

MELODIE

von ANTON RUBINSTEIN, Op. 3. Nr. 1.

Für Viola alta und Klavier.

Viola alta (Viola).

Übertragen von Hermann Ritter.

Moderato.

p cantando espress.

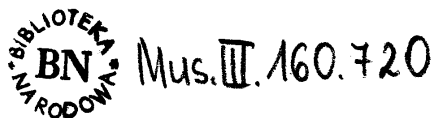
p *f*

p

f *mf*

cresc. *mf* *f*

ritard.



Viola alta (Viola).

a tempo
dolce

p *f*

p *cresc.* *mf* *f*

ritard.
p

a tempo

p *f* *f*

sf *sf* *dim.* *p*

p

pp *rit.* *morendo*

Detailed description: This is a musical score for Viola alta (Viola) in 3/4 time, marked 'a tempo'. The score consists of ten staves of music. The first staff begins with a 'dolce' marking. The second staff features dynamic markings of 'p' and 'f'. The third staff starts with 'p' and includes a 'cresc.' (crescendo) leading to 'mf' and 'f'. The fourth staff has 'p' and 'f' markings, and includes a 'ritard.' (ritardando) marking. The fifth staff is marked 'a tempo' and contains 'p' and 'f' dynamics. The sixth staff starts with 'p' and 'f', and includes 'sf' (sforzando) and 'dim.' (diminuendo) markings. The seventh staff begins with 'p'. The eighth staff features 'pp' (pianissimo) and 'rit.' (ritardando) markings. The ninth staff includes 'rit.' and 'morendo' markings. The score concludes with a fermata on the final note.