

THE CROWN OF INDIA

MARCH.

Piano Conductor.

Tempo di marcia. (♩ = 104)

EDWARD ELGAR.

The musical score is arranged in four systems, each with multiple staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo di marcia' with a quarter note equal to 104 beats per minute. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *sf* (sforzando), *ten.* (tension), *dolce* (dolce), and *sf* (sforzando). The instruments are labeled throughout the score: Trumpets & Horns, Side Drum, Trombones, Wood Wind, Flutes, Oboe, Strings & Clar., Brass, Cello & Bass, Flutes, Cello & Horns, Bassoons & Horns, Flutes, Oboe & Clar., Violins, Cello & Bass, Trumpets & Horns, and Viola, Basses & Bassoons. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and articulation marks.

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Musical score for "The Rose Tree" (March). The score is written for a full orchestra and includes the following parts:

- Cello & Bases.** (Cello and Basses)
- Trumpets & Horns.** (Trumpets and Horns)
- Wood Wind.** (Woodwind)
- Strings.** (Strings)
- 1st Tromb.** (First Trombone)
- B. Tromb. Bases & Timp.** (Bass Trombone, Basses, and Timpani)
- Timp. & Side Dr.** (Timpani and Side Drum)

 The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a lively, rhythmic melody in the woodwinds and strings, with a strong bass line and a prominent timpani part.

B. Dr.

S. Dr.

B. Dr. & Cymb.

Horns.

Trombones & Basses.

Brass.

Full Orch. Brass.

Timp. & B.D.

B.D. & C.

sf

sf

sf

③

Fl. Ob. & Trumpets.

pp

cantabile

p

Horns.

Cello & Bass & Bassoons.

Horns.

Cello & Bass.

Fl. & Clar.

Fl. & Ob.

Fl. & Clar.

5

B. Dr.

S. Dr. B. Dr. & C.

Tromb. Bassoons & Basses

6

Trumpets & Horns. W.W. *ff* Trombones Drums

Allargando.

Wood & Strings. Trumpets & Horns. *ff* Brass & Wood. Timp. *ff* Strings & Drums.