

Louis Spohr
(1784-1859)

Symphony No.2
Op. 49

Symphony No.2

I.

Louis Spohr
(1784-1859)

Allegro

1st Flute *f*

2nd Flute *f*

1st Oboe *f*

2nd Oboe *f*

1st Clarinet in B $\flat$ /A *in B $\flat$ f*

2nd Clarinet in B $\flat$ /A *in B $\flat$ f*

1st Bassoon *f*

2nd Bassoon *f*

Allegro

1st Horn in F/B $\flat$ /D *in F*

2nd Horn in F/B $\flat$ /D *in F*

1st Trumpet in D *f*

2nd Trumpet in D *f*

Timpani *in D and A* *f* *tr* *mf* *f*

Allegro

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

7

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff* *solo* *p*

Ob.2 *ff*

B♭ Cl.1 *ff* *p*

B♭ Cl.2 *ff*

Bsn.1 *ff* *p*

Bsn.2 *ff* *p*

F Hn.1 *ff*

F Hn.2 *ff*

D Tpt.1

D Tpt.2

Timp. *tr*

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff*

A

14

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

A

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

tr

pp

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

22

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

34 **B**

Fl.1 *p* (*cresc.*)

Fl.2 *p* (*cresc.*)

Ob.1 *p* (*cresc.*)

Ob.2 *p* (*cresc.*)

B♭ Cl.1

B♭ Cl.2

Bsn.1 *p* (*cresc.*)

Bsn.2

B

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

Timp.

B

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *pizz.* (*cresc.*)

38

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

B♭ Cl.1 *mf* *f*

B♭ Cl.2 *mf* *f*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

F Hn.1 *mf* *f* *ff*

F Hn.2 *mf* *f* *ff*

D Tpt.1 *p* *mf*

D Tpt.2 *p* *mf*

Timp. *p* *mf*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *arco* *mf* *f* *ff*

43

Fl.1 *ff* *dim.* *p* *pp*

Fl.2 *ff* *dim.* *p*

Ob.1 *ff* *dim.* *p*

Ob.2 *ff* *dim.* *p*

B♭ Cl.1 *ff* *dim.* *p* *pp*

B♭ Cl.2 *ff* *dim.* *p*

Bsn.1 *ff* *dim.* *p* *pp*

Bsn.2 *ff* *dim.* *p*

F Hn.1

F Hn.2

D Tpt.1 *ff*

D Tpt.2 *ff*

Timp. *ff* *dim.* *p* *pp*

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *ff* *dim.* *p* *pizz.* *pp*

Vc. *ff* *dim.* *p* *pizz.* *pp* *arco*

Cb. *ff* *dim.* *p* *pizz.* *pp*

49

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

pp

pp

p

p

pp

pp

arco

pp

arco

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55

C

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

p

cresc.

C

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

Timp.

pp

f

pp

tr

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

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66 13

Fl.1 *p f p f*

Fl.2 *p f p f*

Ob.1 *p f p f*

Ob.2 *f p f p f*

B♭ Cl.1 *p f p f*

B♭ Cl.2 *f p f p f*

Bsn.1 *f p f p f*

Bsn.2 *p f p f*

F Hn.1 *p p*

F Hn.2 *f p f p f*

D Tpt.1

D Tpt.2

Timp.

Vln. 1 *f p cresc. f p cresc. f*

Vln. 2 *f p cresc. f p cresc. f*

Vla. *f p cresc. p cresc. f*

Vc. *f p cresc. f p cresc. f*

Cb. *f p mf f p mf f p*

[illegible]

D

77

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

dim.

pp

dim.

pp

dim.

pp

dim.

pp

pp

D

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

Timp.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

dim.

pp

arco

pp

arco

pp

83

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
D Tpt.1
D Tpt.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

89

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

pp

pp

pp

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

pp

E

100

Fl.1 *cresc.*

Fl.2

Ob.1 *p cresc.*

Ob.2 *p cresc.*

B♭ Cl.1 *p cresc.*

B♭ Cl.2 *p cresc.*

Bsn.1 *p cresc.*

Bsn.2 *p cresc.*

E

F Hn.1 *p cresc.*

F Hn.2 *p cresc.*

D Tpt.1

D Tpt.2

Timp.

E

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *pizz. cresc.*

105

Fl.1 *f* *dim.*

Fl.2 *f* *dim.*

Ob.1 *f* *dim.*

Ob.2 *f* *dim.*

B♭ Cl.1 *f* *dim.*

B♭ Cl.2 *f* *dim.*

Bsn.1 *f* *dim.*

Bsn.2 *f* *dim.*

F Hn.1 *f*

F Hn.2 *f*

D Tpt.1 *f*

D Tpt.2 *f*

Timp.

