*

(5/4) 1°

Comme une lointaine sonnerie de Cors

Encore plus lointain et plus retenu

60

Ftas. *pp* *ppp*

Obes.

Ctes. *pp* *ppp*

Fgts.

Tpas. 3 y 4 *pp* *ppp*

Tpas. 3 y 4 *pp* *ppp*

Tba.

Ap. *pp* *ppp*

Vlns. 1 *pp* *ppp*

Vlns. 2 *pp* *ppp*

Vlas. unis. *pp* *ppp*

Ch. unis. pizz. *p* *pp* arco *ppp*

Cbs. pizz. *p* *pp* arco *ppp*