

Tabelle I.

Bey den Tönen, welche auf verschiedene Arten gegriffen werden können, sind die bessern unmittelbar unter die Noten gestellt, so wie die mit * bezeichneten sehr im Adagio zu empfehlen sind.

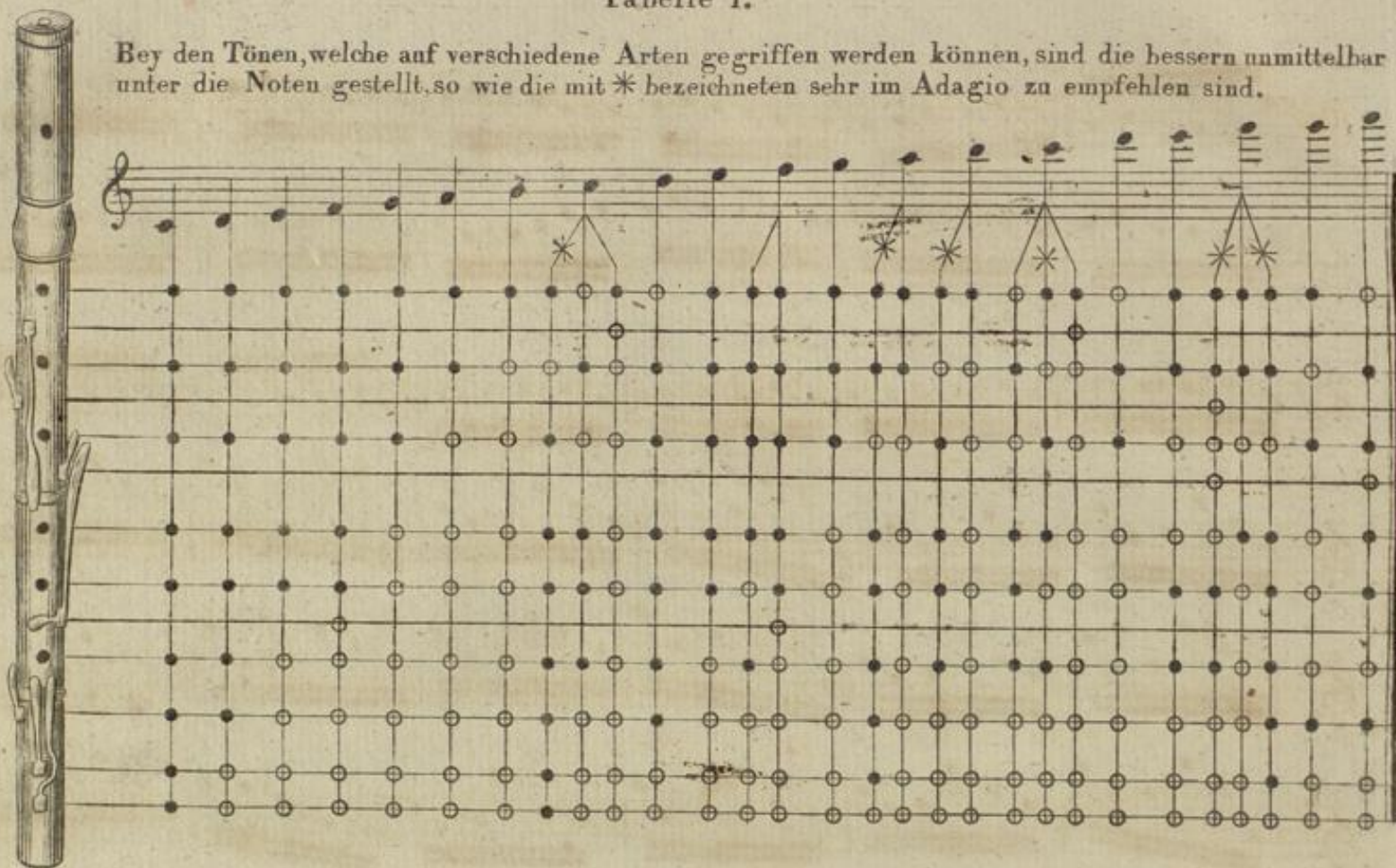
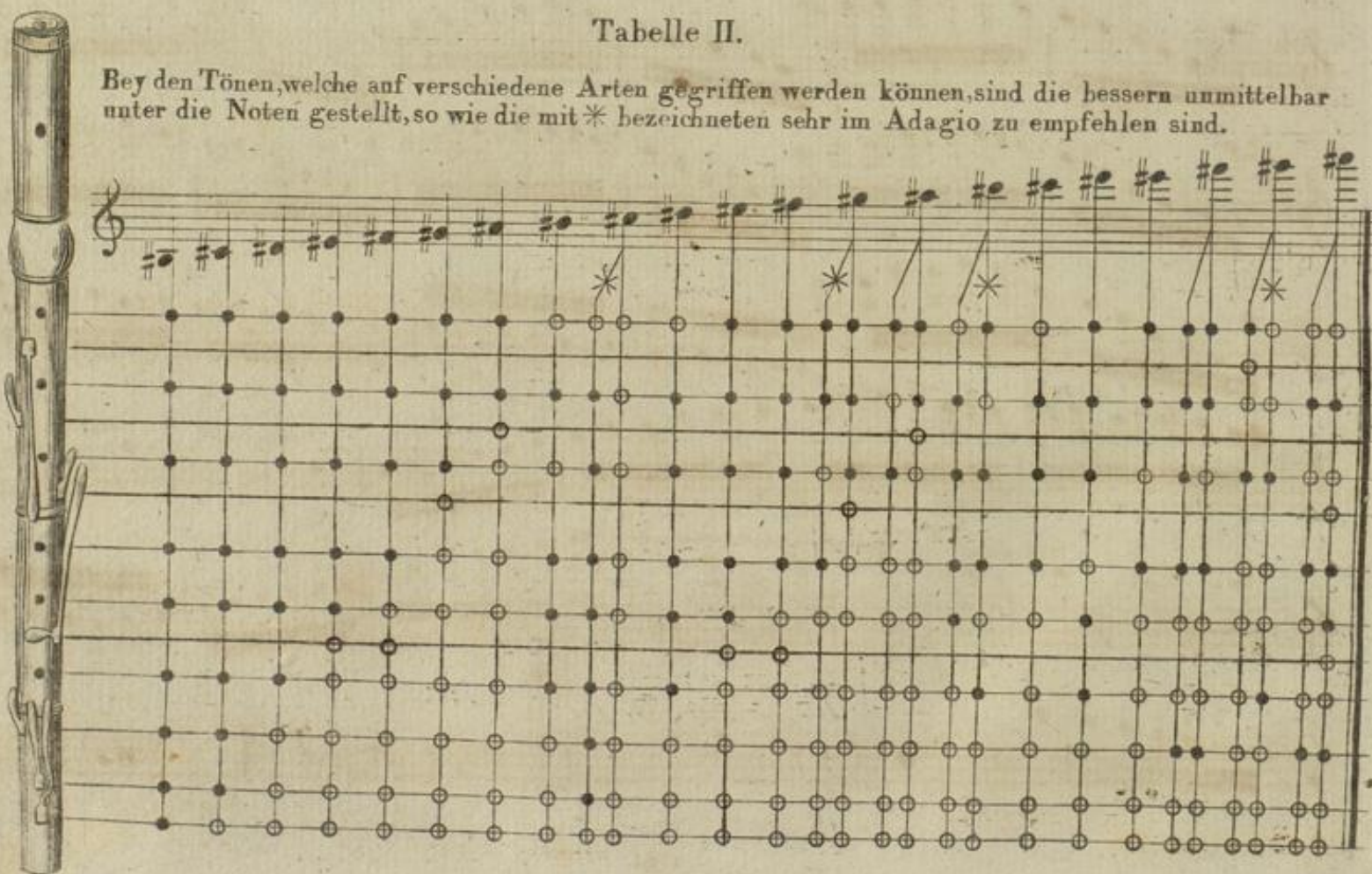
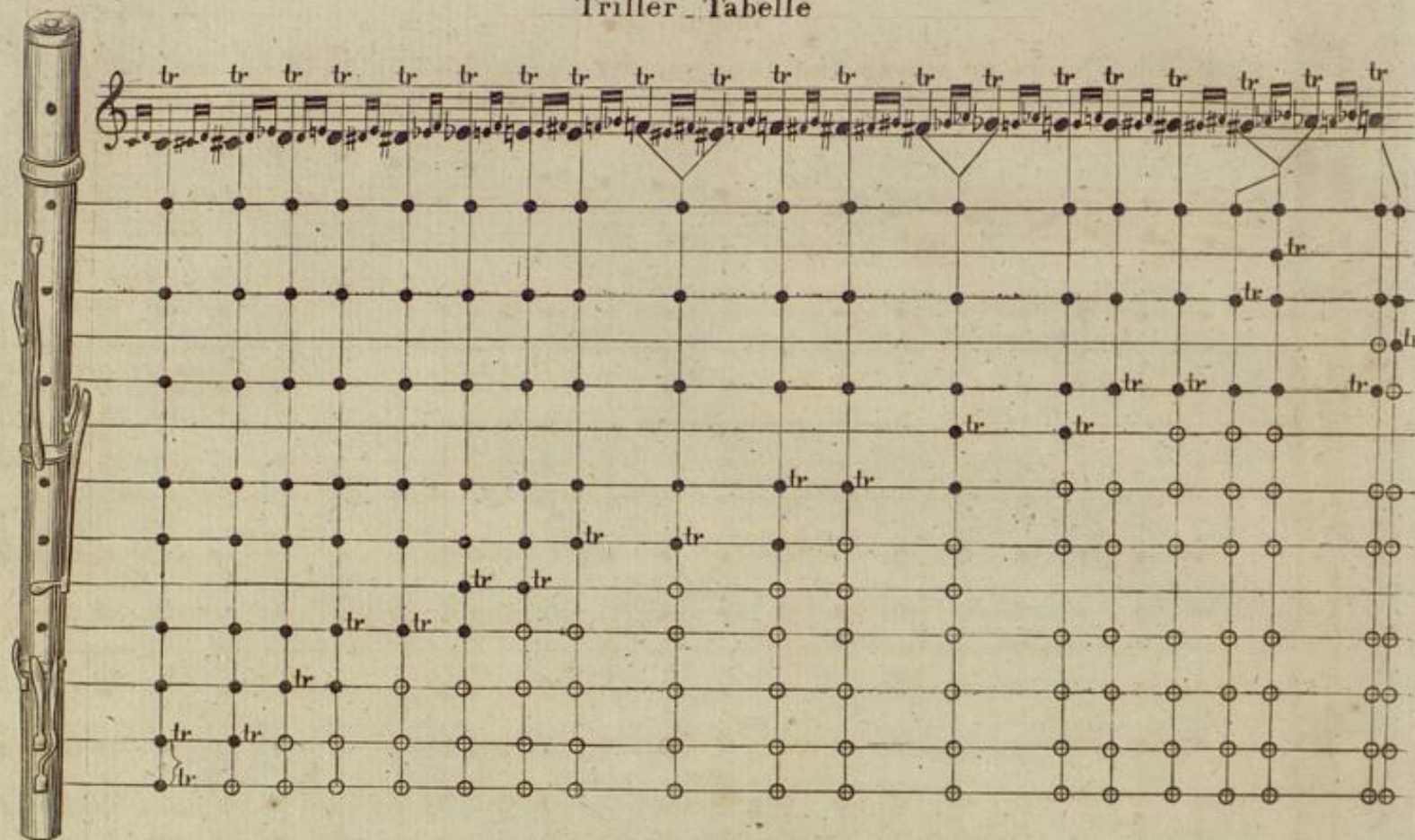