Vln. 1 *f* *dim.*

Vln. 2 *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

arco

109

F

Fl.1 *p* *f* *sfz* *dim.*

Fl.2 *p* *f* *sfz*

Ob.1 *p* *f* *sfz*

Ob.2 *p* *f* *sfz*

B♭ Cl.1 *p* *f* *sfz*

B♭ Cl.2 *p* *f* *sfz*

Bsn.1 *p* *f* *sfz* *dim.*

Bsn.2 *p* *f* *sfz* *dim.*

F

F Hn.1 *p*

F Hn.2 *p*

D Tpt.1 *f*

D Tpt.2 *f*

Timp. *f* *tr*

F

Vln. 1 *p* *f* *sfz* *dim.*

Vln. 2 *p* *f* *sfz* *dim.*

Vla. *p* *f* *sfz* *dim.*

Vc. *p* *f* *sfz* *dim.*

Cb. *p* *f* *sfz* *dim.*

114

Fl.1 *p* *f* *sfz dim.* *p*

Fl.2 *p* *f* *sfz* *p*

Ob.1 *f* *sfz*

Ob.2 *f* *sfz*

B♭ Cl.1 *p* *f* *sfz* *p*

B♭ Cl.2 *sfz* *p*

Bsn.1 *p* *f* *sfz dim.* *p*

Bsn.2 *p* *f* *sfz dim.* *p*

F Hn.1 *p* *p*

F Hn.2 *p* *p*

D Tpt.1 *f*

D Tpt.2 *f*

Timp. *f* *tr*

Vln. 1 *p* *f* *sfz dim.* *p*

Vln. 2 *p* *f* *sfz dim.* *p*

Vla. *p* *f* *sfz dim.* *p*

Vc. *p* *f* *sfz dim.* *p*

Cb. *p* *f* *sfz dim.* *p*

[illegible]

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[illegible]

138

H

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

p

p

p

p

H

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

Timp.

p

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

p

pp

p

pp

145

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

151

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
D Tpt.1
D Tpt.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
pp
p
mf
p

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

162

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

The musical score for measures 162-165 is written for a large orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are active. Measures 162 and 163 feature a melodic line in the woodwinds, with a forte (*f*) dynamic marking. Measures 164 and 165 show a continuation of this melodic line, with the woodwinds playing sustained notes and the strings providing a rhythmic accompaniment. The brass section (French Horns 1 & 2, Trumpets 1 & 2, and Timpani) is silent throughout these measures.

[illegible]

171

Fl.1 *p* *cresc.*

Fl.2 *p*

Ob.1 *p* *p* *cresc.*

Ob.2 *p* *p* *cresc.*

B♭ Cl.1 *p* *cresc.*

B♭ Cl.2 *p*

Bsn.1 *p* *p* *cresc.*

Bsn.2 *p* *p* *cresc.*

F Hn.1 *p*

F Hn.2 *p*

D Tpt.1

D Tpt.2

Timp. *tr* *pp* *cresc.*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

This page contains musical staves for measures 177 through 180. The instruments listed are Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, F Hn. 1 & 2, DTpt. 1 & 2, Timp., Vln. 1 & 2, Vla., Vc., and Cb. Measures 177 and 178 show various woodwinds and strings playing sustained notes or simple patterns. In measure 179, there is a significant increase in dynamics, with many parts marked 'f' (forte). The strings play more active, rhythmic patterns, and the woodwinds have more complex melodic lines. Measure 180 continues this dynamic intensity, with some parts featuring trills (tr.) and sustained chords. The overall texture becomes much denser and louder starting from measure 179.

182

The musical score for measures 182-187 is arranged in three systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, and Timpani. The second system includes French Horns 1 & 2, Trumpets 1 & 2, and Trombones. The third system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *ff* (fortissimo), *p* (piano), and *tr* (trill). The score features complex woodwind passages, brass support, and a rhythmic string foundation.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

tr

[illegible]

197 **I**

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1
muta in A

B♭ Cl.2
muta in A

Bsn.1

Bsn.2

I

F Hn.1
muta in D

F Hn.2
muta in D

D Tpt.1

D Tpt.2

Timp.

I

Vln. 1
pp

Vln. 2
pp

Vla.
pp

Vc.
pp

Cb.
pp

203

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

209

K

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

p

cresc.

in A solo

p

cresc.

p

p

K

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

pizz.

215

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

A Cl.1 *mf* *f*

A Cl.2 *in A* *mf* *f*

Bsn.1 *cresc.* *mf* *f*

Bsn.2 *cresc.* *mf* *f*

D Hn.1 *in D* *mf* *f*

D Hn.2 *in D* *mf* *f*

D Tpt.1 *mf* *f*

D Tpt.2 *mf* *f*

Timp.

Vln. 1 *cresc.* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *mf* *arco* *f*

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[illegible]

232

L

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

L

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

pp

pp

tr

pp

L

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

244

The musical score is arranged in systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, and Bsn. 2. The second system includes D Hn. 1, D Hn. 2, D Tpt. 1, and D Tpt. 2. The third system includes Timp. The fourth system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various dynamics such as *p*, *f*, *mf*, and *cresc.* across the measures.

Fl. 1 *p* *f* *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f* *p*

Ob. 1 *p* *f* *p* *f* *p* *f*

Ob. 2 *p* *f* *p* *f* *p*

A Cl. 1 *p* *f* *p* *f* *p*

A Cl. 2 *p* *f* *p* *f* *p* *f*

Bsn. 1 *p* *f* *p* *f* *p*

Bsn. 2 *p* *f* *p* *f* *p* *f*

D Hn. 1 *p* *mf* *f* *p* *mf* *f* *p* *mf*

D Hn. 2 *mf* *f* *p* *mf* *f* *p* *mf*

D Tpt. 1 *p* *mf* *p* *mf*

D Tpt. 2 *p* *mf* *p* *mf*

Timp. *mf* *f* *p* *mf* *f* *p* *mf*

Vln. 1 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Vln. 2 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Vla. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Vc. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Cb. *mf* *f* *p* *mf* *f* *p* *mf*

