

J. Ockeghem - Missa Mi-Mi Violoncello

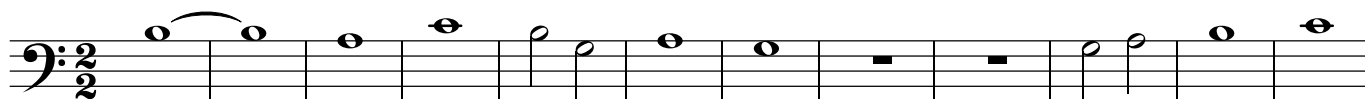
Kyrie 1



7



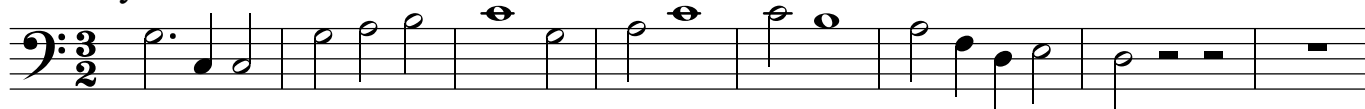
Christe



13



Kyrie 2



9



Gloria



9



16



23



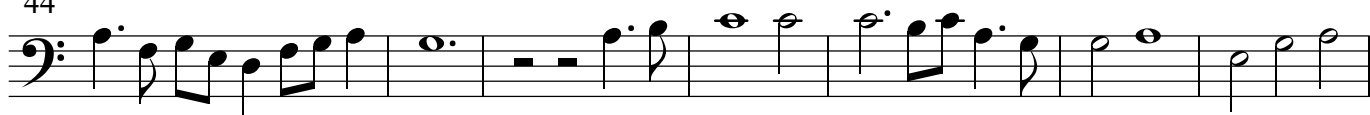
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51



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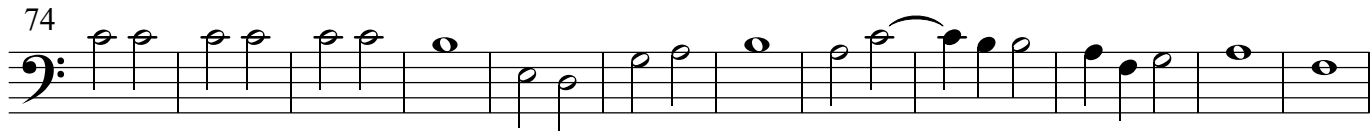


64

Qui tollis



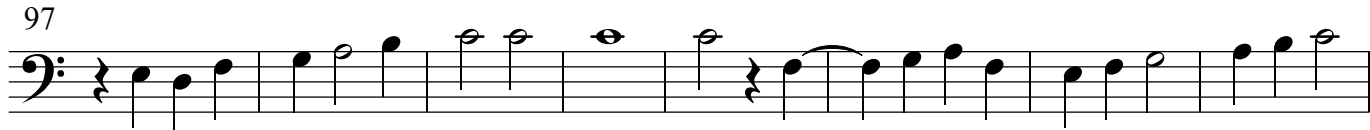
74



86



97



105



114



125



135



144



153



Credo

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole note G2, followed by a quarter rest. The melody then proceeds with eighth and quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, 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A137, B137, C138, D138, E138, F138, G

[illegible]

23

Example 23

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[illegible][illegible]

59 

65

Example 10

Et incarnatus

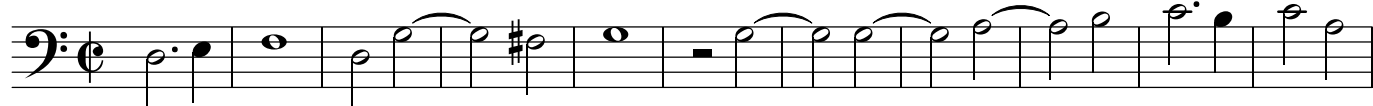
Violine

The image shows a musical score for a violin part. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on Bb4. This is followed by a measure with a dotted quarter on G4 and an eighth on A4. The next measure has a quarter on G4, a quarter on A4, and a quarter on Bb4. The following measure contains a quarter on G4, a quarter on A4, and an eighth on Bb4. The next measure has a quarter on G4, a quarter on A4, and a quarter on Bb4. The following measure has a quarter on G4, a quarter on A4, and a quarter on Bb4. The next measure has a quarter on G4, a quarter on A4, and a quarter on Bb4. The final measure of the snippet has a quarter on G4, a quarter on A4, and a quarter on Bb4.

