

# Berceuse de Jocelyn

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Arr. Fr. Meyer

Violino *Andantino*

Piano *Andantino*  
*p*

*Recitativo* *a tempo* *tranquillo molto*

*p con sordino* *f* *dim.* *a tempo* *p* *cresc.*

*rall. e dim.* *pp* *a tempo* *p*

*f* *p* *cresc.* *rall.* *f* *pp*

*pp* *p* *rall.* *pp*

*lento* *lento*

Andante

*p* *mf* *p* *cresc.*

Andante *m. g.*

*pp con sordini*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*f* *rall. e dim.* *a tempo* *p*

*cresc.* *mf* *rall.* *pp* *a tempo*

Red. \* Red. \* simile

*p* *f* *pp* *Lunga*

*pp*

Andantino

Andantino

*p*

First system of a musical score. It consists of a vocal line and a piano accompaniment. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. A *dim.* (diminuendo) marking is placed above the piano part.

Second system of the musical score. The vocal line is marked *quasi Recitativo* and *a tempo*. It includes dynamic markings *mf*, *cresc.*, *f*, *dim.*, and *p*. The piano accompaniment is marked *rall.* and *pp* in the first part, and *a tempo* and *p* in the second part.

Third system of the musical score. The vocal line is marked *tranquillo* and *cresc.*. It includes dynamic markings *f* and *p*. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with dynamic markings *pp* and *p*.

Fourth system of the musical score. The vocal line is marked *rall. e dim.*, *pp*, *cresc.*, *f*, and *pp*. The piano accompaniment is marked *colla parte* and *pp*. The system concludes with a double bar line.

Andante

*p* *mf*

*Andante*

*pp con sordini*

*Red. \* Red. \* Red. \* Red. \* simile*

*p* *cresc.* *f* *rall. e dim.*

*cresc.* *f* *rall.*

*a tempo* *pp* *p*

*a tempo* *pp*

*p* *f* *pp*

*pp*