

A travers le lointain des âges

Romance pour soprano recorder & orchestre

Lades Neffous & Clakos'sanseï

♩ = 90

Bansuri

Soprano Recorder

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Basset Horn

Trumpet in C

Trombone

Tuba

Wagner Tuba

Piano

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

never play

♩ = 90

♩ = 90

The musical score is written for a soprano recorder and a full orchestra. It features 22 staves. The woodwind section includes Bansuri, Soprano Recorder, Piccolo, Flute, Oboe, Bass Oboe, Clarinet in B $\flat$, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Basset Horn, Trumpet in C, Trombone, Tuba, and Wagner Tuba. The strings section consists of five staves (I to V). The piano part is marked 'never play'. The harp part has a few notes at the end. The tempo is marked as quarter note = 90. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp'.

This musical score is for a symphonic work titled "A travers le lointain des âges". It is a 7-measure excerpt. The score is arranged in two systems. The first system includes staves for S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, and W. Tuba. The second system includes staves for Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic accompaniment. The strings are marked with "pizz" (pizzicato) in measures 5 and 6.

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pizz

15

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

arco

Detailed description: This is a page from a musical score for the piece 'A travers le lointain des âges'. The page is numbered 3 in the top right corner. The score is written for a large orchestra and includes a string quintet. The instruments listed on the left are: S. Rec. (Soprano Recorder), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (B Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), E. Hn. (English Horn), Hn. (Horn), B. Hn. (Baritone Horn), C Tpt. (C Trumpet), Tbn. (Tenor Trombone), Tuba, W. Tuba (Wagner Tuba), Pno. (Piano), Hp. (Hammond Organ), Str. I, Str. II, Str. III, Str. IV, and Str. V (String Quintet). The score is divided into measures by vertical bar lines. The first system of staves (S. Rec. to W. Tuba) has a measure number '15' at the beginning. The second system (Pno. to Str. V) has measure numbers '15' and '13' at the beginning. The string parts (Str. I to Str. V) show more complex rhythmic patterns, including triplets and sixteenth notes. The string V part has an 'arco' marking in the final measure. The page number '3' appears at the bottom left, bottom center, and bottom right.

22

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

This musical score page, numbered 4, is for the piece 'A travers le lointain des âges'. It features a full orchestral and chamber ensemble. The woodwind section includes Soprano Recorder, Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, and Cornet/Trompete. The brass section includes Trombone, Tuba, and Wire Tuba. The keyboard section consists of Piano and Harpsichord. The string section includes five staves for Violins, Violas, Cellos, Double Basses, and a fifth string part. The score begins at measure 22. The woodwinds and strings have active parts, while the brass and keyboard instruments are mostly silent. The piano part features a complex, rhythmic pattern with many triplets. The harpsichord part has a similar but slightly different rhythmic pattern. The string parts are divided into five staves, with the first four having active parts and the fifth being mostly silent. The score is written in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *pp* (pianissimo) is indicated at the bottom right of the page.

29

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pizz.

Detailed description: This is a page from a musical score, page 5, titled 'A travers le lointain des âges'. The score is for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The page shows measures 29 through 34. The woodwind section (S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn.) and brass section (C Tpt., Tbn., Tuba, W. Tuba) are mostly silent in these measures. The string section (Str. I-V) and keyboard instruments (Pno., Hp.) are active. The strings play a rhythmic pattern of eighth and sixteenth notes, often in triplets. The piano and harp play a similar rhythmic pattern, with the harp also featuring some sustained chords. The woodwinds and brass re-enter in measure 35. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

36

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

arco

p

This musical score is for a piece titled "A travers le lointain des âges". It is a full orchestral score with multiple staves. The instruments listed on the left are: S. Rec. (Soprano Recorder), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), E. Hn. (English Horn), Hn. (Horn), B. Hn. (Baritone Horn), C. Tpt. (C Trumpet), Tbn. (Trombone), Tuba, W. Tuba (Wire Tuba), Pno. (Piano), Hp. (Hammered Dulcimer), Str. I (Violin I), Str. II (Violin II), Str. III (Viola), Str. IV (Violoncello), and Str. V (Double Bass). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a complex, rhythmic melody in the woodwinds and strings, with a prominent use of triplets and sixteenth notes. The piano part provides a harmonic foundation with chords and arpeggios. The strings play a steady, rhythmic pattern, often with triplets. The overall texture is dense and intricate, typical of a late 20th-century or contemporary orchestral work.

50

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pizz.

S. Rec.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The score is for a full orchestra and solo voices. The woodwind section includes Soprano Recorder, Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, Cornet Trumpet, Trombone, Tuba, and Wire Tuba. The keyboard section includes Piano and Harp. The string section consists of five parts (I to V). The vocal parts (S. Rec.) feature a solo voice with a treble clef and a key signature of one sharp (F#). The instrumental parts are written for various instruments, with some having specific clefs and key signatures (e.g., B♭ Cl. and B. Cl. in F# major, B. Hn. in E major). The score includes measures 57 through 62, with some measures containing triplets and other musical notations.

63

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

mf

This musical score is for a symphonic work titled "A travers le lointain des âges". It features a large ensemble of instruments and voices. The score is divided into two systems. The first system includes staves for Soprano Recorders (S. Rec.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Bass Horn (B. Hn.), Cornet in Treble (C Tpt.), Trombone (Tbn.), Tuba, and Wagon Horn (W. Tuba). The second system includes Piano (Pno.), Harp (Hp.), and five strings (Str. I to Str. V). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). The string section has a prominent role, with Str. I and Str. V playing melodic lines, while Str. II, III, and IV provide harmonic support. The woodwinds and brass sections are mostly in rests, suggesting they are playing a sustained or harmonic role. The piano and harp provide a delicate accompaniment.