

PICCOLO.

CIVIC FANFARE

Edward Elgar

Maestoso

1 4 1. 1 2. Trumpet I. 4 Allarg. 1

A tempo ff ff dim. Rit. 1

FLUTE I

CIVIC FANFARE

Edward Elgar

Maestoso

1 4 1. 1 2. Trumpet I. 4 Allarg. 1

A tempo ff ff dim. Rit. 1

FLUTE II

CIVIC FANFARE

Edward Elgar

Maestoso

1 4 1. 1 2. Trpt. 4 Allarg. 1

A tempo ff ff dim. Rit. 1

CIVIC FANFARE

Handwritten musical score for a trumpet part. The score is written on two staves. The first staff is labeled "Maestoso" and "Trumpet I." and contains measures 1 through 8. The second staff is labeled "A tempo" and contains measures 9 through 12. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p".

CIVIC FANFARE

The image shows a handwritten musical score for a piece titled "The Rose Tree". It consists of two staves. The top staff is for the Trumpet I, and the bottom staff is for the vocal part. The score includes various tempo markings such as "Maestoso", "Allarg.", and "A tempo", as well as dynamics like "ff" (fortissimo) and "p cresc. molto" (piano, crescendo, molto). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

CLARINETS I & II (Bb)

CIVIC FANFARE

Edward Elgar

Maestoso

Trumpet I.

Allarg.

ff

A tempo

ff

p cresc. molto

ff

Rit. 1

BASS CLARINET (Bb)

CIVIC FANFARE

Edward Elgar

Maestoso

Trumpet I.

ff

f

Allarg.

A tempo

cresc. molto

ff

Rit.

f

dim.

BASSOONS I & II

CIVIC FANFARE

Edward Elgar

Maestoso

Trumpet I

1. 2.

á2.

A tempo

Allarg.

p cresc. molto

ff

dim.

á2.

p rit.

CONTRA-BASSOON

CIVIC FANFARE

Edward Elgar

Maestoso

Trumpet I

1. 2.

ff

A tempo

Allarg.

p cresc. molto

fff

f

dim.

p rit.

HORN I (F)

CIVIC FANFARE

Edward Elgar

Maestoso

f *sf* *sf* *ff* *p* *p* *ff* *Allarg.* *fp* *cresc. molto* *Rit.*

HORN II (F)

CIVIC FANFARE

Edward Elgar

Maestoso

f *sf* *sf* *ff* *p* *p* *ff* *Allarg.* *A tempo* *fp* *cresc. molto* *fff* *Rit.*

HORN III (F)

CIVIC FANFARE

Edward Elgar

Maestoso

First system: Treble clef, 4/4 time. Key signature: one flat (Bb). The staff contains a series of eighth and quarter notes, followed by a repeat sign. Dynamics include *f*, *sf*, *sf*, and *ff*. A first ending bracket is present at the end of the system.

Second system: Continuation of the melody. Dynamics include *ff*. A first ending bracket is present.

Third system: Continuation of the melody. Dynamics include *ff*. A first ending bracket is present. The tempo marking *Allarg.* appears. Dynamics include *fp*, *cresc. molto*, and *fff*. The tempo marking *A tempo* appears.

Fourth system: Continuation of the melody. Dynamics include *dim.*. The tempo marking *Rit. 1* appears.

HORN IV (F)

CIVIC FANFARE

Edward Elgar

Maestoso

First system: Treble clef, 4/4 time. Key signature: one flat (Bb). The staff contains a series of eighth and quarter notes, followed by a repeat sign. Dynamics include *f*, *sf*, *sf*, and *ff*. A first ending bracket is present at the end of the system.

Second system: Continuation of the melody. Dynamics include *ff*. A first ending bracket is present.

Third system: Continuation of the melody. Dynamics include *ff*. A first ending bracket is present. The tempo marking *Allarg.* appears. Dynamics include *fp*, *cresc. molto*, and *fff*. The tempo marking *A tempo* appears.

Fourth system: Continuation of the melody. Dynamics include *dim.*. The tempo marking *Rit. 1* appears.