Tabelle II.

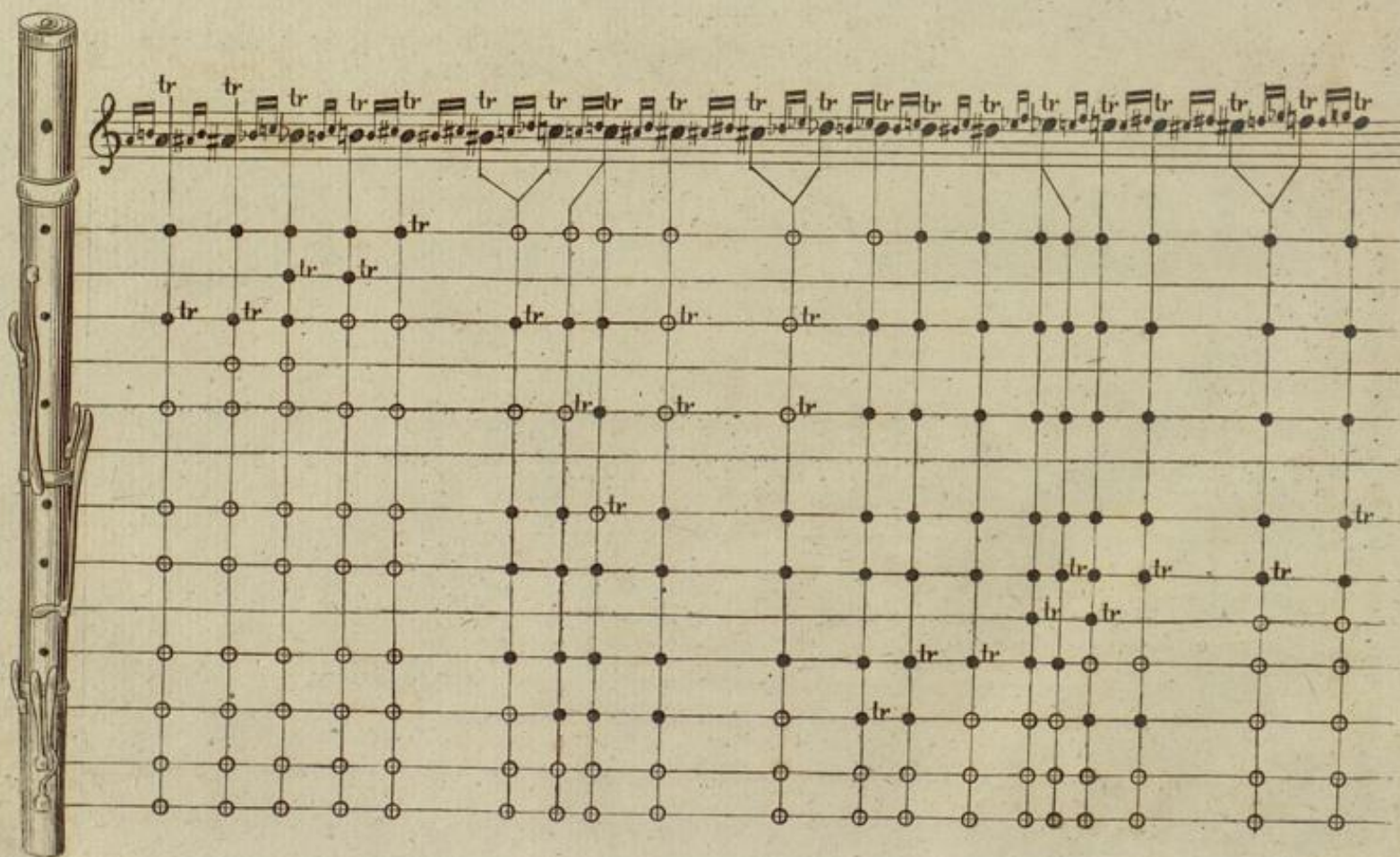
Bey den Tönen, welche auf verschiedene Arten gegriffen werden können, sind die bessern unmittelbar unter die Noten gestellt, so wie die mit * bezeichneten sehr im Adagio zu empfehlen sind.



Triller-Tabelle



This block contains an illustration of a flute on the left and a musical staff on the right. The flute is a simple woodwind instrument with a single key. The musical staff is a single line with a treble clef. It contains a sequence of notes, each marked with a trill symbol (tr). The notes are arranged in a descending scale, starting from a high note and ending on a low note. The staff is divided into measures by vertical bar lines.



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Triller-Tabelle



First system of the Triller-Tabelle. It features a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with trills indicated by 'tr' and slurs. Below the staff is a grid of 10 horizontal lines, each with 10 vertical lines, forming a 10x10 grid. The grid contains various symbols, including dots, circles, and the letters 'tr', representing different trill patterns or fingerings.



Second system of the Triller-Tabelle. It features a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with trills indicated by 'tr' and slurs. Below the staff is a grid of 10 horizontal lines, each with 10 vertical lines, forming a 10x10 grid. The grid contains various symbols, including dots, circles, and the letters 'tr', representing different trill patterns or fingerings.