

Piano Conductor.

Andante. Quasi Recit.

Flutes & Strings.

②

Flutes & 1st Horn.

Trombones.

ff *p* *mf sost.* *dim.* *p* *ppp*

mf *ff* *ppp* *Red.* *attacca*

Tuba & Basses.

Moderato.

Clarts.

Flutes. Clarts.

Solo Cello.

1st Horn con sordino

pp *pp* *mf* *pp* *rit.*

Viola. *rit.*

Quasi recit.

Bassoons. Cello & Horns. Bassoons. Cello. Strings con sordini.

Red. ** Red. **

accel.

Harp & Clarts.

Flutes & Oboe.

③ Tempo I.

Clarts.

Violins. Clarts.

p 1st Bassoon. Strings ponticello

rit.

Bassoons. Viola. Bassoons. Viola.

pp *rit.*

2nd Horn & Bassoon. Glockenspiel & Cymbals. 1st Horn. Horns.

Cello pizz. arco

(b) DANCE OF NAUTCH GIRLS

Allegretto.

Flutes.

1st Viol.

1st Viol.

1st Clar.

p Horn.

1st Bassoon.

2nd Clar.

2nd Bassoon.

Viola & Cello.

B. Drum.

Flutes.

1st Viol.

Flutes. Viol.

a tempo

1st Viol.

poco rit.

p Horn.

1st Clar.

1st Bassoon.

2nd Clar.

2nd Bassoon.

1st Violins.

pp Harp.

1st Violins.

poco rit.

ten.

tr.

ten.

1st Violins.

dolce

Viola.

Cello.

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3

ten.

2nd Viol. & 1st Bassoon.

espress.

Viola.

2 Flutes.

1st Viol. *ten.*

Fl.

1st Viol. *ten.*

1st Bassoon.

p Harp.

Cello & Bass.

5

2nd Viol. 1st Bassoon.

Viola.

Cello & Bass.

1st Clar.

p 1st Bassⁿ

2nd Clar. 2nd Bassoon.

Flutes.

1st Viol.

pp Harp.

Viola & Cello. B. Drum.

a tempo

Flutes. *ten.*

dr.

poco rit.

1st Viol.

1st Clar.

1st Bassoon.

1st Horn.

2nd Clar. 2nd Bassoon.

1st Viol.

sf

Viola & Cello. B. Drum.

ten.

poco rit.

pp

a tempo

1st Viol.

6

lusingando

1st Viol.

2nd Viol.

mf *espr.*

Viola.

Bass. Cello.

Flutes. *ten.*

1st Viol.

Flutes. *ten.*

2nd Viol. 1st Bassⁿ

Cello.

Harp. Viola.

Cello & Bass.

2 Flutes.

p

pp

dim.

2 Flutes.

1st Flute.

1st Viol.

3

6

Flutes. *ten.*

2nd Viol.

1st Clar.

1st Horn.

2nd Viol.

Wood Wind.

p Harp.

Viola.

Cello.

Bassoon.

rit.

pp

Harp.

Strings pizz.

attacca

Bass.

Piano Conductor.

7 Allegro molto.

Flutes & Clar. Oboes & Strings. Flute & Picc.

ff Full Orch. Strings. senza sord. *p* Clar & Viola *sf* Horns *ff* *f*

Timp. Tom-toms & S. Dr. Bassoons & Cello Bassoons. Viola & Cello Bass pizz

1st Viol. & Clar. *mf* *f*

Timp. & Cymb. Bass arco Trombones & Basses.

8

sf *ff* Full Orch. *dim.* *p*

sf B. Dr. & Cymb. 1st Viol.

Strings & Wood. Trumpets. *ff* *sf* Horns. *sf* Horns. *f*

Strings & Bassoons. Trombones. B. Dr. & Cymb. B. Dr. & C. Basses & Tromb.

Trumpets. *ff* *sf* Horns. *sf* Horns.

Cymb. Strings & Bassoons. B. Dr. & C.

9

Strings. Ob. & Clar. *p* *cresc.* *ff* Full Orch. *strepitoso* *fff* Trumpets. *fff* Full Orch. *fff*

Viola. Cello & Bassoon. Timp. B. Dr. & Cymb.

Nº 2. MENUETTO

Moderato. (Stilo antico.)

Viola & Clarts.
Horn.
p dolce e maestoso
Cello & Bass.
stacc.

1st Viol. Flute.
mf
Horns.

10

Clar.
1st Viol.
tr
tr
dim.
Horns.
Horns & Bassoons.
p
fp
Horns.
p

Flute.
tr
tr
Clar.
1st Viol.
tr
tr
fp
Horns.
p
fp
Horns.
fp
Horns.

II

2nd Viol.
pp
Flute.
Oboe.
pp
Clar.
Bassoon.
Cello & Viola.
Flute.
Oboe.
Bassoon.
Clar.
Bassoon.
1st Viol.
Flute.