249

Fl.1 *p* *f* *p*

Fl.2 *f* *p* *f* *p*

Ob.1 *p* *f* *p* *p*

Ob.2 *f* *p* *f* *p*

A Cl.1 *f* *p* *f* *p* *p*

A Cl.2 *p* *f* *p* *p*

Bsn.1 *f* *p* *f* *p* *p*

Bsn.2 *p* *f* *p* *p*

D Hn.1 *f* *p* *mf* *f* *p* *dim.* *p*

D Hn.2 *f* *p* *mf* *f* *p* *dim.* *p*

D Tpt.1 *p* *mf*

D Tpt.2 *p* *mf*

Timp. *f* *p* *mf* *f* *p* *dim.* *p*

Vln. 1 *f* *p* *cresc.* *f* *dim.*

Vln. 2 *f* *p* *cresc.* *f* *dim.*

Vla. *f* *p* *cresc.* *f* *dim.* *p*

Vc. *f* *p* *cresc.* *f* *dim.* *p*

Cb. *f* *p* *mf* *f* *p*

[illegible]

261

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

267

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

[illegible]

N

278

Fl.1 *pp*

Fl.2

Ob.1 *pp*

Ob.2 *p*

A Cl.1 *p*

A Cl.2 *p*

Bsn.1 *cresc.*

Bsn.2 *pp* *cresc.*

D Hn.1 *p* *cresc.*

D Hn.2 *pp* *p* *cresc.*

D Tpt.1 *p* *cresc.*

D Tpt.2 *p* *cresc.*

Timp. *tr* *pp* *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *pizz.* *cresc.*

283

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

dim.

arco

288

O

Fl.1 *p* *f* *sfz dim.*

Fl.2 *p* *f* *sfz*

Ob.1 *p* *sfz*

Ob.2 *p* *sfz*

A Cl.1 *p* *f* *sfz*

A Cl.2 *p* *f* *sfz*

Bsn.1 *p* *f* *sfz dim.*

Bsn.2 *p* *f* *sfz dim.*

O

D Hn.1 *p* *f*

D Hn.2 *p* *f*

D Tpt.1 *p* *f*

D Tpt.2 *p* *f*

Timp. *p*

O

Vln. 1 *p* *f* *sfz dim.*

Vln. 2 *p* *f* *sfz dim.*

Vla. *p* *f* *sfz dim.*

Vc. *p* *f* *sfz dim.*

Cb. *p* *f* *sfz dim.*

293

Fl.1 *p* *f* *sfz dim.* *p*

Fl.2 *f* *sfz*

Ob.1 *p* *sfz* *p*

Ob.2 *p* *sfz* *p*

A Cl.1 *f* *sfz* *p*

A Cl.2 *f* *sfz* *p*

Bsn.1 *p* *f* *sfz dim.* *p*

Bsn.2 *p* *f* *sfz dim.* *p*

D Hn.1 *p* *f* *p*

D Hn.2 *p* *f* *p*

D Tpt.1 *p* *f* *p*

D Tpt.2 *p* *f* *p*

Timp. *p* *p*

Vln. 1 *p* *f* *sfz dim.* *p*

Vln. 2 *p* *f* *sfz dim.* *p*

Vla. *p* *f* *sfz dim.* *p*

Vc. *p* *f* *sfz dim.* *p*

Cb. *p* *f* *sfz dim.* *p*

298

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

A Cl.1 *f* *ff*

A Cl.2 *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

D Hn.1 *f*

D Hn.2 *f*

D Tpt.1 *f*

D Tpt.2 *f*

Timp. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

P

302

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

p

p

p

P

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

ff

ff

ff

ff

p

p

P

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

p

fp

307

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

ff

pp

tr

tr

ff

ff

ff

ff

ff

314

Fl.1

Fl.2

Ob.1 *solo*
p

Ob.2

A Cl.1 *p*

A Cl.2

Bsn.1 *p*

Bsn.2 *p*

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Q

321

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

p

Q

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

pp

Timp.

tr

ppp

tr

tr

Q

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

327

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc.*

cresc.

tr *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

331

Fl.1 *ff* *sfz* *sfz* *sfz*

Fl.2 *ff* *sfz* *sfz* *sfz*

Ob.1 *ff* *sfz* *sfz* *sfz*

Ob.2 *ff* *sfz* *sfz* *sfz*

A Cl.1 *ff* *sfz* *sfz* *sfz* *muta in B $\flat$*

A Cl.2 *ff* *sfz* *sfz* *sfz* *muta in B $\flat$*

Bsn.1 *ff* *sfz* *sfz* *sfz*

Bsn.2 *ff* *sfz* *sfz* *sfz*

D Hn.1 *ff* *muta in B $\flat$ Basso*

D Hn.2 *ff* *muta in B $\flat$ Basso*

D Tpt.1 *ff*

D Tpt.2 *ff*

Timp. *tr* *ff*

Vln. 1 *ff* *sfz* *sfz* *sfz*

Vln. 2 *ff* *sfz* *sfz* *sfz*

Vla. *ff* *sfz* *sfz* *sfz*

Vc. *ff* *sfz* *sfz* *sfz*

Cb. *ff*

II.

Larghetto

1

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B $\flat$
in B $\flat$

2nd Clarinet in B $\flat$
in B $\flat$

1st Bassoon

2nd Bassoon

pp

Larghetto

1st Horn in B $\flat$ Basso
in B $\flat$ Basso

2nd Horn in B $\flat$ Basso
in B $\flat$ Basso

1st Trumpet in D

2nd Trumpet in D

Timpani

Larghetto

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

A

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

pp *cresc.* *mf* *pp*

mf *pp*

pp *mf* *pp*

pp

A

B♭ Hn.1

B♭ Hn.2

D Tpt.1

D Tpt.2

Timp.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *cresc.* *mf* *pp*

pp *cresc.* *mf* *pp*

pp *cresc.* *mf* *pp*

pp *cresc.* *mf* *pp*

mf *pp*

B

13

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

sfz

dim.

sfz

dim.

sfz

dim.

