

1st Oboe

Louis Spohr
(1784-1859)

Symphony No.2
Op. 49

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(1784-1859)

I.

Allegro

10 *f* 3 *f* 3 *ff*

16 *p* *solo* **A** 12 *Vln. 1*

33 **B** *p* (*cresc.*)

38 *mf* *f*

43 *ff* *dim.* *p* 4 *Fl. 1*

53 *pp* **C** *cresc.*

61 *f* *p* *f*

67 *p* *f* *p* *f* *p* *f*

72 *p* *mf* *p* *dim.*

79 **D** 8 *pp* *Vln. 1*

90 *pp*

97 *pp* **E** *p cresc.*

104 *f* *dim.* *p*

110 **F** *f* *sfz* **2**

116 *f* *sfz* **2** *f*

122 **G** **3** *p*

129 **1.** **3** *ff*

135 **2.** **2** *Cl.1*

142 **H** **11** *Cl.1*

158 *f*

166 *dim.* *p* **3**

Detailed description: This is a musical score for the 1st Oboe part, spanning measures 90 to 166. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are several slurs and phrasing marks throughout. Rehearsal marks are indicated by letters in boxes: E (measure 97), F (measure 110), G (measure 122), and H (measure 142). Measure numbers are placed at the beginning of each line. Some measures contain multi-measure rests, with the number of measures indicated above the staff (e.g., 2, 3, 11). A first ending bracket labeled '1.' spans measures 129 to 135, and a second ending bracket labeled '2.' spans measures 135 to 142. The notation includes various note values, rests, and articulation marks.

1st Oboe

4

175 *p* *cresc.* *f*

183 *ff* *p* *ff* *p* *ff* *p*

189 *p* *sfz* *p* *pp*

197 **I** **14** **K** CL1

214 **3** *mf* *f*

221 *ff* *dim.* *p* *pp*

228

234 **L** *cresc.*

242 *f* *p* *f* *p*

247 *f* *p* *f* *p* *f*

252 *p* *p* *dim.*

256 **M** **2**

261 *pp*

267 **9** Cl.1 Fl.1 *pp*

280 **N** *cresc.*

285 *f* *dim.* *p*

290 **O** *sfz* *p* *sfz*

297 *p* *f*

301 *ff*

305 **P** *p* *f* *ff*

314 *solo* *p*

320 **Q** *3* Vln. 1

328 *p* *cresc.* *ff*

332 *sfz* *sfz* *sfz*

II.

Larghetto

1 7 A 6

Vln. 2

15 B Cl.1 7 C 4 Fl.1

32 D *f* 3 3 3 3 3 3 3 3

41 E *ff* *p* 3 3 3 3 *p* 3 3

49 F 3 3 *pp* *p*

58 *cresc.* *f*

64 G 15 H Cl.1 *ff* *dim.*

84 *p* *mf* *dim.* *p*

91 I 5 *poco ritardando* Fl.1

III. Scherzo

1 **Presto** 10 Bsn. 1

16 **A** solo *p*

25 Vln. 1 *p*

34 **B** 7 *pp*

51 *cresc.* 2 *ff*

63 **C** 11 Cl. 1 *p*

80

1 **Trio 1** *p*

12 **D** 4 7 Vln. 1

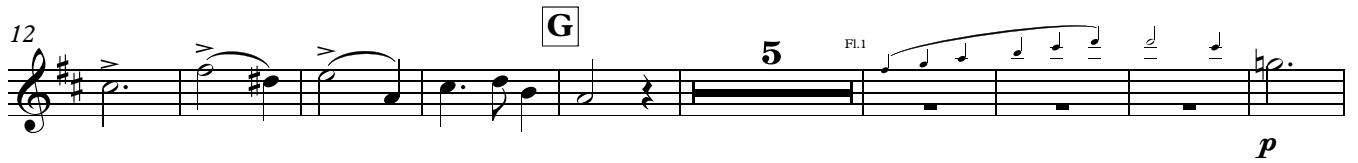
30 **E** *p*

40 **F** 10 Vln. 1

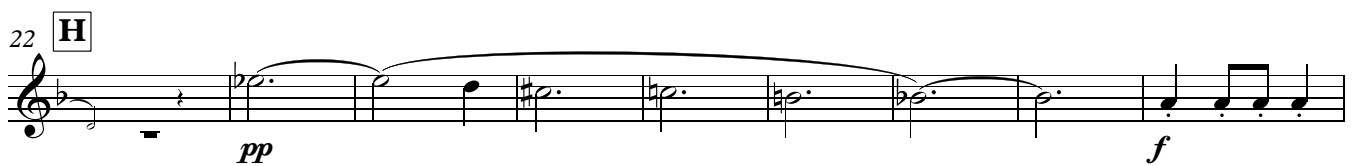
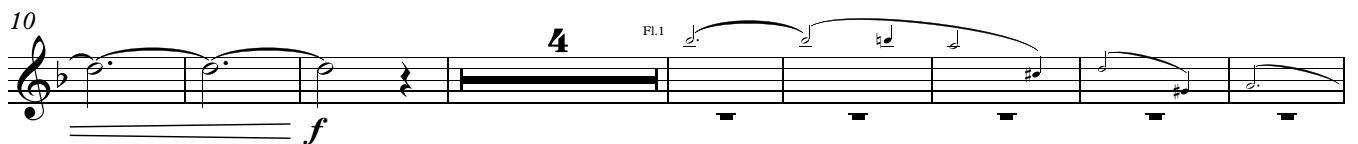
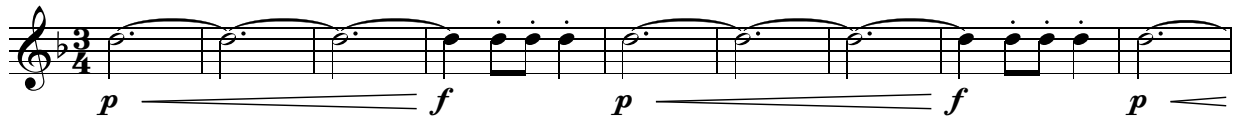
58 12 Vln. 1

**Scherzo Da Capo
senza replica
e poi il Trio 2**

1 Trio 2



1 Coda



IV. Finale

Vivace

1

f

11

26

40

A

p *cresc.* *f*

48

sfz *sfz* *sfz* *sfz* *sfz*

54

60

B

32

C

97

5

ff *sfz* *sfz* *sfz*

107

5

f

116

D

8

1. 3

131

2.

ff

5

140

E

10

1st Oboe

12

153

p $\text{<} f$ *dim.* *p*

161

2 **F** CL.1

169

4 Vln. 1

178

ff *dim.* **2**

186

G *pp* *ritard.* **2**

192

a tempo **8** Fl. 1

204

15

223

H Fl. 1 *p* *cresc.* *f*

230

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

238

9 Fl. 1 *p* *sfz*

252

sfz *sfz* *sfz* *p* $\text{<} mf$

259 *dim.* *pp*

267 *cresc.* *f p*

274 *cresc.* *ff*

281 *sfz* *sfz* *dim.*

287 *p* *cresc.* *f*

294 **K** 3 *cl.1* *p* *f*

304 *dim.* *p* 4 *f* *sfz*

315 *sfz* *sfz* *sfz* *sfz* **L**

323 6 **M** *Vln. 1*

334 *poco a poco più presto* *(mf) cresc.* *f* *ff*

341

347