TRUMPET I (Bb)

CIVIC FANFARE

Edward Elgar

Maestoso

SOLI

The musical score for Trumpet I (Bb) of Civic Fanfare by Edward Elgar is written on five staves. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked Maestoso. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, *p*, and *dim.*. Performance instructions include *SOLI*, *f brillante*, *ff*, *p*, *Allarg.*, and *Atempo*. The score is divided into two systems, with a repeat sign and first/second endings in the second system.

CIVIC FANFARE

Edward Elgar

TRUMPET II (Bb)

Maestoso
SOLI

f brillante *ff* *p* *ff* *Allarg.* *A tempo* *cresc. molto* *fff* *dim.* *p*

CIVIC FANFARE

Edward Elgar

TRUMPET III (Bb)

Maestoso
SOLI

f brillante *ff* *p* *ff* *Allarg.* *A tempo* *cresc. molto* *fff* *dim.* *p*

Edward Elgar

Maestoso

Handwritten musical score for 'The Swan' by Camille Saint-Saëns, featuring a bass line. The score is written on five staves in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature.

The score includes various musical notations and markings:

- Maestoso**: Marked at the beginning of the first staff.
- 4**: A measure rest of four measures, appearing twice in the first staff.
- 1.** and **2.**: First and second endings, marked in the first staff.
- ff** (fortissimo): Marked in the second staff.
- Allarg.** (Allargando): Marked in the second staff.
- (p) cresc. molto** (piano, crescendo molto): Marked in the third staff.
- fff** (fortississimo): Marked in the third staff.
- A tempo**: Marked in the third staff.
- sf** (sforzando): Marked in the third staff.
- Rit.** (Ritardando): Marked in the fourth staff.
- dim.** (diminuendo): Marked in the fourth staff.

The score is a transcription of the bass line of the piece, showing the characteristic swan-like melody and the dramatic dynamics of the original composition.

Edward Elgar

Maestoso

TROMBONE III

CIVIC FANFARE

Edward Elgar

Maestoso

(Trumpet I)

Allargando

sostenuto

cresc. molto

A Tempo

ff

sf

dim.

Rit. 1

TUBA

CIVIC FANFARE

Edward Elgar

Handwritten musical score for Tuba, showing three staves of music in bass clef with a key signature of two flats and a 4/4 time signature.

Staff 1: Features a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6. Above the staff, the number "1" is written above the first measure, "4" above the fourth measure, and "1" above the sixth measure. Above the staff, "Trumpet I." is written with a downward arrow pointing to the first measure of the second ending.

Staff 2: Features a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6. Above the staff, "ff" is written above the first measure of the second ending, and "Allargando" is written above the fifth measure.

Staff 3: Features a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6. Above the staff, "A Tempo" is written above the first measure, "Rit." is written above the fifth measure, and "cresc. molto" is written above the sixth measure. Below the staff, "dim." is written below the fifth measure.

CIVIC FANFARE

Edward Elgar

TIMPANI

In F, Bb, D:

Maestoso

Trumpet I

SOLO

Trumpet II

ff

Allargando

A Tempo

tr mm

Rit.

SOLO

ff

dim.

p

SIDE DRUM.
(TAMBORO PICCOLO.)

CIVIC FANFARE

Edward Elgar

Maestoso

1 4

1. (Timp.) 2. (Trumpet I)

Allargando

A Tempo

p cresc. molto

fff

ff

BASS DRUM & CYMBALS.
(GRAN CASSA & PIATTI.)

CIVIC FANFARE

Edward Elgar

Maestoso

1 4

1. (Timp.) 2. (Trumpet I)

G.C.

f

Allargando.

A Tempo

CYMB.

Rit.

SOLO (With Timp.)

G.C. fff

G.C. ff

ORGAN

CIVIC FANFARE

Edward Elgar

Maestoso

1.

2

(Trumpets)

Full Swell:

Allargando

A Tempo

Man 16'

Full

A
To

(Trumpets)

Ped. 32

(dim.)