B

B♭ Hn.1

B♭ Hn.2

D Tpt.1

D Tpt.2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

dim.

pp

pp

pp

pp

pp

C

21

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

mf

dim.

p

pp

C

B♭ Hn.1

B♭ Hn.2

D Tpt.1

D Tpt.2

Timp.

pp

pp

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

dim.

p

pp

D

33

Fl.1 *f* 3 3 3 3

Fl.2 *f* 3 3 3 3

Ob.1 *f* 3 3 3 3

Ob.2 *f* 3 3 3 3

B♭ Cl.1 *f* 3 3 3 3

B♭ Cl.2 *f* 3 3 3 3

Bsn.1 *f* 3 3 3 3

Bsn.2 *f* 3 3 3 3

B♭ Hn.1 *f*

B♭ Hn.2 *f*

D Tpt.1 *f*

D Tpt.2 *f*

Timp. *f* *tr* *mf*

Vln. 1

Vln. 2

Vla. *ten.*

Vc. *ten.*

Cb. *ten.*

37

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

B♭ Hn.1

B♭ Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ten.

ten.

ten.

ten.

[illegible]

44

Fl.1 *solo* *p* 3 3 3 3 3 3

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

B♭ Hn.1

B♭ Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1 *simile* 3 3 3 3 3 3

Vln. 2 *simile* 3 3 3 3

Vla. *simile* 3 3 3 3

Vc. *pp*

Cb. *pp*

This musical score is for measures 48-51 of 'The Swan' from Swan Lake. The score is written for a woodwind section and strings. The woodwinds include Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in Bb 1 (Cl.1), Clarinet in Bb 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The strings are represented by a single line at the bottom. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into four measures. Measure 48 starts with a measure rest for all instruments. Measure 49 features a melody for Fl.1 and Ob.1, with triplets and a dynamic marking of *p*. Measure 50 continues the melody for Fl.1 and Ob.1, with triplets and a dynamic marking of *p*. Measure 51 features a melody for Fl.1 and Ob.1, with triplets and a dynamic marking of *p*. The score is marked with a '48' at the beginning and a '71' at the end. A box with the letter 'F' is placed above the Fl.1 staff in measure 51.

B $\flat$ Hn.1
 B $\flat$ Hn.2
 D Tpt.1
 D Tpt.2
 Timp.

The score shows five staves for measures 1 through 4. All staves contain whole rests. A dynamic marking of **F** (Fortissimo) is placed above the fourth measure.

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 3/4 time, key of B-flat major, and features a 'F' time signature change. The music includes triplets and a 'pp' (pianissimo) dynamic marking.

52

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

B♭ Hn.1

B♭ Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

pp

ten.

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56

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

B♭ Hn.1

B♭ Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

p cresc.

cresc.

cresc.

cresc.

pp

poco cresc.

pp

poco cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

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[illegible]

G

64

Fl.1 *ff* *dim.*

Fl.2 *ff* *dim.*

Ob.1 *ff* *dim.*

Ob.2 *ff* *dim.*

B♭ Cl.1 *ff* *dim.*

B♭ Cl.2 *ff* *dim.*

Bsn.1 *ff* *dim.*

Bsn.2 *ff* *dim.*

G

B♭ Hn.1 *ff* *dim.*

B♭ Hn.2 *ff* *dim.*

D Tpt.1 *ff* *dim.* *p*

D Tpt.2 *ff* *dim.* *p*

Timp. *(tr)* *ff* *dim.* *p*

G

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

[illegible]

77 H

Fl.1 *mf* *p*

Fl.2

Ob.1

Ob.2

B♭ Cl.1 *mf* *p* *sfz*

B♭ Cl.2 *mf* *p*

Bsn.1 *mf* *p* 3 3 3 3 *sfz*

Bsn.2 *p* 3 3 3 3 *sfz*

H

B♭ Hn.1

B♭ Hn.2

D Tpt.1

D Tpt.2

Timp.

H

Vln. 1 *mf* *p* *sfz* *sfz*

Vln. 2 *mf* *p* 3 3 3 3 3 3 3 3 *sfz*

Vla. *mf* 3 3 3 3 *p* 3 3 3 3 *sfz* *sfz*

Vc. *mf* *p* *sfz* *sfz* *sfz*

Cb. *mf* *p* *sfz* *sfz* *sfz*

82

Fl.1 *pp* *mf*

Fl.2

Ob.1 *p* *mf*

Ob.2

B♭ Cl.1 *dim.* *p* *mf*

B♭ Cl.2 *sfz* *dim.*

Bsn.1 *dim.* *p* *mf*

Bsn.2 *dim.*

B♭ Hn.1

B♭ Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

89

Fl.1 *dim.* *p* **I**

Fl.2

Ob.1 *dim.* *p*

Ob.2

B♭ Cl.1 *dim.* *p* *mf* *dim.*

B♭ Cl.2 *p* *mf* *dim.*

Bsn.1 *dim.* *p* *p* *mf* *dim.*

Bsn.2

B♭ Hn.1 *pp* **I**

B♭ Hn.2 *pp*

D Tpt.1

D Tpt.2

Timp.