Flutes. Clar. & Bassoon.
con 8va
p
Viola.
1st & 2nd Violins.
p
Cello & Bass.
cresc.
Oboe.
Oboe.

Piano Conductor.

unis.

mf

dim.

12

Flute & Oboe.

Oboe & Clar.

sf Horns

sf Horns.

2nd Viol.

sf Horns.

p Flute & Bassoon.

Oboe.

Clar.

Flute.

Clar.

1st Viol.

tr.

13

tr.

tr.

tr.

tr.

Oboe.

Viola & Clar.

pp

cresc.

Horns.

Bassoon.

Flute 1st & 2nd Violins.

f Oboe & Viola.

Cello.

Clar.

dim.

p

Viola Bassoon.

dim.

pp

2nd Viol.

dim.

Cello.

Cello.

Bass & Horn.

Bass & Horn.

Bass pizz.

Clar.

pp rit.

Fl. & Horn.

Nº3. WARRIORS' DANCE

Allegro.

marcato e brillante

Wood & Strings.

ff

Strings & Wood Wind.

Horns.

ff

Trumpets.

Full Orch.

B. Dr. & Cymb.

Side Drum.

ff

Triangle.

B. Dr. & C.

14

Clar.

Harp.

Harp.

sf

Strings.

sf

Trumpets.

sf

Trumpets.

Triangle.

Horns & Trumpet.

Viola & Cello.

Viola.

Cello.

Cymb. & Tambourin.

Cymb. & Tamb.

Flute & Piccolo.

2nd Viol. & Harp.

Oboe.

Horns.

Viola & Clar. & Bassoon.

Horns.

Cello & Bass.

1st Viol. pizz.

ff

Full Orch.

Harp.

Trumpets.

Cymb & Tamb.

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15

Clar. Trumpets. *sf* Horns. *mf* *poco allarg.* *f* Full Orch. *ff a tempo* *sf* B. Tromb. B. D. & C. * *Red.* *

Cello & Bassoon. *sf* Horns. *sf* *Red.* * *Red.* * *Red.* *

16 Più mosso.

Horns & Viola. Tromb. & Basses. Horns. Trumpets. *ff con fuoco* *fp (cresc.) ff* Tromb. S. Dr. Timp.

17

Horns. Trumpets. 1. 2. Strings & Wood. Clar. Strings & Wood. Clar. *sf* *fp (cresc.) ff* Tromb. S. Dr. Timp. Cello & Bassoon. *fp* *sf* *cresc.* *sf*

Trumpets. Wood Wind. *ff* *(cresc.)* Horns. *fp* Full Orch. *ff* *sf*

18

Violins & Flutes. Oboe. *p cresc. molto* Viola. Cello. Basses. *f* *sf*

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(cresc.) *sf* *ff*

2nd Viol. & Viola.

Wood & 1st Viol.

Trumpets.

ffa tempo

Cello. Horns. Bassoon.

Cello & Bass.

Tromb. & Tuba.

B. Drum & Cymb.

Red. *

(19)

Harp.

Strings & Clar.

sf Viola. Cello.

sf Trumpets.

Cymb. & Tamb.

Horns.

B. Tromb. & Tuba.

Harp.

Trumpets.

Cymb. & Tamb.

Strings & Horns.

f

Cello & B. Tromb.

Fl. & Picc.

2nd Viol. & Harp.

Oboe.

Viola. Clar. & Bassoon.

Horns.

Cello & Bass.

ff Full Orch.

Trumpets & Tromb.

Cymb. with Drumstick.

Cymb. & Tamb.

ff

(20)

sf *mf*

Oboe. Violins & Horns.

poco allargando

f sostenuto

Viola. Cello. Bass & Tromb.

Strings.

Wood & Trumpets.

ffa tempo

Full Orch.

Horns.

Strings & Wood.

ff Full Orch.

Drum.

Basses & Tromb.

Drums.

Red. *

No 4. INTERMEZZO

Andantino.

espress.

1st Viol.

Solo Viol.

Viola.

pp

Strings con sord.

Harp.

Harp.

dim.

1st Clar.

pp

Solo Viol.

*p**pp*

Cello.

* con Cello.

(21)

1st Clar.

Solo Viol.

1st Clar.

Solo Viol.

*largamente**dolce*

2nd Clar.

1st Viol.

f

2nd Viol.

Viola.

Cello.
con Cello.*rit.**dim.**a tempo*

Solo Viol.

pp

1st Viol.

Harp.

22 *poco più lento*

Solo Viol. *tr*

mf Fl. & Clar. *poco più lento*

Harp. *dolciss. pp trem*

moltorit.

rit.

a tempo

IV Corda. *tr*

III

p

pp

rit.

pp

Horns. Gong trem.

Viola & Cello.