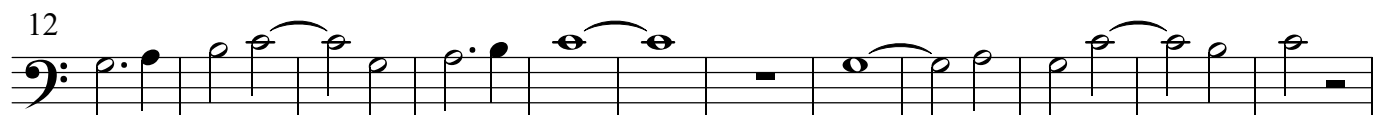
Musical notation for Example 6-10, showing a bass staff with a sequence of notes and rests.

18

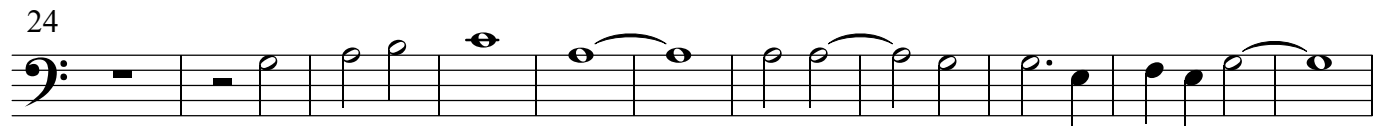
Et resurrexit



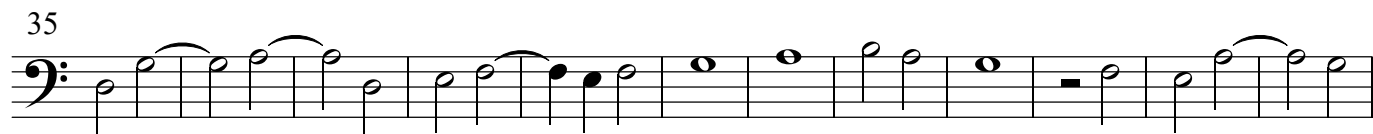
12



24



35



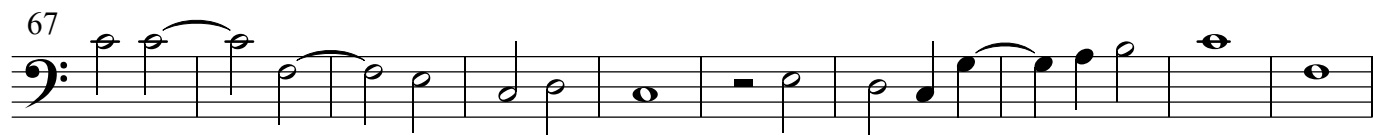
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57



67



77



87



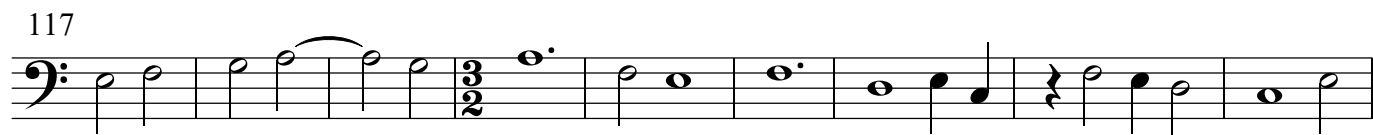
97



106



117



126



Sanctus

7

Musical notation for exercise 7, bass clef, 12 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes) and rests, with some notes beamed together.