Vln. 1 *dim.* *p* *pp* *mf* *dim.*

Vln. 2 *dim.* *p* *pp* *mf* *dim.*

Vla. *dim.* *p* *pp* *mf* *dim.*

Vc. *dim.* *p* *pp* *mf* *dim.*

Cb. *dim.* *p* *pp* *mf* *dim.*

95

Fl.1 *mf* *dim.* *mf* *dim.* *p* *pp*

Fl.2

Ob.1

Ob.2

B♭ Cl.1 *mf* *dim.* *mf* *dim.* *p* *pp* *muta in A*

B♭ Cl.2 *mf* *dim.* *mf* *dim.* *p* *pp* *muta in A*

Bsn.1 *mf* *dim.* *mf* *dim.* *p* *pp*

Bsn.2

poco ritardando

B♭ Hn.1 *pp* *muta in D*

B♭ Hn.2 *pp* *muta in D*

D Tpt.1

D Tpt.2

poco ritardando

Vln. 1 *mf* *dim.* *mf* *dim.* *p* *pp*

Vln. 2 *mf* *dim.* *mf* *dim.* *p* *pp*

Vla. *mf* *dim.* *mf* *dim.* *p* *pp*

Vc. *mf* *dim.* *mf* *dim.* *p* *pp*

Cb. *pp*

III. Scherzo

1 Presto

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in A
in A

2nd Clarinet in A
in A

1st Bassoon

2nd Bassoon

Presto

1st Horn in D
in D
pp

2nd Horn in D
in D
pp

1st Trumpet in D

2nd Trumpet in D

Timpani

Presto

Violin 1
pp

Violin 2
pp

Viola
pp

Violoncello
pp

Contrabass
pp

A

11

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

pp

poco cresc.

solo

p

solo

p

A

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

22

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

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32

Fl.1 *p* *sfz* *sfz*

Fl.2 *p*

Ob.1 *p*

Ob.2

A Cl.1 *p*

A Cl.2 *p*

Bsn.1 *p* *sfz* *sfz*

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1 *sfz* *sfz*

Vln. 2

Vla. *sfz* *sfz*

Vc.

Cb.

42 **B**

Fl.1 *dim.* *pp*

Fl.2

Ob.1 *pp*

Ob.2

A Cl.1 *p*

A Cl.2

Bsn.1 *dim.* *pp* *p*

Bsn.2 *p*

B

D Hn.1 *pp* *cresc.*

D Hn.2 *pp* *cresc.*

D Tpt.1

D Tpt.2

Timp.

B

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp* *p* *pizz.*

Cb. *dim.* *pp* *p* *pizz.*

52

Fl.1 *cresc.* *ff*

Fl.2 *ff*

Ob.1 *cresc.* *ff*

Ob.2 *ff*

A Cl.1 *cresc.* *ff*

A Cl.2 *ff*

Bsn.1 *cresc.* *ff*

Bsn.2 *cresc.* *ff*

D Hn.1 *ff*

D Hn.2 *ff*

D Tpt.1 *ff*

D Tpt.2 *ff*

Timp. *ff* *tr*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *arco* *ff*

Cb. *cresc.* *arco* *ff*

62 **C**

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

C

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

73

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

81

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
D Tpt.1
D Tpt.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Trio 1

Fl.1 *p*

Fl.2

Ob.1 *p*

Ob.2

A Cl.1 *p*

A Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Trio 1

D Hn.1 *p*

D Hn.2 *p*

D Tpt.1 *p*

D Tpt.2 *p*

Timp. *p*

Trio 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

13

Fl.1 *p*

Fl.2

Ob.1

Ob.2

A Cl.1 *p*

A Cl.2

Bsn.1 *p*

Bsn.2 *p*

D

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

D

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz.* *pp* *arco* *pp*

E

26

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

p

p

p

p

E

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

p

p

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

39

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

52 **F**

Fl.1 *p*

Fl.2

Ob.1

Ob.2

A Cl.1 *p*

A Cl.2

Bsn.1 *p*

Bsn.2 *p*

F

D Hn.1 *p*

D Hn.2

D Tpt.1

D Tpt.2

Timp.

F

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *pizz.*

65

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Trio 2

1

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

A Cl.1 *f*

A Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Trio 2

D Hn.1 *f*

D Hn.2 *f*

D Tpt.1 *f*

D Tpt.2 *f*

Timp. *f*

Trio 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *pizz.* *f* *arco*

13

G

Fl.1 *pp*

Fl.2

Ob.1 *p*

Ob.2

A Cl.1 *p*

A Cl.2

Bsn.1 *p*

Bsn.2 *p*

G

D Hn.1 *pp*

D Hn.2 *pp*

D Tpt.1 *p*

D Tpt.2 *p*

Timp. *p*

G

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *pizz.*

[illegible]

33

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

arco

Detailed description of the musical score: The score is for a full orchestra. Measures 33-38 are shown. Flutes 1 and 2 play a melodic line with slurs and accents. Oboes 1 and 2 play a similar line, with Oboe 1 having a *p* marking at measure 38. Clarinets in A 1 and 2 play a sustained line. Bassoons 1 and 2 play a lower melodic line. Horns in D 1 and 2 play a sustained line, with Horn 2 having a *pp* marking at measure 38. Trumpets in D 1 and 2 play a sustained line. Timpani plays a steady pulse. Violins 1 and 2 play a melodic line. Viola plays a sustained line. Violoncello and Contrabass play a lower melodic line, with the Contrabass having an *arco* marking at measure 38.

