

La Fille aux Cheveux de Lin

Score

Libro 1 - nº8

C. Debussy
María Gil

Très calme et doucement expressif ♩ = 66

1^o, Solo
p sans rigueur

2 Flautas

2 Oboes
pp

2 Clarinetes B $\flat$
pp 1^o Solo *p*

2 Fagotes
pp

Trompas
Fa - 1 y 2

Trompas
Fa - 3 y 4

Arpa

Violines 1
pp

Violines 2
pp

Violas
pp *pp* div.

Cellos
pp

Contrabajos
pp

[illegible]

14

Fl. 1^o, Solo

p *mp* *p*

Ob.

Cl. B $\flat$

Fgt.

Tpa. F 1 y 2

Tpa. F 3 y 4

Arp.

Vln. 1

Vln. 2 unis div. *p* *pp*

Vla. unis div. *p* *pp*

Vc. unis div. *p* *pp* unis.

C.B. div. *p* *pizz.* unis. arco *p*

Un peu animé

19

Fl. *mp* *mf* *p* *Cédez //*

Ob. *Tutti mp* *mf* *p*

Cl. B $\flat$ *p* *mf* *p*

Fgt. *mp* *mf* *p*

Tpa. F 1 y 2 *mp* *p*

Tpa. F 3 y 4 *mp* *p*

Arp. *mf*

Vln. 1 *div.* *mf* *p*

Vln. 2 *unis.* *mp* *div.* *mf* *p* *unis.*

Vla. *unis.* *mp* *div.* *mf* *p* *unis.*

Vc. *div.* *mp* *p*

C.B. *pp*

Mouv. (sans lourdeur) Cédez // Mouv. 1^o, Solo, très doux

Fl. 24 *p*

Ob. *pp*

Cl. B $\flat$

Fgt. *pp*

Tpa. F 1 y 2

Tpa. F 3 y 4 *pp*

Arp. *pp* *p* *pp*

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp* div.

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp* diy.

C.B. *pp*

Murmuré et en retenant peu à peu

pp

pp

perdendo

31

Fl.

Ob.

Cl. B $\flat$

Fgt.

Tpa. F
1 y 2

Tpa. F
3 y 4

Arp.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

1°

p

unis.

unis.

3

The image shows a page of a musical score for 'La Fille aux Cheveux de Lin', page 6. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fgt.), Trumpet in F (Tpa. F 1 y 2 and 3 y 4), Arpeggiator (Arp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Flute part has a melodic line starting at measure 31, marked 'pp' (pianissimo). The Oboe part has a sustained chord. The Clarinet in B-flat part has a melodic line starting at measure 31, marked 'p' (piano). The Bassoon part has a sustained chord. The Trumpet in F parts have sustained chords. The Arpeggiator part has a sustained chord. The Violin 1 part has a melodic line starting at measure 31, marked 'unis.' (unison). The Violin 2 part has a sustained chord. The Viola part has a melodic line starting at measure 31, marked 'unis.' (unison). The Violoncello part has a melodic line starting at measure 31, marked 'unis.' (unison). The Contrabass part has a sustained chord. The score includes dynamic markings such as 'pp' (pianissimo), 'p' (piano), and 'unis.' (unison). There are also performance instructions like 'Murmuré et en retenant peu à peu' and 'perdendo'. The page number '6' is in the top left corner, and the title 'La Fille aux Cheveux de Lin' is in the top center.

a 2

36

Fl.

Ob.

pp

a 2

Cl. B $\flat$

Fgt.

pp

36

Tpa. F
1 y 2

Tpa. F
3 y 4

36

Arp.

pp

div. a 3

36

Vln. 1

ppp

div. a 3

Vln. 2

ppp

div.

Vla.

ppp

Vc.

ppp

C.B.