13

Musical notation for exercise 13, bass clef, 12 measures. The notation includes a key signature of one flat (B-flat), a common time signature (C), and a 12-measure piece of music. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece ends with a double bar line.

20

Violine

The musical notation for the Violine part is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a half note D5, then a quarter note E5. The melody continues with a quarter note F#5, a half note G5, and a quarter note A5. The piece concludes with a quarter note B5, a half note C6, and a quarter note D6.

6

Musical notation for exercise 6, bass clef, 12 measures. The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). The first measure has a slur over G2 and A2. The eighth measure has a slur over F3 and G3. The eleventh measure has a whole rest.

6

Musical notation for exercise 6, bass clef, 12 measures. The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).

12

Example 12

[illegible][illegible]

14



Example 14

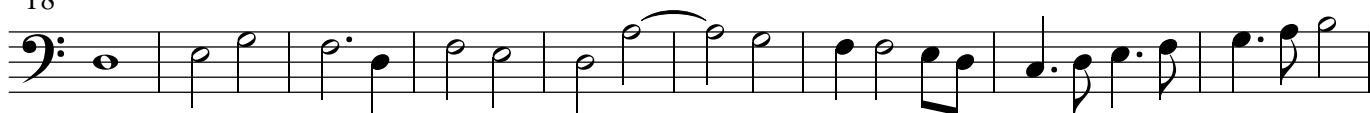
[illegible]

10 Violine

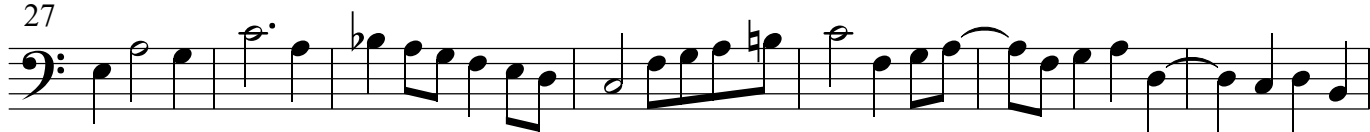
10 Violine

10

18



27



34



Agnus Dei 1

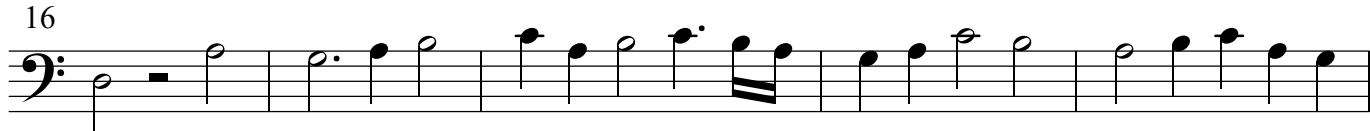
Osanna da capo



8



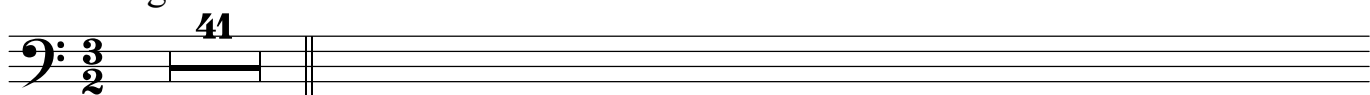
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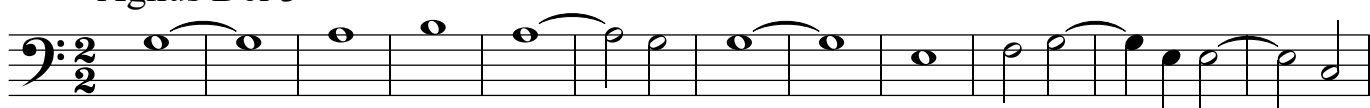
21



Agnus Dei 2 tacet



Agnus Dei 3



13



25



36



47