Coda

1

Fl.1 *p* *f* *p* *f* *p*

Fl.2

Ob.1 *p* *f* *p* *f* *p*

Ob.2

A Cl.1 *p* *f* *p* *f* *p*

A Cl.2

Bsn.1 *p* *f* *p* *f* *p*

Bsn.2 *p*

Coda

D Hn.1 *p* *f* *p* *f* *p*

D Hn.2 *p* *f* *p* *f* *p*

D Tpt.1 *f* *f*

D Tpt.2 *f* *f*

Timp. *f* *f*

Coda

Vln. 1 *p* *f* *p* *f* *p*

Vln. 2 *pizz.* *f* *f*

Vla. *p* *f* *p* *f* *p*

Vc. *pizz.* *f* *f* *arco* *p*

Cb. *pizz.* *f* *f* *arco* *p*

12

Fl.1 *f* *p*

Fl.2

Ob.1 *f*

Ob.2

A Cl.1 *f* *p*

A Cl.2

Bsn.1 *f* *p*

Bsn.2 *f* *p*

D Hn.1 *f*

D Hn.2 *f*

D Tpt.1 *f*

D Tpt.2 *f*

Timp. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p* *arco*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

22 **H**

Fl.1 *pp* *f*

Fl.2 *f*

Ob.1 *pp* *f*

Ob.2 *f*

A Cl.1 *pp* *f*

A Cl.2 *pp* *f*

Bsn.1 *pp* *f*

Bsn.2 *f*

H

D Hn.1 *f*

D Hn.2 *pp* *f*

D Tpt.1 *f*

D Tpt.2 *f*

Timp. *solo pp* *f*

H

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

IV. Finale

Vivace *1*

1st Flute *f* *p*

2nd Flute *f* *p*

1st Oboe *f*

2nd Oboe *f*

1st Clarinet in A *in A* *f* *p sfz*

2nd Clarinet in A *in A* *f* *p sfz*

1st Bassoon *f* *p sfz* *dim.*

2nd Bassoon *f* *p sfz* *dim.*

Vivace

1st Horn in D *f*

2nd Horn in D *f*

1st Trumpet in D *f*

2nd Trumpet in D *f*

Timpani *f* *tr*

Vivace

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

9 11

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
D Tpt.1
D Tpt.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *sfz* *sfz* *sfz* *sfz*

pp *pp* *pp*

17

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

sfz

Detailed description of the musical score: The score is for a full orchestra. Measures 17-24 are shown. Flute 1 (Fl.1) has a melodic line starting in measure 20 with a *pp* dynamic. Bassoon 1 (Bsn.1) also has a melodic line starting in measure 20 with a *pp* dynamic. Horn 2 (D Hn.2) has a melodic line starting in measure 23 with a *pp* dynamic. Violin 1 (Vln. 1) has a melodic line starting in measure 17 with a *sfz* dynamic. Violin 2 (Vln. 2) has a melodic line starting in measure 17. Viola (Vla.) has a melodic line starting in measure 17. Violoncello (Vc.) and Contrabass (Cb.) have melodic lines starting in measure 17. The score is in 2/4 time and has a key signature of one sharp (F#).

25

Fl.1 *sfz* *sfz* *sfz* *sfz* *sfz*

Fl.2 *p*

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp. *tr* *pp*

Vln. 1 *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. 2

Vla.

Vc.

Cb.

32

Fl.1 *sfz* *sfz* *dim.*

Fl.2 *sfz* *sfz* *dim.*

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1 *p* *dim.*

Bsn.2 *p* *dim.*

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1 *sfz* *sfz* *dim.*

Vln. 2 *sfz* *sfz* *dim.*

Vla. *sfz* *sfz* *dim.*

Vc. *sfz* *sfz* *dim.*

Cb. *sfz* *sfz* *dim.*

40 **A**

Fl.1 *pp*

Fl.2 *pp*

Ob.1

Ob.2

A Cl.1 *p* *cresc.*

A Cl.2 *p* *cresc.*

Bsn.1

Bsn.2

A

D Hn.1 *pp* *cresc.*

D Hn.2 *pp* *cresc.*

D Tpt.1

D Tpt.2

Timp. *pp* *cresc.*

A

Vln. 1 *pp* *cresc.*

Vln. 2 *pp* *cresc.*

Vla. *pp*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

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55

Fl.1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *dim.* *pp*

Fl.2 *sfz* *sfz* *sfz* *sfz* *sfz*

Ob.1 *sfz* *sfz* *sfz* *sfz* *sfz*

Ob.2 *sfz* *sfz* *sfz* *sfz* *sfz*

A Cl.1 *sfz* *sfz* *sfz* *sfz* *sfz*

A Cl.2 *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn.1 *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn.2 *sfz* *sfz* *sfz* *sfz* *sfz*

D Hn.1 *sfz* *sfz* *sfz* *sfz* *sfz*

D Hn.2 *sfz* *sfz* *sfz* *sfz* *sfz*

D Tpt.1

D Tpt.2

Timp.

Vln. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *dim.* *pp*

Vln. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

Cb. *pizz.* *pp*

64

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

sfz

sfz

arco

[illegible]

80

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

sfz

C

88

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

p

cresc.

p

cresc.

p

cresc.

C

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

p

cresc.

p

cresc.