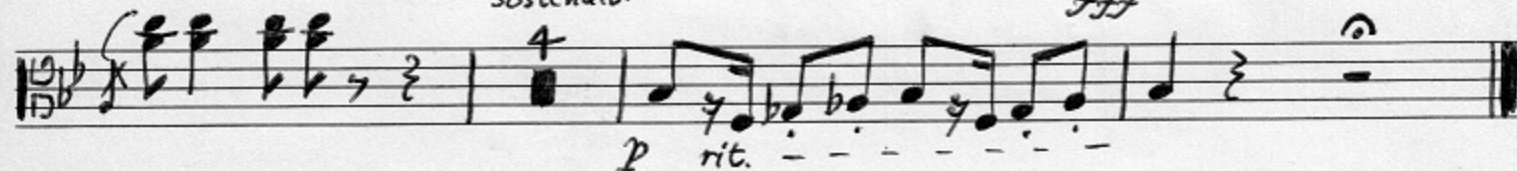
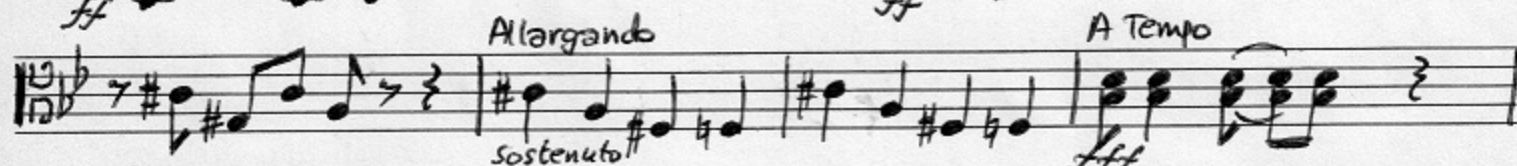
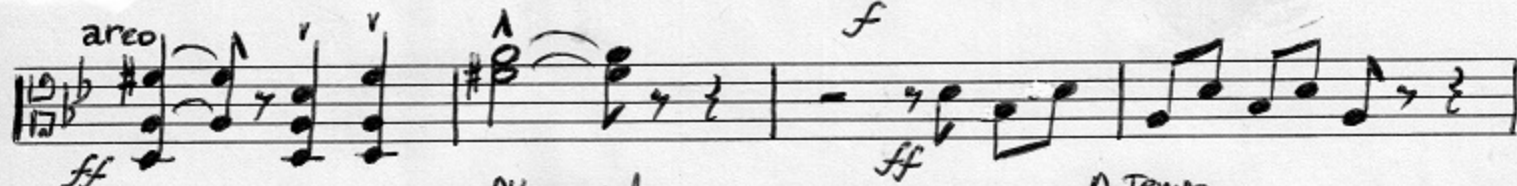
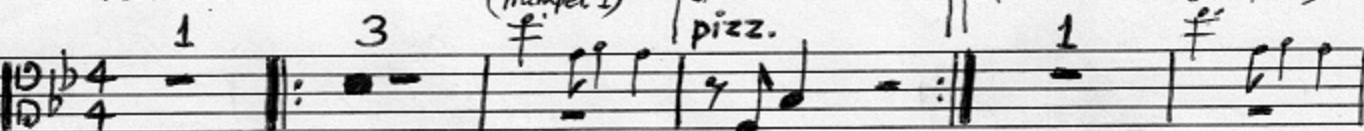
(zit.)

CIVIC FANFARE

Edward Elgar

VIOLA

Maestoso



CIVIC FANFARE

Edward Elgar

CELLO

Maestoso

1. pizz.

2.

(Trumpet I)

arcp

ff

Allargando

A Tempo

ff

fff

dim.

p

rit.

CIVIC FANFARE

Edward Elgar

BASS

Maestoso

1 3 (Trumpet I) 1. pizz. 2. 1

(Trumpet I) arco 1

ff ff A Tempo

Allargando

Sostenuto fff

dim. - - - -

p rit. - - - -