

EDWARD ELGAR.

Tempo di Marcia.

3rd Trumpet

1st Tromb.

2nd Tromb.

The score is written for three parts: 3rd Trumpet, 1st Trombone, and 2nd Trombone. It features various musical notations including dynamics (ff, f, p, mf), articulation (accents, slurs), and performance instructions (tr, ten.). The key signature has two flats, and the time signature is 4/4. The score includes first and second endings, marked '1' and '2' respectively.

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1st & 2nd Horns in F.

3

51

Musical score for 1st and 2nd Horns in F, measures 51-60. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks 3, 4, 5, and 6 are indicated with circled numbers. Performance instructions like "allargando" and "ten." are also present.

Rehearsal mark 3: *ff*, *f*, *ff*, *sf*
 Rehearsal mark 4: *fp cresc. molto*, *sfz*, *ff*
 Rehearsal mark 5: *ff*
 Rehearsal mark 6: *f*, *ff*, *allargando*

THE CROWN OF INDIA

MARCH

3rd & 4th Horns in F.

EDWARD ELGAR.

Tempo di Marcia.

The musical score consists of ten staves of music for 3rd and 4th Horns in F. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Tempo di Marcia.' The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ten.* (tutti). There are also articulations like accents (>) and slurs. The score is divided into two main sections by a double bar line. The first section includes a first ending marked with a circled '1'. The second section includes a second ending marked with a circled '2'. The score concludes with a *mf* (mezzo-forte) dynamic.

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