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

sfz

p

sfz

cresc. sfz

p

sfz

cresc. sfz

p

sfz

cresc.

sfz

cresc. sfz

sfz

p

sfz

cresc. sfz

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104

Fl.1 *sfz* *sfz* *dim.*

Fl.2 *sfz* *sfz*

Ob.1 *sfz* *sfz*

Ob.2 *sfz* *sfz*

A Cl.1 *sfz* *sfz* *dim.* *p* *sfz*

A Cl.2 *sfz* *sfz* *dim.* *p* *sfz*

Bsn.1 *dim.* *p* *sfz*

Bsn.2 *dim.* *p*

D Hn.1 *sfz* *sfz* *sfz* *mf* *p*

D Hn.2 *sfz* *sfz* *sfz* *mf*

D Tpt.1 *sfz* *sfz* *sfz* *mf*

D Tpt.2 *sfz* *sfz* *sfz* *mf*

Timp. *sfz* *sfz* *sfz* *mf*

Vln. 1 *sfz* *sfz* *dim.* *sfz* *p*

Vln. 2 *sfz* *sfz* *dim.* *sfz* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

111

D

Fl.1 *p* *sfz* *cresc.* *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

A Cl.1 *sfz* *cresc.* *f*

A Cl.2 *sfz* *cresc.* *f*

Bsn.1 *sfz* *cresc.* *f* *p*

Bsn.2 *f*

D

D Hn.1 *cresc.* *f*

D Hn.2 *f*

D Tpt.1 *pp*

D Tpt.2 *pp*

Timp. *tr* *pp*

D

Vln. 1 *cresc.* *f* *pp*

Vln. 2 *cresc.* *f* *pp*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

118

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

sfz

sfz

sfz

sfz

sfz

cresc.

cresc.

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131 [2.]

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

A Cl.1 *sfz* *ff* *dim.* *p*

A Cl.2 *sfz* *ff* *dim.* *p*

Bsn.1 *sfz* *ff* *dim.* *p*

Bsn.2 *sfz* *ff* *dim.* *p*

D Hn.1 [2.] *ff*

D Hn.2 *ff*

D Tpt.1 *ff*

D Tpt.2 *ff*

Timp.

Vln. 1 [2.] *sfz* *ff* *dim.* *p*

Vln. 2 *sfz* *ff* *dim.* *p*

Vla. *sfz* *ff* *dim.* *p*

Vc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

E

140

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

E

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

pp

pp

pp

pizz.

arco

sfz

[illegible]

158 **F**

Fl.1 *p* *cresc.*

Fl.2

Ob.1 *p*

Ob.2 *p*

A Cl.1 *p* *cresc.* *p*

A Cl.2 *p* *cresc.*

Bsn.1 *p* *cresc.*

Bsn.2

F

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

F

Vln. 1 *p* *sfz* *sfz* *cresc.* *p*

Vln. 2 *p* *cresc.* *p*

Vla. *p* *cresc.*

Vc. *p* *cresc.* *p*

Cb. *p* *cresc.* *p*

166

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

sfz

p

p

cresc.

cresc.

p

174

Fl.1 *p cresc. sfz > sfz > ff dim. p sfz*

Fl.2 *p cresc. sfz > sfz > ff dim. p*

Ob.1 *ff dim.*

Ob.2 *ff dim.*

A Cl.1 *sfz > sfz > sfz > sfz > ff dim.*

A Cl.2 *sfz > sfz > sfz > sfz > ff dim.*

Bsn.1 *sfz > sfz > sfz > sfz > ff dim.*

Bsn.2 *sfz > sfz > sfz > sfz > ff dim.*

D Hn.1 *sfz > sfz > sfz > sfz > ff dim. p*

D Hn.2 *sfz > sfz > sfz > sfz > ff dim. p*

D Tpt.1 *ff dim. p*

D Tpt.2 *ff dim. p*

Timp. *dim. p*

Vln. 1 *sfz > sfz > sfz > sfz > ff dim. p*

Vln. 2 *sfz > sfz > sfz > sfz > ff dim.*

Vla. *cresc. sfz > sfz > sfz > sfz > ff dim.*

Vc. *cresc. sfz > sfz > sfz > sfz > ff dim. p*

Cb. *cresc. sfz > sfz > sfz > sfz > ff dim. p*

[illegible]

192

a tempo

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

a tempo

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

207

Fl.1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl.2 *p* *sfz*

Ob.1

Ob.2

A Cl.1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

A Cl.2 *sfz*

Bsn.1 *sfz*

Bsn.2 *p* *sfz*

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp. *tr* *pp* *tr* *p*

Vln. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

214

Fl.1 *sfz* *mf* *dim.* *pp*

Fl.2 *sfz* *pp*

Ob.1

Ob.2

A Cl.1 *sfz* *mf* *dim.* *pp*

A Cl.2 *sfz* *p* *mf* *dim.* *pp*

Bsn.1 *sfz* *mf* *dim.* *pp*

Bsn.2 *sfz* *mf* *dim.* *pp*

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp. *tr* *p*

Vln. 1 *sfz* *mf* *dim.* *pp*

Vln. 2 *sfz* *mf* *dim.* *pp*

Vla. *sfz* *mf* *dim.* *pp*

Vc. *sfz* *mf* *dim.* *pp*

Cb. *sfz* *mf* *dim.* *pp*

222 **H**

Fl.1 *cresc.* *f*

Fl.2 *f*

Ob.1 *p* *cresc.* *f*

Ob.2 *p* *cresc.* *f*

A Cl.1

A Cl.2

Bsn.1 *p* *cresc.* *f*

Bsn.2 *f*

H

D Hn.1 *f*

D Hn.2 *f*

D Tpt.1 *f*

D Tpt.2 *f*

Timp. *f*

H

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

229

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

sfz

tr

237

Fl.1 *dim.* *p* *sfz*

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1 *pp*

D Hn.2 *pp*

D Tpt.1

D Tpt.2

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pizz.* *pp* *arco*

Cb. *pizz.* *pp* *arco*

pp

246

Fl.1 *sfz*

Fl.2

Ob.1 *p* *sfz* *sfz*

Ob.2

A Cl.1 *p*

A Cl.2

Bsn.1 *p* *sfz* *sfz*

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc.

