

Corno solo in B.

1

Andante.

Kyrie. *Solo*

Vivace.

Gloria.

Corno.*Allegro moderato.***Credo.**

Corno.

3

The first three staves of the Corno part. The first staff begins with a forte (*f*) dynamic. The second staff contains a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The third staff concludes with a fermata.

Sanctus. *Andante.*

The first staff of the Sanctus section, marked *Andante* and *p* (piano). It features a 3/4 time signature and includes a triplet of eighth notes marked with a '6'.

The second and third staves of the Sanctus section. The second staff includes a 'Solo' marking and a triplet of eighth notes marked with a '4'. The third staff concludes with a fermata.

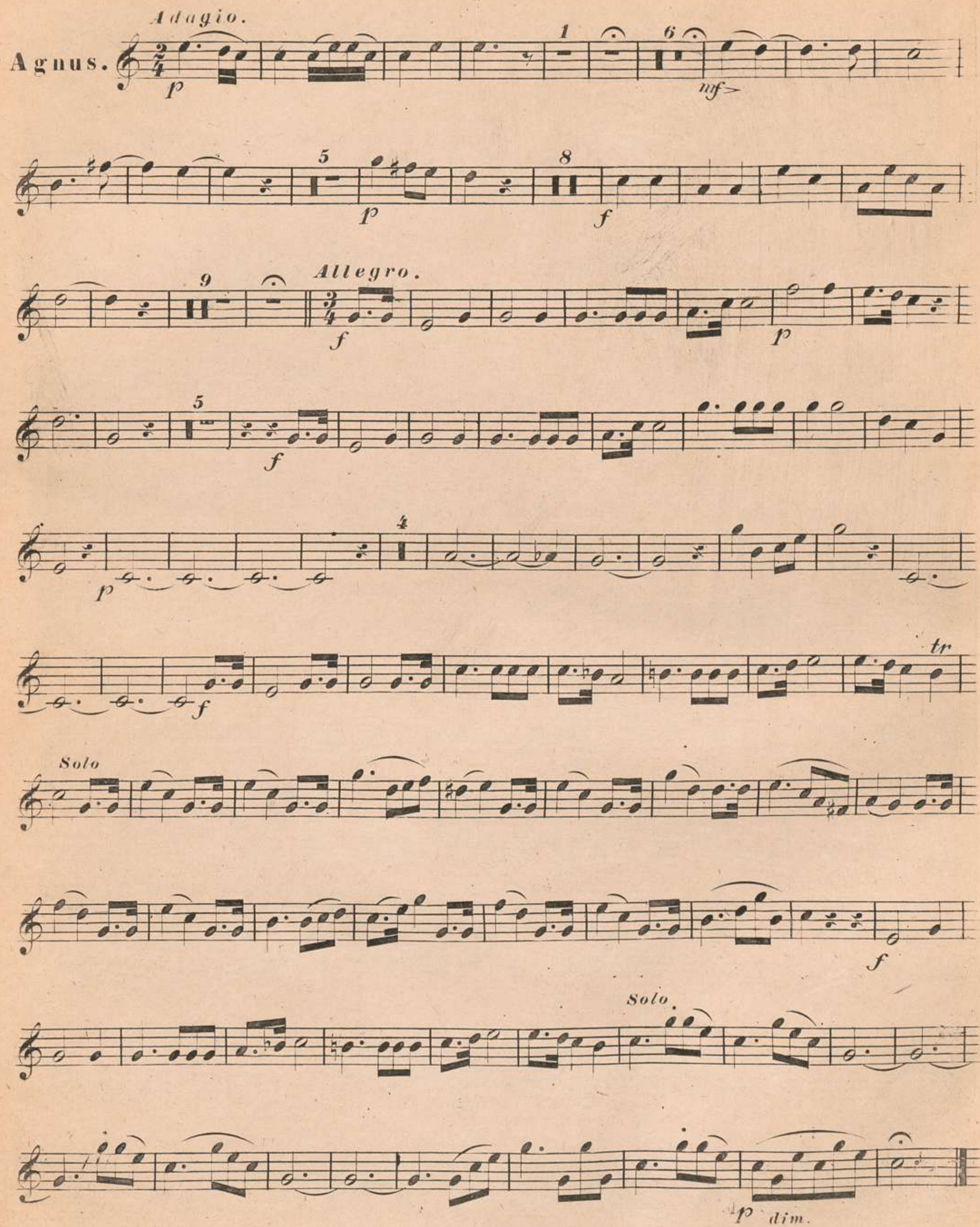
Benedictus. *Allegretto.*

The first staff of the Benedictus section, marked *Allegretto* and *p* (piano). It features a 2/4 time signature and includes a triplet of eighth notes marked with a '3 Solo'.

The remaining four staves of the Benedictus section. The second staff includes a triplet of eighth notes marked with a '3' and a measure marked with a '12'. The third staff includes a measure marked with a '21'. The fourth staff includes a measure marked with a '9' and a triplet of eighth notes marked with a '4'. The fifth staff concludes with a fermata.

Corno.

Adagio.

Agnus. 

Allegro.

Solo

Solo

p dim.