23

Picc. Fl. & Clar.

pp

Solo Viol.

a tempo

Strings.

Triangle.

Harp.

Fl. & Clar.

Harp & Bassoon.

Harp.

Solo Viol.

pp

morendo

Triangle.

Nº5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

Clar. Bassoons. 2nd Viol. & Viola. Horns. S. Dr. Cello & Bass. & B. Drum. Tromb. Cello & Bass. & B. Drum.

Clar. & Bassoon. Violins & Viola. Timp. B. Dr. & Cymb. Strings & Wood Wind. B. Tromb. & Tuba.

24

Horns. Marziale. Trumpets. Horns & Tromb.

ff

25 Pomposo. Strings Ob. & Clar. Horns. Bases. Tromb. & Bases. B. D. & Timp.

ff

Trumpets. Bases. & Tromb. Bases. B. Dr. & Timp.

f

Trumpets.

Basses & Tromb. Timp. Timp.

26

2nd Viol. Cello. Horns & Bassoons

2nd Viol. & Viola.

Wood & Trumpets & Viola.

Horns & Bassoons.

Tamb. *fff*

ff *sostenuto*

Tam-Tam & B. Dr.

1st Viol.

2nd Viol. Wood & Trumpets.

sf Brass.

27

Picc.

sf Brass.

Timp.

ff

sf

Cymb.

Piano Conductor.

28

Flute. Ob. Bassoons & Horns.

Flute, Ob. Bassoons & Horns.

mf

cantabile

ff Strings & Clar.

Tromb.

ff

sf

Red. *

Musical score for "The Rose Tree" (March). The score is written for a full orchestra and includes the following parts and dynamics:

- Horns & Tromb.**: Horns and Trombones.
- Trumpets.**: Trumpets.
- ff**: Fortissimo (very loud).
- sf**: Sforzando (sudden accent).
- Strings & Wood.**: Strings and Woodwinds.
- Basses & Tromb.**: Basses and Trombones.
- Bass.**: Bass.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the Horns & Trombones and a supporting bass line in the Basses & Trombones. The strings and woodwinds provide harmonic support and texture.

Allargando.

Strings & Wood.

Trumps.

Horns.

Tromb.

Cello & Bass.

The musical score is written on five staves. The first staff is for Bass, the second for Strings & Wood, the third for Trumpets, the fourth for Trombones, and the fifth for Horns. The Cello & Bass part is written on a separate staff at the bottom. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allargando.' The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines.

Allargando.

Strings & Wood.

Horns.

Cello & Bass.

29 Tempo I.

[illegible]

Strings & Wood. *molto sostenuto*

ff Tromb.

ff *sostenuto*

1st Viol. Viola & Oboes.

Basses & Tromb.

31

The first system of the musical score for 'The Rose Tree' features a piano introduction. The piano part is written for both hands, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#). The tempo is marked 'Andante'. The piano introduction consists of six measures. The first measure has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a piano (p) dynamic. The piano introduction is followed by the vocal entry. The vocal part is written for a single voice, with the melody in treble clef. The key signature is one sharp (F#). The tempo is marked 'Andante'. The vocal entry consists of six measures. The first measure has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a piano (p) dynamic. The vocal entry is followed by the instrumental entry. The instrumental part is written for 2nd Viol. Flutes & Clar. and 1st Viol. Wood Wind. The key signature is one sharp (F#). The tempo is marked 'Andante'. The instrumental entry consists of six measures. The first measure has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a piano (p) dynamic.

32 Trumpets.

Wood Wind.

ff Horns.

R.H.

Strings.

Timp. & Bases.

Trumpets.

sf

Wood Wind.

Horns.

Strings.

Timp. & Bases.

R. H.

Trumpets.

Strings & Wood.

Cello.

Cymbals.

Trumpets.

Strings & Wood.

Cymb.

Flutes & Picc.

Oboes. Horns & Bassoons.

Clar. & Bassoons.

Trumps.

Trpts.

Trpts.

Trumps.

Strings & Wood.

Trpts.

Trpts.

Trpts.

Trumps.

Strings.

2nd Viol. Viola & Cello.

Trombones.

R.H.

Cello & Bass.

Cymb.

S. Dr.

Piano Conductor.

33

Trumpets.
mf

2nd Viol. & Wood Wind.

1st Viol. Picc. & Wood.

Horns.
ff

Cello. Basses & Bassoons.

Timp. B.D. & Cymb. Tuba.

cresc.

ff Strings & Wood.

Gingles.

Brass.

Cello.

Timp.

Strings & Wood.

Brass.

Timp.

34

Trumpets.
ff

Clar.

Strings & Wood.

Brass.

Timp.

Full Orch.
fff

B. Dr. & Cymb.

S. Dr. & Gingles.

Gong.

fff

Trumpets.

fff Full Orch.

Strings.

Timp. & S. Dr.