Cb.

I

I

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270

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
D Tpt.1
D Tpt.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *cresc.* *f* *p* *p* *cresc.* *sfz* *sfz*

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

tr *pp* *cresc.* *tr* *pp* *cresc.*

cresc. sfz *sfz* *p* *cresc. sfz* *sfz*

cresc. sfz *sfz* *p* *cresc. sfz* *sfz*

cresc. *f* *p* *cresc.*

cresc. sfz *sfz* *f* *p* *cresc. sfz* *sfz*

cresc. sfz *sfz* *f* *p* *cresc. sfz* *sfz*

[illegible]

286

tr

Fl.1 *p* *cresc.* *f*

Fl.2 *f*

Ob.1 *p* *cresc.* *f*

Ob.2 *p* *cresc.* *f*

A Cl.1 *p* *cresc.* *f*

A Cl.2 *p* *cresc.* *f*

Bsn.1 *p sfz* *cresc.* *f*

Bsn.2 *p* *f*

D Hn.1 *Solo p* *f*

D Hn.2 *p*

D Tpt.1 *p*

D Tpt.2 *p*

Timp. *tr pp*

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

293 **K**

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *sfz* *pp* *sfz* *sfz* *cresc.*

pp *sfz* *sfz* *sfz* *cresc.*

f *pp*

f *pp*

f

pp *cresc.*

pp *cresc.*

p *sfz* *pp* *sfz* *sfz* *cresc.*

pp *sfz* *sfz* *sfz* *cresc.*

pp *cresc.*

301

The musical score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Alto Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1 and 2. The second system includes Trumpets 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *f*, *dim.*, *sfz*, and *mf*, along with articulation marks like *tr* (trill) and *sfz* (sforzando). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.1 *p* *f* *dim.* *p* *sfz*

Fl.2 *f* *dim.* *p*

Ob.1 *p* *f* *dim.* *p*

Ob.2 *f* *dim.* *p*

A Cl.1 *f* *dim.* *p*

A Cl.2 *f* *dim.* *p*

Bsn.1 *f* *dim.* *p* *sfz*

Bsn.2 *f* *dim.* *p*

D Hn.1 *f*

D Hn.2 *f*

D Tpt.1

D Tpt.2

Timp. *tr* *mf* *dim.* *p*

Vln. 1 *f* *dim.* *p* *sfz*

Vln. 2 *f* *dim.* *p*

Vla. *f* *dim.* *p* *sfz*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

310

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

sfz

tr

317

Fl.1 *sfz* *sfz* *sfz* 3 3 3 3 **L**

Fl.2 *sfz* *sfz* *sfz* 3 3 3 3

Ob.1 *sfz* *sfz* *sfz*

Ob.2 *sfz* *sfz* *sfz*

A Cl.1 *sfz* *sfz* *sfz*

A Cl.2 *sfz* *sfz* *sfz*

Bsn.1 *sfz* *sfz* *sfz*

Bsn.2 *sfz* *sfz* *sfz*

D Hn.1 *sfz* *sfz* *sfz* **L**

D Hn.2 *sfz* *sfz* *sfz*

D Tpt.1 *sfz* *sfz* *sfz*

D Tpt.2 *sfz* *sfz* *sfz*

Timp. *tr sfz tr sfz tr sfz*

Vln. 1 *sfz* *sfz* *sfz* 3 3 3 3 **L**

Vln. 2 *sfz* *sfz* *sfz* 3 3 3 3

Vla. *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz*

M

324

Fl.1 *pp*

Fl.2 *pp*

Ob.1

Ob.2

A Cl.1 *pp*

A Cl.2 *pp*

Bsn.1

Bsn.2

D Hn.1 *Solo*
p *sfz* *sfz* *sfz* *sfz* *pp*

D Hn.2 *pp*

D Tpt.1

D Tpt.2

Timp.

Vln. 1 *pp*

Vln. 2 *pizz.* *p* *arco* *pp*

Vla. *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *arco* *pp*

poco a poco più presto

332

Fl.1 *p* *cresc.* *f*

Fl.2 *(mf) cresc.* *f*

Ob.1 *(mf) cresc.* *f*

Ob.2 *(mf) cresc.* *f*

A Cl.1 *p* *cresc.* *f*

A Cl.2 *p cresc.* *cresc.* *f*

Bsn.1 *p* *cresc.* *f*

Bsn.2 *cresc.* *f*

D Hn.1 *cresc.* *f*

D Hn.2 *cresc.* *f*

D Tpt.1 *pp cresc.* *f*

D Tpt.2 *pp cresc.* *f*

Timp. *tr* *pp cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

poco a poco più presto

poco a poco più presto

339

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

A Cl.1 *ff*

A Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

D Hn.1 *ff*

D Hn.2 *ff*

D Tpt.1 *ff*

D Tpt.2 *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

344

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

D Tpt.1

D Tpt.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(tr)

(on 2 strings)