

J. Ockeghem - Missa Mi-Mi

Kontrabass

Kyrie 1



6



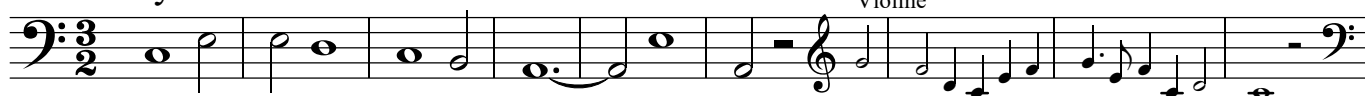
Christe Violoncello



14



Kyrie 2



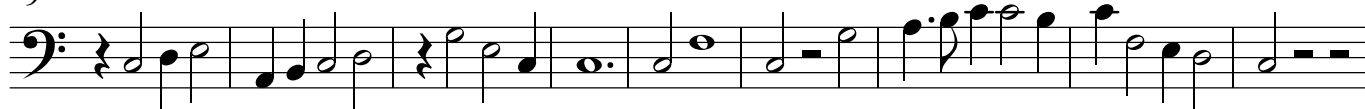
10



Gloria



9



18



25



33



41



48



55

64 Qui tollis
Violoncello

75



85



97



107



116



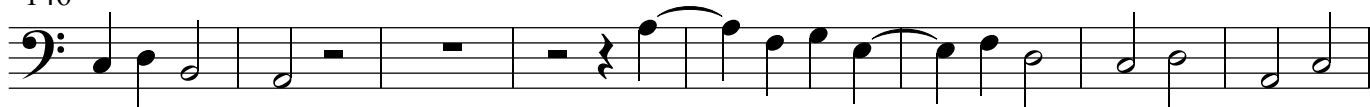
126



138



146



154



Credo



10



18



27



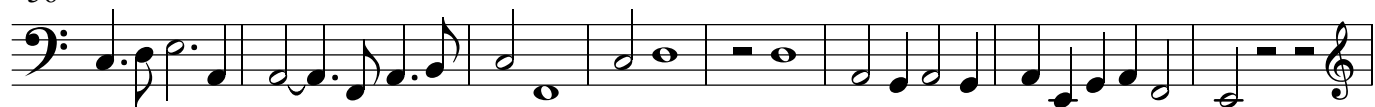
36



46



56



64

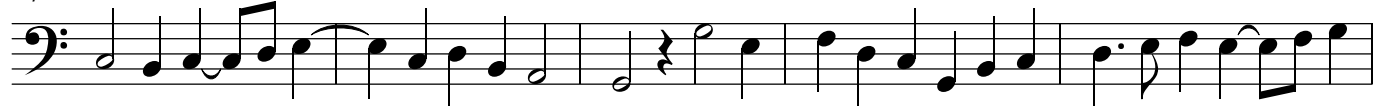


Violine

Et incarnatus



7



12



Crucifixus (tacet)

18



Et resurrexit



This musical score is for a Violin and Bassoon. The Violin part is written in treble clef, and the Bassoon part is written in bass clef. The key signature has one flat (B-flat), and the time signature is 3/2. The score is divided into measures, with measure numbers 13, 25, 37, 48, 57, 67, 75, 86, 97, 107, 114, 122, and 128 marked at the beginning of their respective staves. The Violin part features a melodic line with various intervals, including thirds, fourths, and fifths, and includes some chromaticism. The Bassoon part provides a harmonic accompaniment, often using sustained notes and moving lines that complement the Violin melody. The score concludes with a double bar line at measure 128.

Sanctus



8



15



22



Pleni sunt coeli

Violine



5



8



Osanna



6



11



16



Benedictus



33

Agnus Dei 1

Osanna da capo



11



19



Agnus Dei 2



7



14



21



28



35



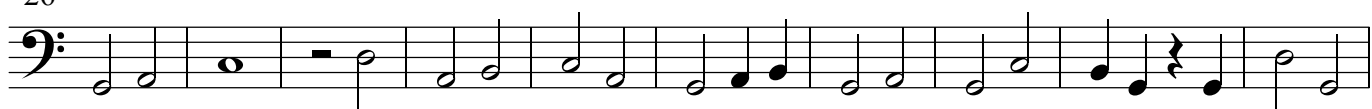
Agnus Dei 3



14



26



36



47

